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VANISHING YEARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

O vanishing, vanishing years!
O years that are passing away!
Your burden of joy and of tears
How vainly my wishes would stay.
My hands are outstretched to your hours—
I grasp, but your moments have fled;
I hold in my keeping your flowers,
But the garlands are withered and dead.

How my hopes have gone down in your stream;
How you slip from my reaching, and glide!
Like shades of a fanciful dream,
My joys disappear in your tide.
The footsteps that timed them to mine
In youth, when life's morning was gay,
The eyes, with their sparkle divine,
Have vanished and faded away.

You touch with your magical wand
The treasures I prize as my own;
My pleasures slip out of my hand
And leave me my sorrows alone.
And they, too, shall vanish, nor wait,
For all things are passing away;
You raise to the future the gate,
And naught that is earthly may stay.

The loves and the hatreds of life,
The sorrows, the joys and the fears,
The friend, and the lover and wife,
Pass on with the vanishing years.
Not even the voice of a song,
Sung over and over, may last,
For, swept by the current along,
It vanishes into the past.

O vanishing, vanishing years!
I too shall sweep on with your days;
My laughter, the drip of my tears,
Go down in your 'wildering maze.
The loved ones borne out from my side
Shall come in fresh beauty to me—
Thank God that the ebb of your tide
Steals on to eternity's sea!

EVELYN DE VERE;

OR,

THE TWO CITIES.

A LIFE DRAMA PLAYED ON THE WORLD'S STAGE.

BY HENRY CHARLTON EMMET,
AUTHOR OF "THE TRUE AND THE FALSE, OR WHEN THE SHIP COMES HOME."

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CHAPTER XXII.—CONTINUED.

But no sooner had Evelyn stepped into the broad highway of fame than she felt each and every one of those influences being brought to bear upon her Public opinion was as bright and warm as the great luminary of day. But envy stalked abroad and clouded that bright light, invoking the aid of Jupiter's lightning darts of malignity and the thunder of doubt and accusation.

Who was this Miss Desmond? Where did she come from? This woman without any pedigree—this unknown who had leapt from the river of obscurity into a false position and an undeserved notoriety. This woman with the assumption of talent which she did not possess—this public wearer of borrowed plumage. Then came the pestilent breath of suspicion. Those papers influenced by Evelyn's enemies suggested that she was the creature of some nobleman, whose money, backing up the managers, and not her talent, gave her the position she now held. Fabrications of the basest kind crept into print, and had their weight until exposed as the infamous and lying records that they were.

At first Evelyn shrank in sickening terror beneath these allegations. But her friends stood by her; she became less sensitive, and indignation resolved itself into scorn.

"Live it down," Gabrielle had written on one occasion. "Do as I and twenty others have had to do. Live it down, dear child; and when the truth asserts itself, as it must, then the world will make a martyr of you as well as a pet."

So Evelyn lived it down, but even then the path to fame was not a bed of roses. She had to work hard, and study harder. The greater one becomes in public opinion, the greater things we are expected to do.

There were times when Evelyn felt that she was leading an artificial life, one that seemed to demand the forfeiture of all the more sacred purposes of woman. Its very brilliancy was recklessness; its splendor a danger that dazzles and lures. Such a life must necessarily breed a thoughtlessness which causes time to pass unnoticed and a future to be forgotten while the bloom of youth and beauty remains, fanned by the breath of admiration and of friendship, and made fragrant by the Spring dews of life, as if Time were not slowly plucking the leaves from beneath the flower and leaving bare the thorns, and the day was forever distant when the pliant, bending stem would be sapless, the blossom decaying and ignored, or mercilessly trampled on by those who once inhaled its fragrance and admired its loveliness.

Evelyn had scrupulously avoided—even indignantly—permitting anyone to pay her the slightest attention beyond the common civilities of life. She cultivated no chosen male friends. She was never without the presence of madame. She was dignified and gentle with those about her, without being proud, pleasant always, but gay never. She was the first to tend a sick and poor sister in the lower ranks of her profession, always the most liberal on a subscription list for the relations of an unfortunate who had been taken from them by death, or for those who were deprived of earning their support through accident.

Her influence was felt throughout the circles in which she moved, and the most frivolous looked to and admired her, perhaps all the more that they were constitutionally incapable of cultivating those qualities which made her an ornament to the profession and to womanhood.

So nearly a year went by when Evelyn's provincial tour was over. She was expected in London then, but the Londoners were again disappointed. She had accepted, she said, an engagement in America, and would start after a month's sojourn at Brighton, Eng. During her stay there she received a letter from Gabrielle Vane.

"I'm off to Chicago," was the astounding news. "Should you adhere to your intention of visiting the great republic, we shall meet in that great city of (to us) wealth and mystery, New York. May we not be disappointed. I have hastened my departure on account of my guardy being in Paris waiting for the races. I hear he is running a horse in the Grand Prix. So far I am safe. God bless you, Eva. Your *private* fame—that is, your *personal* goodness and true womanly nature, your commendable and unselfish actions which render your life an example—has reached *me*, and the world too, I'm thinking."

There was a good deal of stage gossip, etc., which Evelyn read with a smile.

True to the published date, Miss Desmond left the shores of England, and in thirteen days was ensconced at the Union-square Hotel, New York.

She found that her portraits, always in character costume, had preceded her—they had long since attracted crowds in front of the stationers' windows in London, and called forth, as they invariably do, such remarks from the reckless male onlookers, as have caused mothers, and maidens too, to turn from the window with a blush of shame and sorrow for their unhappy but gifted sister.

On the evening of the second day after Evelyn's arrival, as she passed through the hall by the office of the hotel, she caught a glimpse of a tall, elderly gentleman who was carefully reading the names of the late arrivals at the hotel.

Something—she knew not what—in the appearance of the distinguished-looking gentleman caused a thrill to pass through her frame. He did not look at her, but turned to speak to a younger gentleman by his side; following his gaze, Evelyn received a shock which nearly made her faint.

He had got his finger on a name, and was pointing it out to no other person than Camden Hope.

CHAPTER XXIII.

IN THE BUSH, BUT NOT IN THE HAND.

How many of the people who so seldom stop to think would have put down this sudden and unexpected appearance of Camden Hope at the Union-square Hotel as the work of fate! Yet it was nothing of the kind. It was the simplest thing in the world. Thousands of people meet daily quite as accidentally. I have met people in my travels quite as accidentally—people whom I thought, if thought of at all, to be thousands of miles away.

As I have said, Fate has nothing at all to do with it. De Vere and Camden Hope had been for a year vainly searching for Evelyn. They had advertised, had set the private police offices at work, and failed. They had at last come to the conclusion that she had left the country, possibly for France or Germany, and they were on the eve of their departure for the Continent, when they were attracted by a new face in a photographer's window.

On inspection it proved to be the likeness of the new provincial star, Mlle. Desmond. Stage-costume and stage-dressing did much to disguise its actual originalities; but Camden, taking De Vere quietly by the arm, whispered:

"Found at last. Let us go in and buy that portrait."

He had spoken the last of the sentence aloud, and De Vere, who scarcely yet fully comprehended the meaning of his young friend, had followed him silently, but wonderingly.

De Vere had confessed that the one short interview had left a somewhat vivid impression of Eva on his mind, adding:

"But those gewgaws and stage puff powder and paint would quite destroy the identity of the reality of that impression."

"All the make-ups ever resorted to could never disguise Evelyn from me."

So the photograph was bought, and they returned to their hotel to discuss matters. That is how the search commenced. With that clue Camden had followed closely upon the heels of his lost love until he arrived in New York.

"How shall we find out where they have gone?" asked Vere.

"By making inquiries at the hotels, I presume," said Camden. "Let us try. Here is a hotel—let us drop in here," and they dropped into the New York. At the clerk's desk Camden inquired if they could tell him where the ladies of Percival's Theatrical Troupe would be likely to stay.

"Do you wish to find out one particular lady, sir?" asked the clerk civilly, for they are so accustomed to answering the profitless inquiries of strangers that they take it as a part of their daily duties, and do it pleasantly enough to make one put unneccessary questions for the mere sake of being answered.

"I want one particular name, please," said Camden.

The clerk had an inward smile as he eyed his interlocutor keenly.

"Another Britisher," he thought, "but a gentleman." Aloud he simply said: "You see, they break up a good deal. The 'stars' go one way; those with lesser means to cheaper hotels, I guess."

How differently that "I guess" sounded to Camden to what he had anticipated. It came like the thoughtful wind-up of the sentence, but meant more for himself than anyone else. Moreover, it was almost the first time he had heard it since his arrival in New York.

"The best way, unless you go straight to the manager of the company," he went on, "is to look over the register of names. It's only a day or two ago, is it, sir?"

"That is all."

While he was speaking, the clerk turned back a few pages of the book.

"Here is the list of the guests who arrived on that day, sir. You can look over that. The name is sure to be registered at whatever hotel they stop."

"A pleasant task," smiled Camden, "to search all the hotels in this city."

"You need not go very far uptown, sir, or downtown. They strike about midway, as a rule. Do you see the name?"

"Not here. I will take your advice, though, and begin my search. I only hope that I shall meet with the same courtesy—possibly some may object?"

"Not at all. This is a free country, sir," with an air that seemed to say "That's more than yours is." "Hotels here are not like those over the other side. You can walk in and out when you please, excepting in the private parlors upstairs. Half the people in the reading-room and public sitting-rooms are not guests."

"A cheap privilege to ape the swell," laughed Camden. "I am very much obliged to you. Good-day."

"Good-day, sir."

Camden still kept to the old-country style of slightly raising his hat as he went out. He had not noticed yet that this was a superfluity in this go-ahead, practical city, where business men kept their society airs for the ladies when business was over.

Before they had reached the Union-square Hotel—having gone into many—Camden noticed that there were plenty of people, who, either from idle curiosity or the same purpose as himself, strolled casually into a hotel, and looked over the list of names in this or that day's arrivals. So after a time he did the same himself. It was unnoticed by any of the clerks. Blank cards were in the huge inkstands; also plain wood toothpicks.

"It appears to me," he said on going out of a hotel, "that a penniless, shabby-genteel idler can stroll into these places, take a glass of water and a toothpick, and go out with the air of a man who has dined."

De Vere laughed.

"You must wait a while, and we will go round and see the free-lunch principle."

"You have been in this city before?"

"Only once, and then not for long. I speak of New Orleans; also one or two Western cities."

"You have seen a good deal of this country?" asked Camden. He always tried to keep De Vere's mind from dwelling too much upon his bitter disappointment.

"From an Englishman's point of view, yes; from an American's, no. Travel here is nothing. I do not believe that actual fast traveling is the rule—indeed, it is only the exception. But the comfort of the cars on which one stays for nearly a week at a time disillusions one of the idea that we are leaving city after city far behind."

"Still it must be monotonous."

"So are all things save one—home. We even tire of that sometimes, but you may depend that a couple of days' pleasant excursion a few miles away, aided by a little personal discomfort, will serve to make one just as willing to get back to one's own home."

"Yet it must be an everlasting pleasure to look back upon the days spent in travel, when one is settled down. There is much to be learned more by reading the world's book than studying the written pages of those who too frequently write from guess-work, which a certain class of our republican friends ought to do passing well, for they are always guessing."

"Yes," answered De Vere, smiling at his young friend's humor, but keeping strictly to the point in hand; "I admit that; but you travel for a purpose—to study men and manners. You indelibly fix geography upon your mind by experience. But the traveler who has no fixed destination in view but the grave leads a purposeless life. Observing nothing, caring nothing, and knowing nothing, he sees no difference in men but their color of skin or their language."

"Men," chimed in Camden, "who have less purpose than a migrating brute beast, and not so much instinct as a bird."

"Exactly," said De Vere, as they turned into the Union-square Hotel, and went through the same process of name-hunting as before.

De Vere was first at the desk this time, and he commenced the task, running his index-finger down the pages until he came to

"Madame Inspagnie, London, Eng."
"Miss Desmond, do. do."

A bracket encircled the two names, the latter written in a bold, clear, cultivated hand. To judge by the respective numbers, the ladies had adjoining rooms.

"At last," said De Vere, echoing the very words which Camden had uttered when they saw Evelyn's portrait in the window of the photographer's. "Look here, Camden."

Camden glanced at the name which De Vere's finger indicated, and his face flushed.

"Yes," he said. "Let us just plan our operations." They strolled away from the clerk's desk into the hall, and held a long conversation there. "Would it be better to send your name up?"

De Vere shook his head.

"I don't know," he answered, "whether Evelyn knows that she has a living relative left on earth. She would at once think it a subterfuge on my own part. Send your own."

"As it is now?" asked Camden, who had succeeded to De Vere Hope's title and estates.

"No. You have some of your old cards with you, have you not?"

"Yes."

"Then send one up to Evelyn, and beg an interview. Surely she has no cause to refuse you?"

"I hope not," and together they returned to the clerk's desk. "I should like," said Camden, "my card to be sent up to Miss Desmond, if you please."

"Just gone out, sir. Gone out with madame."

"Have you any idea when they will return?"

"None at all, sir. You can leave a message."

"Thanks; we will call again," and Camden, with De Vere on his arm, strolled out.

"What is to be done now?"

"We will go to the theatre and inquire there. Possibly there may be a dress rehearsal there."

"Surely not so late as this?"

"Then we must amuse ourselves for an hour or so, and then go back to the hotel."

"Or shall we put it off till to-morrow? Perhaps it would be as well that we should," said Camden, and so they waited till the morrow.

With that sublime and egotistical faith in ladies being never presentable until midday, unless by previous arrangement, Camden Hope assumed that it would not be wise to call until after twelve o'clock on the following day.

His astonishment was greater than his vexation when he was told that the ladies had left New York by an early train, and would not, the clerk thought, be back for a day or two.

This looks ominous, thought Camden as he went on his way reflectively.

It looked more ominous still when he returned, two days later, and learned that Madame Inspagnie and the young lady had not only left the hotel altogether, but had sent a hired expressman for their luggage.

"Fate!" muttered De Vere, as he stared blankly into the white, disappointed face of Camden.

CHAPTER XXIV.

OUT OF ONE TROUBLED SEA—ABOUT TO PLUNGE INTO THE SURF OF ANOTHER.

November is not a pleasant month to cross the Atlantic in, and it is certain that those who do cross are on business, or have a little difference of opinion with the legal authorities on the other side.

Cabin-berths are usually pretty plentiful, and cabin-passengers correspondingly scarce. Yet on one particular November evening one of the steamers of the Cunard line had aboard an unusual addition to the generally small complement of passengers who venture on those wintry trips, in the persons of two stalwart and distinguished-looking Englishmen.

They were on deck when the steamer arrived in dock, and engaged in low conversation, uninterested, unlike the other passengers, by the sight of New York by gaslight.

They stood apart from anyone—possibly that their conversation might not be overheard. Were they to be described, you would at once recognize them as Ernest Crayford Doyle and Conyer Elston. Both looked well from their ocean voyage.

That great and ever-turning tide of circumstances had drifted them over here to New York, for what purpose they themselves could not exactly tell, unless it was to fulfill their destinies, fortunately never foreseen by us, and always impossible to avert

A SCENE FROM "A TRIP TO THE MOON."

when one has chosen the wrong road—the treacherous yet alluring road of vice, with its temples of sin on either side, temptation its guide, destruction and retribution its termini.

Conyer's bogus business had failed—had suddenly collapsed, like a house of cards—and the inevitable luck of a libertine and gambler had come to Doyle. In London even the circles of folly and profligacy were closed against them. One was a fraudulent bankrupt, the other a ruined gamester who had fled from his debts of honor.

The very society which tolerated and encouraged them when they had means would not countenance such men. Both had broken the unwritten laws of their order, and the edict of banishment had gone forth, and they were banished.

"Do you think you are likely to be followed?" asked Doyle.

"If any of my creditors think fit to be spiteful," replied Conyer with a low, savage laugh.

"Which is, I suppose, possible."

"Probable," suggested the handsome, reckless adventurer, with a nouchalance which makes one admire such men in spite of their morals.

"Do you think it will be wise for both of us to stay at one hotel?"

"I think not—at present at least. I shall enjoy my new life solus for a time—a victim of hotel attendance, my own valet de chambre—while you at least have one link of the old time left you."

"Do you mean Spoffort?" asked Doyle gravely, and speaking of his own man-servant. "An expensive and unenviable acquisition to a man's comfort. He came of his own accord, forced himself upon me, and sometimes I almost mistrust his motives."

"You are getting morbid, my friend."

"I am getting mistrustful," said Doyle, still more gravely. "Such a life as mine must necessarily have uncertain ending, and the end is never so near as when we think it farthest off."

"Pleasant philosophy to start on a new life with, my dear fellow. I do not complain, you see."

"Why should you? From your own showing, you never expected anything different. You educated yourself up to being what you are. Penniless at the start, you had to make the world pay for your luxuries. My life has been one series of bitter disappointments."

"You should have borne them, my friend. Let us, however, change the subject. I think I shall put up at the Hoffman House when I have seen you to the New York."

"What name are you going by?"

"Elston Hardy. And you?"

"My own," said Doyle moodily. "Why not? I have nothing to fear over here yet."

"Everything is ready, sir," said a quiet voice almost in his ear. And turning sharply round, Doyle saw Spoffort—a slim, tall man, with a stoop in his shoulders and a long, unfathomable, melancholy face. "I have sent the luggage ashore."

"Very well," replied Doyle slowly, and looking his man full in the eyes. "Tell him where to go, Con. We will walk."

"New York Hotel, Broadway, near Waverly Place," said Elston. "Shall I write it down?"

"No, sir, thank you," answered Spoffort, who was one of those men possessing a remarkable memory.

"Go on, then, and wait for me; do not select rooms overlooking the main thoroughfare," said Doyle. And when the man had gone he turned towards Elston. "That is one thing I do not like in Spoffort. He has a catlike tread, and may, for all I know, have been behind me for some minutes."

Elston laughed outright.

"You grow nervous," he said; "give the poor wretch wooden shoes—you will hear him then."

"Is it not time we went ashore?" asked Doyle, whose mood was particularly odd. "I suppose we must exchange the usual civilities with the captain. Let us get it over."

There had been a heavy fall of snow the day previous to Doyle's arrival. Frost had set in since, and the streets of New York presented to the tired wayfarer three inches or so of slippery ice—well enough in its way; but as skates had not yet been introduced into ordinary, everyday life in Winter, the streets were pretty well deserted.

To Doyle the ice and snow was a pleasant sight. Its uncertainty in England and brief duration there made it something to long for as a subject of the poet and the artist.

"We will walk," he said to Conyer. "I like a brisk walk on such a night as this."

"Scarcely safe without rubber shoes on; but I am with you."

They strolled on arm in arm for better security, Conyer making his way out of the purlieus of the docks for Broadway. When they had got as far as the City Hall, Doyle ventured to inquire where they were.

"Broadway," answered Conyer.

"*What!*" cried Doyle, coming to a full stop and looking around him as if he had received a sudden shock. "Good heavens!" he added, after a silent pause, and then walked on with his companion.

"You seem disappointed."

"Disappointed isn't the word for it. From what I had read and heard, especially from our American cousins, I had pictured in my mind a magnificent thoroughfare, with ceaseless palatial buildings, and one blaze of light and life. Instead, I find buildings made hideous by their signs and advertisements, or network hung across the road. Scarcely a soul is to be seen, and without the white-glare of the snow the want of gas-light would be insufferable."

"You cannot expect a business thoroughfare to be a Fifth-avenue."

"But do they make no effort to remove the snow and ice?"

"Sometimes," said Conyer with a smile. "You must remember, my friend, that a hundred years ago London was three hundred times worse than this. This country is in its infancy."

"True: I make allowances for that. If the Americans would do the same, foreigners would estimate the city at its worth. But they will make comparisons. Many speak of Paris with indifference, and compare London to their own city with cool disparagement to the former. It is the first time in my life I was ever so thoroughly disillusioned. Look at the state of the by-streets."

"True; but then some of ours are not all violets." Conyer had lived in American cities before; he was accustomed to them now. Like many other traveled Englishmen, he did not come here expecting to find a Paris or a London. He came to New York, and found New York a great cosmopolitan city, with its wealth, its novelties, its commercial enterprise, and sacrifices of shows and appearances for utility, the great reformer of the age. "Besides," he said, "you must not judge too hastily, especially as you will soon learn that New York is not America. It is a little island entirely surrounded by water, without bridges, and yet with every facility for rapid commercial transit."

"Where do they hold Congress?"

Conyer laughed.

"In an independent district, several hundred miles from here—the District of Columbia. It is singular that even the best-educated Englishmen are as ignorant of American geography as they are of the interior of China. Hullo, who is this?"

They both faced round, observing in a restaurant-window an almost life-size head "litho'd" from the portrait of Evelyn.

"Miss De Vere?" said Doyle with a curious and intense suppression of the voice.

"Yes; that's where you made one of the big mistakes of your life. You left the substance for the shadow. Both are gone now."

"I am not quite so sure about that," answered Doyle, biting his lips, while the old love-light made his hitherto dreamy eyes flash brilliantly. "She may be won yet."

"You forget that others are on the track."

"Let them—I shall be in the race too," said Doyle as he passed on.

"You must take into consideration that the fellow Hope is a man of wealth—that he carries in his pocket a comfortable little fortune which belongs to his cousin, and that also he is a lord now."

Doyle laughed a short, savage, bitter laugh, but made no remark, and Conyer continued:

"We have very little. A couple of strokes of ill luck would ruin us. Yet we dare not budge an inch from our old standing. We must keep up appearances and style here, above all other places. Plenty can be done in time, but we must not break down before that time comes."

"A day or two's rest is the right thing, and then we must hold a committee of ways and means. We are in desperate straights, and must have recourse to desperate means should affairs look too foreboding."

"Precisely my opinion. Many desperate things are done in this country that dare not always be brought to light. How much money have you got?"

"About a thousand pounds."

"Not enough. Well, I'll lend you another thousand. Ten thousand dollars is not a very bad amount to have standing. Less would never carry you through with any big project."

"And you?"

"I have a little more. We can help each other, then."

"You managed things pretty well, upon my soul," laughed Doyle.

"I would have managed them better had I had more time, but safety was the principal object. Here we are."

They had reached the hotel. Spoffort was waiting for them in the entry. Doyle signed his name in the book, and followed his servant to the rooms which had been engaged for him. A bright fire was glowing in the grate—always a welcome sight to Englishmen. Doyle ordered Spoffort to bring champagne, and to lower the gas a little.

"The snow," he explained, "has made my eyes ache a little. Besides, I like to have the glow of the fire over the room."

When the wine came Doyle had removed his traveling coat and boots, and had donned his slippers and lounge-jacket, already put out for him by his servant. Conyer, who was going elsewhere, only removed his outer coat and hat.

So they sat over the fire and over their wine, each buried in the velvet cushions of an easy-chair, Doyle now and then thoughtfully rocking himself to and fro, his reveries undisturbed by the noiseless motion of the rockers on the soft carpet.

Hours passed on, and still they sat over the fire and over their wine, reflecting on their past, and talking vaguely, desperately, over their hazy future. They were like two men but just emerged from the crushing billows of one troubled sea, and about to plunge into the hazardous surf of another. Merciful would it be if the eyes of Evelyn and of Gabrielle could but be gifted with a sight to look into futurity—to see the great roaring billows of these seas coming on—lest that seething surf shall drag them in too, and carry them out to the unfathomable depths of destruction.

CHAPTER XXV.

LURED UNTO DEATH.

The tide of life, running ever on its unchecked course towards the troubled sea called Destiny, with its quicksands, its shoals, and unfathomable uncertainty, with its great billows moaning out their hoarse and unheaded warning, and the furious surf hissing always the triumphant dirge of destruction, carried along with it those two men, with their subtle brains and remoreless hearts, and those two fair girls—Evelyn and Gabrielle—to fight their own helpless battle through the tempest which was gathering about them.

Already in this rapidly running tide Doyle and his companion became embedded in its quicksands, even at the very start, and when they had believed danger never so far away. The house in London in whose keeping Conyer had given his money and trusted beyond suspicion had failed within two days of his arrival here, so their resources were lessened by one half and the dark clouds were thickening and threatening over their heads. The dreaded vortex was before them—the dreaded struggle was at hand—and, sink or swim, they must strike out boldly for succor.

The great billows, moaning out their warnings, were still rumbling in the ears of Ernest Doyle as he sat one night over the lurid fire in his hotel. *He* felt the unstable tide carrying them on. He felt the troubled sea rising up around them, with the sky growing blacker and blacker, and the restless, hissing surf becoming more turbulent and hungry for its prey; but he must go on like the floating straw, carried by the wind and waves on its unknown course.

He saw, too, those whom he had loved offering a friendly and helping hand, but always checked, always cast aside, by the darkly-shadowed presence of Conyer and the sobbing breath from the still hissing sea murmuring "Too late, too late!"

At these times Conyer would drop in restless, haggard and desperate. On this night he dropped in more haggard and more desperate, but like a man with a purpose.

"I have news," he said, and Doyle raised his head and questioned him by a look. "Order some wine, and let us not be disturbed."

"Wine is here. No one will disturb us. What is it?"

In the same big arm-chair, the gas turned low and the fire lurid as a setting Winter sun, again over the wine and over the fire Conyer opened his heart and unfolded his plans.

"I have told you much of the De Vere history," he said.

"Not so much but that I remember it."

"Enough for you to know that Evelyn De Vere's cousin is the established heir to Lord De Vere Hope's title and estates, with a half of his personal property belonging to his cousin, her father being dead—that is ——"

"Well."

"Hope out of the way and Evelyn is sole heiress, the title coming to her son."

"Again well; but you have hinted that her father is alive."

"I have seen him."

"Where?"

"In this city. Doyle, one word from me and he is removed from your path; and Hope—what is there to prevent his being got rid of?"

"How? Will you undertake to kill him? Do you expect me to —— ? No, the days of poisoning or stabbing are over, and hired assassins are not to be found."

"My friend, there are such things here as panel-houses."

"What?"

"Panel-houses. Men are robbed in them every night. Plunder is the sole purpose of those who keep them. The victims are drugged sometimes to death. Camden Hope might be one of these."

"Who is to do it?"

"I can find plenty of the poor lost devils in female attire who could act a part which would decoy that soft-hearted Hope anywhere."

"Then there is De Vere. Tell me how is it you know so much about him."

There was a long pause. Both men looked at each other for a moment. Then both slowly fell into a moody reverie and stared vacantly at the fire. The stillness was made susceptible by the regular ticking of a timepiece over the fire-place. Once a sudden collapse of the coals in the grate startled Conyer, and then the clinking of a bottle against a glass aroused Doyle.

Still neither spoke. Both drank deeply of the wine, then one waited to hear, and the other hesitated to speak.

"Doyle," said Conyer at length, "we have gone far enough together for there to be perfect confidence between us."

"I hope so."

"If I entrust you with this secret, you have my life in your hands. Still, I do not think that we can afford ever to go back on each other. You wonder how it is I know so much about the De Veres. *I* was his partner and manager in that banking affair years ago. I was the real culprit then. I would have saved him, but it meant, perhaps, a lifetime's imprisonment for me, and I clung to the law of self-preservation."

Dolyle looked up again then. He did not speak, because he could not trust himself; but, somehow, a strange revulsion of feeling came upon him.

Bad and heartless as he was, he shuddered at the presence of the man who had sold his friend and blighted the young life of Evelyn in that atrocious manner. A curse rose to his lips, but he checked it.

"Too late," he thought. "His needs are mine.—their resources even thus re-duced to one half, What care I, if he does my dirty work?" "But," he said aloud, "if De Vere were to find you out?"

"He will not: he does not know me. Once he is out of your way, in the hands of the law, you could get into the good graces of his daughter by offering and pretending to help him."

"Assuming that all you suggest is done, what then—what would you require of me?"

"Twenty thousand dollars—and—Gabrielle unopposed by you."

"A big price," said Doyle, rising and striding up and down the room.

"When you would come into five times as much annually, and a title in prospective for your son."

"If I managed to marry Evelyn."

"I should not ask one iota until the marriage was consummated. Is it settled? It is our last resource."

"Then it must be accepted."

Conyer threw away the end of the cigar he had been smoking, and rose too.

"The night after to-morrow," he said, "Evelyn appears at the theatre. Be there. Work your own game, and leave the rest to me."

"And if you fail?"

"You will not be brought into the question. Besides which, I do not anticipate failure."

"If self-confidence means success, you will succeed."

"Aye, and without delay."

Long after Conyer had departed that night, Doyle sat staring moodily into the fire, and long after the fire had gone out he sat staring moodily at the ash-covered grate, until a chill, like a warning of the future, fell upon him, and, with a shiver, he rose and went to bed.

Two nights later, and Evelyn appeared for the first time before the American public. De Vere was there, as was Camden. Doyle had a back seat, and watched and waited.

Conyer was not far away. Even after the theatre was shut, he watched the stage-door where De Vere stood. He saw Evelyn come out and the old man approach her. He saw Evelyn start, pause, hesitate, listen to a few hurried words, and then turn towards madame.

What she said could not well be heard, but it resulted in madame calling a hired carriage, and father and daughter, without another word, drove away in Evelyn's hack, and, with a glow of gladness upon his face, Camden Hope turned away and strode off with a light and airy step.

Conyer followed, and when they were in a somewhat deserted spot he touched Camden lightly on the shoulder.

"Mr. Hope."

"Elston! This is a surprise indeed. When did you arrive?"

"Only lately," replied Elston; and then in the most natural possible way they walked on together.

Unperceived by Camden, they were followed by a tall, slender, pale-faced girl, ill-clad and ill-shod, with long, unkept hair floating around her shoulders or streaming out in the cold night-breeze. She dogged their footsteps, but kept on the opposite side of the way, until they came to a standstill. And when Conyer took his leave, at an almost imperceptible sign from him she darted across the road and placed herself in front of Camden.

"Sir," she said in piteous accents, "I implore you to listen to me for one moment. Only a word, sir, for the love of God."

Camden paused, and looked down at the suppliant. He was not used to this sort of thing, and his heart always softened even while he mistrusted.

He saw the white, pinched face tear-bedewed, and the large, sunken eyes looking at him with such inexpressible anguish that he could not turn from the poor and suffering creature.

"What is it?" he asked, involuntarily holding his umbrella over the thinly clad figure, for the snow had begun to fall.

"Oh, sir! in the name of charity—of pity—of humanity—I implore you to assist me. Starving though I am, I ask it not for myself, but for my sister, who is dying of want and cold."

Camden began to feel in his pocket. The girl continued rapidly:

"I know, sir, you doubt me. It is hard to judge the true needy from the impostor. It is only right that you should mistrust the truth of my story. Come with me, sir, and see for yourself."

"Where do you live?"

"Only a little way from here, sir—quite a little way."

"I will give you the protection of my umbrella; and if what you say is true, something shall be done."

While they were walking on, Camden, with an Englishman's recklessness, never noticing where they were going, the girl told him a story that made his very heart bleed.

"Here, sir," said the girl after a ten minutes' brisk walk.

The locality was not a pleasant one. The house was tall, dark and dilapidated. The girl pushed the door open and led the way up a dark staircase.

Almost at the top of the house she pushed open a room-door and gently dragged him into the room.

"Wait," she said, "while I get a light."

The door closed with a bang. There was the clashing of bolts, the shooting of locks, and Camden Hope knew then that he was caged.

TO BE CONTINUED.

IF a young lady has a thousand acres of valuable land, the young men are apt to conclude that there are sufficient grounds for attachment.

THE young lady who called at a book-store for "Drake on Attachments" was disappointed to find it a mere law-book.

WHY is a dog's tail a great novelty? Because no one ever saw it before.

DEAD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VERNER HOWARD.

Dead!—her white hands meekly folded
In peaceful, happy rest;
Dead!—no care nor sorrow
Disturbs her quiet breast;
Life's cares and troubles ended,
Its painful journey o'er,
Her weary feet are resting
On the eternal shore.

Ah, Death is but the portal
From sorrow unto bliss;
The grave a quiet resting-place
To yonder heaven from this.
Dead! and the bitter tear-drops
Fall from loving eyes,
Because she is calmly resting
Under the starry skies.

No earthly care or sorrow
Shadows her placid brow,
No murmur of want or mis'ry
Comes from her pale lips now;
All is calm and peaceful,
And yet they call her dead,
When her soul, no longer earth-bound,
To Eden's quickly fled.

Then weep not when she slumbers
Upon the Saviour's breast,
And her body, worn and weary,
Under the turf's at rest;
She is not dead, but living
Beyond the golden shore,
Wearing a crown of glory,
And blest forevermore.

SIGNOR TORRINI'S AUTOMATON.

WRITTEN FOR THE NEW YORK CLIPPER.

I was always a stupid kind of a chap. I don't know as I ever think, 'cept it's about eatin', and I do often sit doin' that for hours at a time.

My father—he's a carpenter—he's often said to me: "You darned lunkhead, you're only fit to carve a figger-head out of, you great, big, clumsy, wooden-headed lubber, you!" for he's put me to lots of trades, and it was never no use; everybody said I was a regular blockhead, good for nothing—not even for runnin' errands or givin' away handbills. It's no good tryin' to beat things into my head, for I never could remember nothin', unless it was meal-times. I don't forget them; but nothin' I eat ever hurts me, and nothin' don't seem to do me any partickeler good. Nothin' ever puts me out of temper, nor nothin' ever makes me laugh. The only thing ever I see to make me feel like laughin' is vittals, and when they're set before me I've got something better to do; and the only thing that ever makes me feel like gettin' out of temper is having to get up mornin's to chop wood, and then it's the gettin'-up that does it. When you're once out of bed, you may as well chop wood as anythin' else, for all I see. I git along jest as well as them folks that's always a-workin' and a-hurryin' and a-fussin', and I don't git near so tired.

Wal, last year, there was one of these travelin' conjurors come to our town—I forgot to tell you I live way down East, in Varmount, when I'm to home—and he was about the liveliest man I ever see; could talk faster 'n a politician; he really made me uncomfortable, he did, he was so darned spry and chipper. Wal, he see me a-loafin' around, readin' one of the bills he had stuck up, and he give me a pass to see the show, purvidin' I would go up on the platform to hold some things for him. Wal, I went up and did what he told me. It 'peared to amuse the people like everything, for they nearly laughed themselves into fits, and I heard some of 'em say: "Did you ever see a man keep such a straight face on him?" and "It's just as if he was cut out of wood." Now, for my part, unless a man sees somethin' to laugh at he aint got no call to laugh, and that's just why *I* didn't.

After the show was out Signor Torrini, for that was the name he went by, though he wan't no more of an Italian than I be, he come to me and said: "I never see your living equal. You must be used to the public, not to mind them any more than if you was a stone idol?"

"I never see the public before," says I.

"You didn't?" says he.

"No," says I.

"Well, look here," he goes on. "I don't mind giving you half a dollar if you'll tell me what you was a thinking of when the audience was a-screaming with laughing at you."

"Vittals," says I.

"Come and have some along o' me," says he, "and maybe I can put you in the way of getting 'em regular."

Of course I hadn't no objection to that, and I went along with him.

Next day he goes to see my father.

"Your son has a wonderful talent, sir," he says quite serious.

"Darn his talent," says my father; "I never seen him have talent for anything, unless it was handlin' a knife and fork!"

"He's got a natural gift, sir, for not laughing at anything, such as I never see before, not out of the reserved seats. The question is, could he be depended on to keep his countenance every time, like he did last night?"

"I never see him smile in my life," says father, "nor get mad at anything, nor put out; in fact, I never see him take much notice of anything. There aint no doubt but what he can keep his countenance, and that's a darned sight more than his countenance 'll ever do for him."

"I aint so sure about that," says Signor Torrini; "I'm willing to give him ten dollars a week and his board, if he's a mind to sign a contract for twelve months."

"And what's he to do?" says my father.

"Nothing—except to be looked at, and that won't hurt him, I suppose?"

"Wal," says father, "I d'know as it would. What do you say, Hiram?"

"I don't care," says I. So I jined the show.

The public is a darned obstinate lot, for when you laugh they won't; but if you look as solemn as an undertaker, bein' as you've got no call to laugh, considerin' as how you don't see nothin' to laugh at, then they'll laugh fit to split themselves; anyhow, that's the way I've found it.

Signor Torrini was the "Wonder of the World," 'cordin' to the bills, and I believe he *was* a pretty good hand, but I swow I couldn't see much in what he did. I knew where the bullets went to when he made believe to load 'em into a pistol for one of the audience to fire at him, and pretended to catch 'em in his mouth. It was me that stuffed the gold watches into the loaves of bread, and ironed out the ladies' and gentlemen's handkerchiefs, while he was pretending to burn them. It's queer what little things amuse the public. Sometimes I used to tell 'em so, when Signor Torrini had done one of his best tricks, but they only grinned and said: "How he does keep his countenance!" and "Aint he got a nerve!" or "What a cheek he's got!"

There was the hat trick. The tin mixers, and feathers, and cards and things make a big pile when they're all scattered about, but they hardly took up any room at all when I fixed 'em ready for use. And then there was his great trick of rolling two chickens into one; what was there in that to surprise *me*, I'd like to know, when I knew very well where the second chicken went to?—and I don't know as I'd a thought much of it if he *had* rolled 'em into one, 'cept it was at dinner-time. Then there was the decapitated head, and the basket trick; and the magic cabinet, which was as stupid a thing as ever I see, and I ought to know, for wasn't I inside of it? And there was the floating head, and the woman sitting on nothing, and a heap more.

Wal, I see the mirrors and the false bottoms, let alone the legs of the decapitated head, and, consequently, I couldn't see nothin' in any of it.

There was only one thing in the whole performance that I ever *could* see anythin' in, and that was named on the bills "The wonderful mechanical man or automaton, a marvel of mechanical ingenuity and inventive skill, the result of twenty-five years' study and experiment."

I'll try and describe it to you as near as I can.

First of all there was a large box or pedestal for the figger to stand on, and containing the works, which was brought down off the stage and into the middle of the reserved seats. It had a winding-post on one side, that turned with a handle, to wind-up the machinery, and when it was wound up it made a whirring kind of a noise, which was the works running down. Then the automaton was brought down off the stage, carried upright by four men, and a pretty good load it was too. His feet were fastened to a round, wooden stand, like children's soldiers' stand, in which was a thread for the big screw on the top of the pedestal. When he was brought down he was hoisted up on top of the pedestal, and then turned round and round till he was screwed on. There were a lot of tubes, and wires, and levers connecting the figure with the box, and sticking out round it, which looked very curious, and, besides, showed the working parts. But a worse finished figger no one ever see in front of a cigar store, and that's what made it more curious his doing what he did. About his neck and the back of his head the paint was wore off, showing the bare wood; and so it was on the point of his nose, which was splintered; and his hands, which were glued and cracked. Signor Torrini used to explain that this had occurred in packing, and that he would repair the injuries. But somehow it always did occur in packing, and the injuries never got repaired. Then, his complexion would have been a disgrace to any house-painter. It was glaring red and white, varnished, and done so badly that it looked as if you could see the grain of the wood through the paint. I often used to ask Signor Torrini why he didn't paint his automaton better, but he only grinned and said: "How precious green *you* are, aint you?"

Everybody who see it used to say: "How stupid of Signor Torrini, after making such a wonderful figure, not to have spent a few dollars in finishing it properly, instead of leaving it such a clumsy wooden scarecrow."

The newspapers, too, used to remark it. Here's a piece I cut out of one of 'em:

"Signor Torrini revisited our town with his interesting exhibition last week. His remarkably skillful feats of prestidigitation were the admiration of large and fashionable audiences. Since his last visit the professor of the magic art has added to the other attractions of his exhibition what he entitles 'The Wonderful Mechanical Man.' The performances of this automaton are really astonishing; but it quite belies its name. It might with more correctness be termed a figure, for it is so roughly constructed as to bear even less resemblance to humanity than the effigies which are seen in front of cigar stores. We cannot help thinking that if Signor Torrini would devote a little more pains to the finish of his wooden figure, and to concealing some of the cords and levers by which the life-like motions are too obviously conveyed to the limbs, the illusion would be rendered more complete."

Instead of bein' angry at readin' such notices, Signor Torrini always used to chuckle and slap me on the back, and want to know why I didn't laugh too.

"Because I don't see nothin' to laugh at," says I.

"Well," says he, "you are a *cure*, you are, and the biggest I ever see."

But that figger only got worse, and more shabby and rickety the more that was said about it, until at last, whenever the men used to carry the automaton to his pedestal, one of his arms would drop off. The professor always said it was an unforeseen accident, and apologized for it. But it was an unforeseen accident that used regularly to happen every night, and get regularly apologized for. And one mighty curious thing was that the worse the figger was, and the more rickety he got, the more wonderful the people seemed to think his performances was.

Wal, when the mechanical man was screwed down on the pedestal, all ready to begin, Signor Torrini would commence a short lecture on the powers of the lever, the screw, the pulley, and the spiral-spring. Then he would go and wind up the machinery. It took a long time to wind, and made a great clatter, owing—the professor said—to the power of the spring. When it was all wound up, he would pull out a little knob on the side of the pedestal, and the whole concern would begin to go "C-r-r-r-r-r," and keep on going so all the time. The people could see the works going round through one side of the pedestal, which was of glass.

The professor would then strike sharply with his wand and pull a cord that worked the levers of the automaton's head.

"Wake, Amurio," says he, and Amurio, which was the wooden figger, begins to move his head, kind o' slow, from one side to the other. Then Signor Torrini would pull another string, and Amurio would open his eyes, very gradually, or quick, accordin' as the string was pulled. Then it would be: "Raise the right arm and solute the company," and the figger would do it; rather stiff and jerky, but still he did it. This stiffness and jerkiness of the movements (and they were all like that) was what folks seemed most disposed to grumble at. "Can't you make him do it more easy and graceful?" they'd say. "Ladies and gentlemen," says the Signor, "what can you expect from machinery?" which ginerally settled 'em. Then he'd go on: "But to show you the command I have over the automaton when at a distance from it, I will now return to the stage, after simply pressing a spring in the figure's back, and sitting before the index-board connected with the figure, I will enable you to put its abilities to the test." He sat at a small table in front of the stage, where there was a board like a checker-board, but covered all over with knobs. Then the folks was allowed to question the automaton. The figger did numbers and counting by slowly jerking up its right hand as many times as was needed. "Yes" and "No" he did with his head, by bending it for "Yes," and shaking it for "No;" and in this way he would tell fortunes and ages as nateral as a learned pig, or one of them edicated ponies they have in the sirkiss. He'd make out to answer most any question you could ask him, and, what was more surprising, he was most always right. It was really wonderful for machinery. Amurio used to finish by whirling his arms round like the sails of a windmill, and he'd keep on a-doin' it till the professor touched a knob and stopped the works, when his arms would remain sticking straight up, until a string was pulled to let 'em down, and even then they'd keep on a-swingin' backward and forward for a minute or two. Of course some people wasn't quite satisfied, and wanted the figger to do more; but the Signor always said it couldn't be done, not by machinery.

Wal, before my year was up, we had traveled pretty nigh all over the country, and worked back again through New England till we finally come back to Perkinsville, the town where my father lived. I was dead agin goin' there at all—I told Signor Torrini so, and I tried to persuade him not to show the mechanical man there, anyhow; for, as I told him, there wasn't no good jedges of machinery in our town. But it wan't no use; he wouldn't listen to me, so we showed there, and the darned old automaton was exhibited the first night. We had got about half-way through his performance, and the professor had gone on to the stage, while Amurio was a-answerin' questions about as usual. There is most ginerally a crowd of folks right round the figger at such times, but to-night there was a wiry-lookin' old man a-pressin' his way close up to the wooden man, and lookin' into its eyes.

"Now, sir, *will* you keep your hands off that figure, if you please—do you hear me?" says Signor Torrini.

"Mother," the old man bawls out to his wife, taking no notice, only laughin' as if he'd split—"Mother! come here, I tell ye. *I'm gol darned if they haint been and made a figger-head out our Hiram!*"

Mebbe it was all right to laugh and go on that way, but I couldn't see anythin' to laugh at, for it was ten dollars a week out of my pocket, 'thout countin' feelin' so darned mean at bein' found out.

A NIGHT IN CASTLE GARDEN.

WRITTEN FOR THE NEW YORK CLIPPER.

I had been swimming in Rabineau's Bath, which was then moored near Castle Garden, and was one of the great features and attractions of New York life in Summer. "Billy Wickham" (now Mayor of New York) could have been seen there almost any week-day afternoon, together with hundreds of others of good social standing, who would have laughed heartily had they been told that young Wickham was destined to be one day Mayor of the metropolis.

I was the last boy in the bath that evening; and when I came out I found the heaviest rain-storm I ever saw before or since. I waited at the entrance to the bath for nearly an hour, in the hope that the rain would let up long enough to give me an opportunity to make a dash across the Battery, get into a stage, and go home. But no "let up" came. It was next to impossible to run even five or six yards without getting soaked. I tried the experiment, and was compelled to put back. Then I wandered into Castle Garden for shelter, intending to stand in the entrance. The box-office was closed, and the door-keeper had evidently gone home. I walked inside and found but one person—a man—in that vast auditorium. A few minutes after eight o'clock the curtain rose, and one of the best dramatic performances that could be given commenced, but the audience did not increase in size during the whole evening. I supposed that someone would come and ask me for a ticket or money, but no one did. The company consisted of George Holland, Charles Walcot Sr., John Nickinson, Levere, Clara Roberts (Mrs. Stoneall), Miss Phillips (afterwards Mrs. Bellamy, and finally Mrs. J. H. Stoddart Jr.), a very pretty woman; and, indeed, nearly all the performers from Mitchell's Olympic Theatre. They played three pieces without any condensing, and without any attempt at "guying." I think if there had been the least "guying" I would have detected it quickly. Even boys who went to theatres in those days were well posted in the ways of actors, and apt at discovering the least "guy," and they generally took prompt methods of suppressing such insolence. Actors were seldom willing to provoke the operation of those methods.

I do not often take much stock in the "good old times that are past," but I sometimes doubt whether any company now in the United States could be persuaded to play three pieces to an audience of two persons, one of them a deadhead.

In after years George Holland came to me to play a few nights under my management, and I learned from him that the company was under contract to play every night, rain or shine, for a *certainty*, so that the good behavior on that occasion was prompted chiefly by mercenary considerations. However, playing three pieces to two persons was creditable under any circumstances. A good many companies of this period would contrive to shirk out of the obligation, somehow. It must be remembered that the actors at Castle Garden were not indifferent ones. On the contrary, I do not know of many better low comedians, even now, than were George Holland and Charles Burke, nor many better eccentric comedians than Charles Walcot Sr., nor many more captivating actresses than Mary Taylor, Mary Gannon, Miss Phillips and others who were favorites at that time. I have rarely found the equal of John Nickinson as a "comic old man." The whole season at Castle Garden was a disastrous one for the proprietors, Messrs. French & Heiser.

Four very excellent Tyrolean warblers, known as the Hauser Family, made a great reputation there, and were a novelty, and undoubtedly an attraction; but their benefit was attended by only about four hundred people. I remember them chiefly because of their very respectable, good, "home-like" faces, and the conscientious, earnest, careful manner in which they went through their duties. They sang between the pieces, and on the gloomy night I have mentioned they omitted no part of the programme.

VICTOR PARKTON.

"NONE but the brave deserve the fair," and none but the brave can live with some of them.

"BOY, where does this road go to?" "Nowhere, as I knows on. It's allers staid here."

NEW YORK CLIPPER.

SATURDAY, JULY 22, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

A. A. S.—1. We think there was such a steamer lost at some time during last Spring, but our files are at the date you name contain no record of it. 2. There is no recognized champion professional four-oared crew in America. 3. One mile, and also ten miles, Barlow. 4. A loses. As matter of fact, there is no champion athletic player of America, the strongest claimants to that rank being Sexton and Rudolphe. There is a nominal champion, but it is neither Sexton nor Rudolphe. 5. B is wrong as to the challenge. One of the parties has never challenged Sexton, and the other has never challenged him in good faith. Even when he did profess to challenge him (the "match" the challenger really sought had quietly been made before any challenge was issued), Sexton promptly accepted, whereupon it became necessary for the desired opponent to date his nominal "acceptance" back to "eight o'clock in the morning," to shut Sexton out. The latter had two weeks before issued a challenge to the world, which has never been accepted, and is still standing. But even this sweeping and unanswered challenge does not make Sexton the recognized champion, though it goes a long way towards doing so.

FRANCESON, Worcester.—"1. Two men are out, a man is on third and another on second, the striker hits to left field and runs for two bases, but the ball is fielded to second and he is put out. The two men ran home on the strike. The question is, do the runs count, as he was a third man out—one out on his strike—and as the runs were made on the strike? Please give the rule for above question. 2. Can a double play be made on a foul, according to amateur rules? 3. If a foul-fly is caught out in the field, and a man on third runs home as soon as it touches the fielder's hands, is that correct, or must he go back off the pitcher's base in the box? 4. The runs count, as the striker is not put out before reaching first base, and no one is forced off. 2. Yes, in this case. Suppose a foul-fly ball is caught by the pitcher, and the ball is at once awarded to the baseman, where a base-runner is, the base-runner having held the base until the ball was caught and then tried to get to the next base, and he be touched off the base. 3. Under the new rules he can run home the moment the foul fly ball is held.

REYNOLDS, Philadelphia.—The whole matter is so irregular and unbusinesslike that it will be difficult to satisfactorily answer your question. As you have engaged the two performers for a stated sum (not so much for each, but a fixed sum for both), the failure of one of them to appear breaks the contract; but as you permit one to continue and give a portion of the performances contracted for, you condone, in a measure, the fault of the other. Later you permit the offending party to reappear and perform, and under such a state of circumstances we think they can legally recover the full amount of salary claimed. When the case comes to be tried you will possibly get a verdict deduction from the amount on account of the conduct of the offending party. When one was unable to perform, you should not have allowed the other to perform, and then could have had no legitimate claim against you. Later

J. M., Montreal.—"Excelsiors at the bat; striker hits to short step, who fumbles the ball; striker reaches first base, and runs past the same to first base, but afterward attempted to return to the plea that he was intimidated. We believe the matter was finally arranged amicably.

E. L.—1. Watch our amusement columns. 2. The assigned player could not go along. 3. When those ladies wish to advertise themselves as married or single, they will doubtless do so.

ARCHITY.—1. Edwin Booth performed during the past season selections from his customary repertory, and in addition "Richard II." We have not space to enumerate them all. 2. Engelmann.

CONSTANT READER, Morris.—No. Except there is an agreement to the contrary, only that card can be trump, at seven up, which comes next after all the players have been served with three each, in running the cards.

CONSTANT READER, Fremont.—The international professional and amateur regatta at Philadelphia is to be held about the 4th of August, and Sept. 25. The precise dates have not yet been announced, if fixed.

OLD-BOY-IAN, Pittsburg.—If the sellers of your section of country are willing to allow it, why don't one or more of them issue a challenge, which might bring about a match?

J. R. L.—1. You are not too old to commence the dramatic profession. 2. It is not necessary to have an instructor. For other full instructions how to act, see answer to "Novice, Trenton," in our issue dated May 6, last.

CONSTANT READER, Laurel House.—As we understand your query, the best answer to it is that "American Hoyle," price 50 cents, gives a diagram showing the entire method of counting the game.

BOXIANA, Galveston.—Any player who is not called after having opened a jack pot can be required to show jacks or better. If he is not asked to make such a show, no one can pick up his hand and look at it.

H. S. L., Cambridge.—1. Goldsmith Maid's best time last year was 2:16. 2. This year no time at all, her efforts having been directed towards beating her 2:14 record, in which she had so nearly failed; and failure do not count.

CLOWN, Toledo.—It would be more proper for the gentleman to wait until he is invited to call; but, under some circumstances, it would not be a breach of etiquette for him to visit the lady.

DECLINED—"Alone in the World," "The Modern Stage," "An Eggs-traordinary Case," "The Yokes of Dizzy Acres," "Dear One of My Life," "There's no Strife in Number One," "Big Bull Frogs," "I Was So Very Obliging."

A SUBSCRIBER, Toledo.—1. Red Cloud, 2:18, 2. Gold Smith Maid, 2:14. 3. The brown gelding Vanity Fair has a record of 2:24¼ last year. Know nothing of the horse owned there.

JOE ELDER, Memphis.—"Is a base given on three balls considered a base-hit?.....Certainly not. Why should it be? If anything, it is rather a base by errors, though we do not count it so.

C. C., London.—Players in the field can take any position the captain assigns them. Therefore, there can be two catchers, and the first and third baseman can stand on fair or foul ground.

J. M. A. M., York.—Eggler is getting well. Geisner is in the Arlington Club. Boals is in California. Boyd is a keeper in the Brooklyn Penitentiary. All the others are in Philadelphia and vicinity.

J. F. S., Toronto.—We have a rule never to publish the amount of salary any particular performer receives, and we cannot answer your question without breaking that rule.

G. F., Dixon.—1. It is not likely that Sexton and Sexton will play in Chicago for some weeks to come. 2. That is a matter of opinion, and there is no need to give expression to our

WILLIAM DAVIS.—If no deception was used to induce the owner of the Jane to make the match, then the latter could not rightfully claim the stakes, nothing being said in the articles about length of boats or time allowance. He should have known what he was doing when he made the match.

C. E. S., Watertown.—The public debt of the United States was greatest in 1865, and on June 30 of that year it was $2,682,593,036.83.

EDWARD DEERFIELD, Ely.—1. Those books are no longer in print. 2. Joe Goss was born in 1838; the other man in 1852.

A CONSTANT READER, Cumberland.—John and Barney Diglin were born in Caldwell County, Pa.; James in this city.

BALL-TOSSER, Milford.—1. Sam Patch lost his life in jumping off the Genesee Falls, Rochester, N. Y. 2. Ben Mogan was born in the first election he had opportunity.

J. B., Baltimore.—1. He did not. 2. Morrissey fought thrice in the ring, defeating George Thompson, Yankee Sullivan and John C. Heenan. 3. No.

T. W. W., Syracuse.—It is not easy to fathom your meaning, and we do not keep track of the political antics of daily newspapers.

CLOCKSILY, Appleton.—The costumes worn by the members of the Kellogg English opera Company for the characters of Lionel and Plunkett in "Martha," were correct.

R. W. T., Detroit.—1. Lucille Golddust, 2:19¼, Rochester, N. Y., Aug. 12, 1875. 2. Bodine, 2:19¾, East Saginaw, Mich., June 22.

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TRAINER, Binghamton.—Earned runs are intended solely as a criterion of the pitching, and therefore no other errors nor skill in base-running should be taken into the calculation. For instance, a batter reaches first base but he then successfully steals second and third, and runs home on a hit to right short, on which the striker only could have been put out. This is an earned run in one sense of the word, but not a one earned off the pitching. To be so, the man who led off with a first-base hit should be either sent to second on another such hit, and then again to third, or sent to second on a sacrifice or base hit, before chances for three outs are offered off the pitching.

L. G. L.—We do not think you are too old to commence the profession, considering the lines of business to which you aspire. As most of the managers are now in the city, it would be well for you to enlist the services of one of the dramatic agents, either in person or by letter, and apply to you to managers. They have a rule that they will not do business for amateurs; but, as you have had some experience on the regular stage, you had better explain that to them. Briefly what you have written to us, and also solicit an engagement. If you succeed, your salary will be sufficient to cover your expenses, and it will be increased thereafter.

C. H. P.—The following persons died upon the dates placed against their respective names: J. J. Prior, Toledo, May 1, 1876; Charles H. Saunders, Boston, Mass., July 15, 1876; D. D. Johnson, Philadelphia, July 24, 1876; E. B. Williams, New York, April 21, 1867; Harry Monroe, Chicago, Ill., June 23, 1875; S. Lake, Boston, July 28, 1859; George Aiken, Albany, Aug. 28, 1860; during the week ending April 29, 1876: E. Sanford, Providence, R. I., Feb. 16, 1860; W. Cowell, Philadelphia, Feb. 24, 1868; John Flood, Philadelphia, March 2, 1868; Julia Pelby, Malden, Mass., Dec. 5, 1866; and Henry W. Lord, Boston, July 14, 1857.

FANF.—"In playing a game of baseball, where two men are put out, and the third man reaches third base on a clean hit, the fourth man strikes a fly ball, which the pitcher catches on the fly; the pitcher then sends the ball to third base, and also puts out that man, which, understand, makes four outs. Now, then, please inform us who is the first man to the home base, the striker on the third, fourth or fifth man?".....The fourth out at third does not count of course, and the player next to the third man out scores.

CITY POINT, So. Boston.—The time made by the Atalanta four-oared crew, in a three-mile race on Saratoga Lake last year, was 18:28¼, which up to that time was unequaled, and to do not believe it has been surpassed since, though a new row are reported to have covered the distance in 16:26 at the N. W. A. B. A. regatta at Toledo, O., this month; and the time given for the Right Philadelphia crew, when they easily won from the Faulkner-Reagan four at Providence, R. I., July 4 last, was 18:32.

S. D., Jacksonville.—"We wish you to decide a bet. A bets B that C cannot name four (4) States that Hayes will carry in November; C names them. Now C bets A that he can still name another. Must all the five States go for Hayes in order for C to win his bet?".....No. There are two bets. The first is dependent upon such feat as ever accomplished, and the second depends solely upon the fifth State named.

J. B., Boston.—1. Eliza Weathersby was born in London, Eng., in 1849. 2. Her father was not an actor. 3. We cannot say. 4. The eldest is a girl. Do not know her age. 5. Lotta was born in this city Nov. 7, 1847. 6. She first went on the stage in San Francisco, Cal., where her little child. 7. Paganini died in Nice, Italy, May 29, 1840. 8. We published a biography of Helen Western at the time of her coming to this country. 9. Elise and Jennie Weathersby are sisters.

HARRY LAWBOUT, South Bend.—1. Johnny Wilde's time in his ten-mile foot-race with "Conny" Farrell on Long Island, July 20, 1870, was 1h. 5m. 15s. 2. The best mile time on record, level ground, is 4:17¼, dead heat between Lang, Lacey and Richards, in England. The former ran a mile, part down hill, in 4:02. We think you are mistaken; but if you can show anything like the time you mention, you can win plenty of money.

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JAMES J. CAMPBELL, Albion.—It is out of print.

H. F. F., Cincinnati.—Will answer next week.

J. W. Joe D. Sullivan is living, dead beaten Ned Baldwin and Richards, in England. The former ran a mile, part down hill, in 4:02. We think you are mistaken; but if you can show anything like the time you mention, you can win plenty of money.

J. E. C., Carindo.—"A batter has reached his second base and supposes the pitcher to have the ball. The pitcher, in order to cause the batsman to leave the base, which he was hugging closely, makes this ordinary motions to pitch the ball, thus causing the batsman to leave the base, when he is touched by the baseman, who all the while has the ball in his possession. Is the base-runner out, or is it a balk on the part of the pitcher, who has not, during all the time the ball is in his possession, delivered it? Can a pitcher make a motion to pitch the ball with his right hand when the ball is in his left, without its being declared a balk? 2. Answer any preparation which will harden the hands so as to lessen the pain in catching swift balls?".....1. It is plainly a balk. 2. No. 3. The best way is to wear gloved.

T. A. B., Philadelphia.—John E. Owens, whose name appears in the advertisement you send, is the popular actor now before the public.

E. M., Selma.—We will bear you in mind when we receive credentials in September. Write again during the latter part of August.

STEAMBOAT, Washington.—Consult THE CLIPPER ALMANAC, obtainable through your newsdealer, for fifteen cents.

J. C. L., Wilkesbarre.—1. See answer to "Constant Reader, Fremont." 2. From $2 to $5, according to time and kind of train.

H. K., Worcester.—There is no race in France called (by the French people) the French Derby. That name has been applied by others.

SUBSCRIBER, Millerstown.—"Honi soit," etc., means "Evil to him who evil thinks." The language is Old French.

H. D., Cleveland.—The gentleman is an Englishman. The name he bears is his legal one, and he himself, if you write him, may inform you as to his original name.

J. C., New London.—Miss Rose Hersee is in England. A letter addressed to her in care of *The Era*, No. 49 Wellington street, Strand, London, Eng., should reach her.

F. F., Salt Lake City.—His name is George Vandenhoff, and his address is No. 106 West Forty-second street, New York.

NO SIGNATURE.—1. In England. 2. His father's naturalization renders the son a citizen. 3. The son, being born here, becomes at once a citizen.

GUS RIVERS, Philadelphia.—You cannot marry under those circumstances, and your disregard of the law might subject you to imprisonment for several years.

LENOX, Boston.—With us, it will not win a two-to-one bet. That is our rule. The score must be either 2 to 0 or 2 to 1.

THE SLOANS, Indiana.—The error occurs in "The Dime Baseball Book," and it is palpably a misprint of the first edition. The second is correct.

J. B., Philadelphia.—The Lamb won the Liverpool Grand National Steeplechase in 1868 and 1871. We believe his owner, Edgar Wm. Fowler, died in 1872.

W. D. W., Phila.—We were under the impression that the old Reds were referred to. The Boston Club team, as a Boston organization, began play in 1871.

ANTONE, Baltimore.—Neither can win until after the next Presidential election. If Grant is not then elected, W. will win.

H. W. M., Washington.—He can be addressed in care of the Clarendon Hotel, this city. Have forwarded your communication.

J. P. H., Albany.—Glass-stainers could probably give you the address. Write to Gibson, Thirteenth street and Broadway, this city, stating what you want done.

FRANK, Portsmouth.—D stands for bound catch, and K for struck out.

OLD SUBSCRIBER, Boston.—We have no knowledge of their whereabouts.

CLANDELLY, Courtland.—1. Not too old. 2. Not traveling at present.

F. Mc., Chicago.—Neither is right. Two hundred and eighty games are played. Every club plays in seventy.

P. D., Boston.—Your question, after having been called "forty," had to take in a trick before he could count them.

O. A., Marshall.—Mlle. Morlacchi is the wife of J. B. Omohundro, otherwise known as Texas Jack.

S. J.—The Orange riot on Eighth avenue, this city, occurred July 12, 1871.

CITY HALL, Worcester, Mass.—See our Aquatic department.

R. W. C., Titusville.—1. Four deuces beat four aces at poker dice. 2. No answers by mail or telegraph.

CONSTANT READER, Wakefield.—A is out on high and low. B's jack is useless.

H. E. S., Townsend.—You will have to send to Scotland for it.

FURY.—The list will be published in THE CLIPPER about the first of September.

CLIPPER READER, Cincinnati.—Most of the canes are imported from Germany.

CLARENDON, New Orleans.—It is not unlawful, nor is it sacrilegious.

S. & B., Cleveland.—We have no time to look up unfamiliar questions from Shakespeare.

C. W. S., Toronto.—Sig. Vallo, 439 N. 11th st., Philadelphia, Pa.

M. W. M., Washington.—Will endeavor to comply with your request.

A. B. L., Athens.—Read our California letter in our past issue.

INQUIRER, Georgetown.—Your statement of the facts concerning the scandal is correct.

H. C., Birmingham.—We have no back numbers left. Write to *The Daily Graphic* office.

CONSTANT READER, Aurora.—We do not publish a daily edition of THE CLIPPER.

SOME DISPUTANTS, Cincinnati.—Any geography will explain that.

H. A. D., Cleveland.—Letter for you in post-office, Cleveland.

H. L. S.—You can procure all information at the headquarters of the Board of Education, Grand street and Eighth.

J. J. G., Brooklyn.—The origin of Freemasonry is a subject upon which we can give no information.

HORRIS.—A is right. He can insist upon the cards being bunched.

F. A. S., Syracuse.—No answers by telegraph, neither can we say what salary Spalding draws.

VICTORIAN.—It will cost twenty cents to see the straddle. If the blind was five cents.

MEMPHIS.—The bet is off. Nothing but mutual consent could have continued it after the game had been postponed.

H. B. J.—At euchre, a player who is ordered up cannot go alone.

BET CIRCUS, Davenport.—He has his liberty, we believe, and is practicing in quiet obscurity.

F. A. P., St. Louis.—The three aces win. The three spades are valueless.

A. M. D., Chicago.—A failed to name four winners, and loses.

W. AND R., Wheeling.—If the bet was worded in that way, A loses.

POP, Washington.—1. The Central America was lost Sept. 12, 1857. 2. John Stewart trotted.

F. H. G.—1. No. 2. As soon as we know, you will find it published in our baseball department.

J. M. D., Durham.—John Bogan, in this city, gives such instruction. See his advertisement. No answers by mail.

BASEBALLIST, Blissfield.—Your query is not plain enough.

JACKSONVILLE.—The New Havens are not in the League.

J. R. B., Boston.—Such feat as

tween Thomas Crane's r. g. Gideon, and W. Gallagher's b. g. Blind Boy, which the former won in four heats, Blind Boy taking the second heat, but getting distanced in the fourth; time, 2:40¾, 2:48, 2:46½, 3:00. The third match was between G. Walker's b. m. Lady Annie and J. Splan's b. g. Basil Duke for $50, mile heats, 3 in 5, in harness. Basil Duke won the first heat in 2:39, and Lady Annie the next three heats and the race, 2:37¼, 2:39¾, 2:39. The fourth and last match was between Asa Whitson's g. m. Madge and Mr. Davidson's g. g. Uncle Joe for $100, mile heats, in harness. Madge won in two heats; time, 2:50, 2:50½.

A sweepstakes of $150 was trotted on Saturday, July 15, between G. Walker's b. m. Lady Annie, to wagon, J. Splan's r. g. Basil Duke, to wagon, and T. Crane's r. g. St. George, in harness. Basil Duke was the favorite at first, but, even after he won the first heat in 2:40, the backers of Lady Annie mustered so strongly that she sold even against the field. She won the next three heats and the race cleverly in 2:38, 2:34, 3:36½.

RACING AT CHICAGO.

On the fourth and last day of the running meeting at Dexter Park, Chicago, Ill., July 7, the race for the three-year-old sweepstakes of $50 each, play or pay, with $300 added, one mile and a half, attracted a great deal of interest among the turfmen of the West. The contestants were P. M. West's Preston, T. G. Moore's Waddil (formerly Bazar), S. H. Jones' Springfield, F. M. Lily's b. f. by imp Phaeton, S. H. Jones' c. f. by Morrison, J. W. Gitten's Maud Lyon, and T. O. Bannon's Maggie. Preston was the favorite, selling for $25; Waddil, $16; and the field, $8. The struggle was confined to Preston and Waddil, the former winning a capital race in 2:41¼; Springfield a bad third. Waddil is the colt who, at the Lexington Spring meeting, after winning a mile and an eighth race, drove Aristides home in the two miles and a half race in 4:27¾, the fastest time on record at the distance. He was immediately after purchased by Capt. Moore for $3,000 to take to California, and he ran him at Dexter Park, while en route to the Pacific coast. The second race was for a purse of $600, two miles and repeat, and had five starters: Council Bluffs (formerly Newbern), Brakesman, War Jig, Vicksburg and Pompey's Pillar. The last-named horse was distanced in the first heat, and Vicksburg in the second heat. Brakesman won the first heat in 3:37¼, and Council Bluffs the second, third, and the race in 2:43, 2:47. The next race was a steeplechase, for a purse of $600, and was won by M. Welch's old horse Captain Hutchinson, beating Red Cloud (second), Scotland Bonnie, and Pompey Smash in 4:58. The last race, for the Consolation Purse of $150, for horses that had not won at the meeting, one mile and repeat, was won by Ed. Harrison's Falmouth, in three heats, beating Lady Malcolm (who won the first heat in 1:47), and Buckle's Bonnie Scotland filly; time, 1:50, 1:52½. In this race Lady Malcolm was a big favorite, selling for $100; Buckle's filly, $25; and the winner, $16. The meeting proved very successful.

AT MYSTIC PARK, Boston, the second Summer trotting meeting for New England horses commenced on July 11. The purse of $300 for horses that had never beaten 2:50—$150 to the first, $70 to the second, $50 to the third, and $30 to the fourth—had six starters. It was won in four heats by H. Woodruff's r. m. Delightful, beating Iron Age (who won the third heat in 2:41), Tartar, George Mann, Jessie Templeton and Daniel; time, 2:36½, 2:39, 2:41½. On the second day the purse of $600, for horses of the 2:27 class, was won by J. A. Williams' c. g. Charley Mack in five heats, beating Flora Belle (who won the second and third heats in 2:27¼, 2:28¼), Maggie S., King William, Sheppard Knapp, Henry Chase, and Sir William Wallace. Time, 2:27¼, 2:28¾, 2:29. A sweepstakes and purse of $200 was won by J. Ramsey's b. g. Boy George in seven heats, beating Lady Lawrence (who won the second and third heats in 2:40½, 2:43), Jim Fisk (who won the first and fourth heats in 2:43, 2:43), and Rena G.; time, 2:44, 2:42, 2:43. This race was carried over for decision until next day, when it was finished as above.

TROTTING AT WASHINGTON, D. C.—Two trots came off at Brightwood Park, Washington, D. C., on July 7. The first was a match against time, Isaac Woodruff having wagered $100 that his c. s. Auburn Horse could trot a mile to wagon and beat 3min. In his first trial he trotted in 3:15, but won the match at his second essay, trotting easily in 2:52. The same day a purse of $300, mile heats, three in five, was trotted for, and again did Auburn Horse prove the victor, beating Ned Buckley, Jersey Boy, and Butcher Boy. Ned Buckley won the first and third heats in 2:43, 2:38, and Auburn Horse the second, fourth and fifth heats and the race in 2:40¼, 2:40½, 2:42.

A MATCH for $200, mile and repeat, to wagon, was trotted at Springfield Driving Park, Queens Co., L. I., on July 11, between L. Pettit's c. g. Jamaica Boy (pacer) and Ben Lane's b. h. Sam (trotter). The pacer proved too much for his opponent, and won both heats easily in 3:00, 3:01½. The same day a purse for all horses, mile heats, three in five, in harness, was won by A. H. Hendrickson's gr. g. Deception in three straight heats, beating W. Pettit's b. m. Sophia, and L. S. Sammis' bk. h. Black Horse. Time, 3:02, 3:02, 3:01. Black Horse was distanced in the second heat.

THE FASHION STUD SALE.—The sale of trotting-horses belonging to Mr. Henry A. Smith, proprietor of the Fashion Stud Farm, Trenton, N. J., took place on July 6. There was a large attendance of buyers, and good prices were realized. The yearling colt by Jay Gould out of Lucy was sold to Mr. Chas. Kerne for $825, the same gentleman also purchasing a yearling brown colt by Gen. Knox, dam Lady Watkins by American Star, for $830. A two-year-old colt by Jay Gould out of Idol was sold to Mr. C. McFadden of Philadelphia for $710. The twenty-seven head sold realized $8,905, or an average of $366.80 per head.

MATCH FOR TEN THOUSAND DOLLARS.—A trotting match for $5,000 a side, play or pay, has been made between Palmer & Morgan's bay filly Happy Dream and Mr. Charles Bachman's chestnut colt by Messenger Duroc, dam Green Mountain Maid, and consequently a full brother to Prospero. Both are foals of 1876, and there is but a few days difference in their ages. Happy Dream is by Happy Medium, dam Lady Duval, and therefore a full sister to Happy Thought. The race will be trotted in their three-year-old form, probably in September, 1879.

THE DERBY OF 1878.—Mr. Sanford has entered for the English Derby of 1878 a colt by Glenelg, dam La Polka, and a colt by the same sire, dam Niagara. He has also entered for the Oaks Stakes a filly by Baywood, dam Earring, and a filly by Glenelg, dam Ulrica. All the above were purchased at Mr. Sanford's sale by Mr. Cammack, whose retirement from the turf we announced last week, Mr. Sanford taking back the colts and fillies at the prices they were purchased at.

THE LIVERPOOL CUP RACE took place at Liverpool, Eng., July 13, and was won by John Danby's b. h. Controversy, by Lambton, or The Miner, out of Lady Caroline, 5 years, 124lb; T. T. Drake's br. c. Professor, by Lecturer out of Viola, 3 years, 85lb, second; J. Osborne's b. f. Mintdrop, by Lozenge out of Minaret, 4 years, 98lb. Nine ran.

TROTTING MATCHES.—The president of the Chester Park Association, Mr. Geo. Stone, has matched his bay mare Lady Chester to trot a series of races—two-mile heats, three-mile heats, five-mile dash and ten-mile dash—against S. Wunder's Blossom, for $1,000; all to come off in one week at Chester Park, Pa.

DEATH OF FANNY CHEATHAM.—This once celebrated race mare, the property of Gen. W. G. Harding of Belle Meade Stud Farm, Nashville, Tenn., died recently, of an attack of acute distemper. She was foaled in 1864 by Lexington out of Laura (the dam of Harry of the West) by Leviathan.

A BIG BET.—At the late Ascot meeting in England the Earl of Dudley, who is noted for the large bets that he occasionally makes, laid $50,000 to $25,000 against Petrarch winning the Ascot Triennial Stakes. Petrarch finished the last horse in the race.

THE RING.

NEARY AND GILLESPIE MATCHED.—A few days ago, on the occasion of Jack Turner's exhibition in Philadelphia, Fiddler Neary and Mike Gillespie had a very rough set-to, of which Mike was reported to have had the best by considerable. So well pleased were his friends with the way in which he behaved with Fiddler, as also with his performance in his glove fight with Patsy O'Hara, that they backed him up in a challenge to Neary to do battle with dukes uncovered, and, as Fiddler found friends to put up the coin for him, a match was entered into at Johnny Clark's, 1,028 Filbert street, on Saturday evening, July 15. The articles, which are witnessed by Frank Gormley and Steve Corcoran, stipulate that the men shall fight at catch-weight, for $250 a side, not over fifty miles from Philadelphia, on August 24, the parties to toss for choice of ground at the time of posting the last deposit. Fifty dollars a side was then and there placed in the hands of John H. Clark, temporary stakeholder; the second deposit, of like amount, falls due on July 20, at Frank Gormley's, 242 Currant alley; the third on July 27, at Billy McLean's, 929 Girard avenue; and the fourth and last on Aug. 3, at Charles Froude's, 38 Washington avenue. The match has created quite an excitement among the fancy in Quakerdom, and ought to make considerable of a stir here, where Neary is so well known.

WALKER AND WEEDEN TO MILL AGAIN.—Upon the conclusion of the match-making business between Neary and Gillespie, at Johnny Clark's sporting house in Philadelphia, July 15, a fresh agreement was signed by Jimmy Weeden and Billy Walker, who once before fought a good fight not many miles away from the Centennial city. They are to face each other not more than fifty miles from Philadelphia on Wednesday, Aug. 30, and contend for $200 a side. Fifty dollars from each was staked at the signing. Johnny Clark backs Weeden this time, and will look after him personally, while the opposing faction are behind Walker, who will probably be trained by Sam Collyer.

A. PAYNE, a colored man, better known by the sobriquet of "Shady," and who, for years, kept the Abbey, a noted resort near Cincinnati, O., died suddenly on the 3d inst., since which time the place has remained closed. It was at "Shady's" that Aaron Jones trained for his mill with McCoole in 1867, and Johnny Keating for his brush with Holliwood the following year. Mace also stopped with him a short time, just before his last meeting with Coburn. "Shady" was well known in sporting circles, and will be missed.

PETER ADAIR, the athlete, arrived at Liverpool, Eng., from Boston, Mass., per steamship Batavia, on July 4, after a pleasant voyage. In a letter before us he sends regards to friends in New York and elsewhere.

YOUNG KEENAN AND YOUNG COLLINS, another brace of Philadelphia scrappers, are matched to mill for $200 a side, within three weeks, no date having yet been made known. Matters fistic are looming up in Filly.

KEENAN AND TOWSEY, both sports well and favorably known, have joined hands in the saloon business on Hudson street, a few doors above Broome, this city. An old-fashioned free and easy constitutes one of the attractions.

JOHNNY DWYER returned from his trip to the land of the Puritans on the 8th inst., and desires us to publicly return his thanks to the sports of Boston, Worcester, and Lawrence, Mass., and Providence, R. I., whose kind attentions and open-hearted hospitality enabled him to enjoy himself so immensely while away.

JOE GOSS continues to progress favorably with his training at the Forest Home, near Cincinnati, O., and attracts numbers of visitors to the place, particularly on Sundays.

WE HAVE letters for James Mace and Sam Collyer.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS.

July 18, Louisville vs. Chicago, at Chicago, Ill.
July 18, Cincinnati vs. St. Louis, at St. Louis, Mo.
July 19, Boston vs. Athletic, at Philadelphia, Pa.
July 20, Boston vs. Mutual, at Brooklyn, N. Y.
July 20, Louisville vs. Chicago, at Chicago, Ill.
July 20, Cincinnati vs. St. Louis, at St. Louis, Mo.
July 22, Louisville vs. Chicago, at Chicago, Ill.
July 22, Cincinnati vs. St. Louis, St. Louis, Mo.
July 25, Cincinnati vs. Chicago, at Chicago, Ill.
July 25, Louisville vs. St. Louis, at St. Louis, Mo.
July 27, Louisville vs. St. Louis, at St. Louis, Mo.
July 27, Cincinnati vs. Chicago, at Chicago, Ill.
July 29, Cincinnati vs. Chicago, at Chicago, Ill.
July 29, Louisville vs. St. Louis, at St. Louis, Mo.

July 18, Mutual vs. Defiance, at Camden, N. J.
July 18, Quickstep vs. Astor, at Hoboken, N. J.
July 18, Mutual (League) vs. Allegheny, at Allegheny, Pa.
July 18, Harlem vs. Chatham, at Hoboken, N. J.
July 18, Orange vs. Mutual of New York, at Orange, N. J.
July 18, Chelsea vs. Hoboken, at Brooklyn.
July 19, Resolute vs. Contest, at Brooklyn.
July 19, Staten Island vs. Cresent, at Plainfield, N. J.
July 19, Hudson vs. Arlington, at Brooklyn, N. Y.
July 19, Our Boys vs. Star, at Hartford, Ct.
July 20, Quickstep vs. Alert, at Hoboken, N. J.
July 20, Hartford vs. Allegheny, at Allegheny, Pa.
July 20, Our Boys vs. Goodwill, at Brooklyn, N. Y.
July 20, Manhattanville vs. Olympic, at Paterson, N. J.
July 20, Hudson vs. Keystone, at Brooklyn, N. Y.
July 21, Chelsea vs. Arlington, at Brooklyn, N. Y.
July 21, Enterprise vs. Allen, at Jersey City, N. J.
July 21, Quickstep vs. Alpha, at Harlem, N. Y.
July 22, Athletic vs. New Haven, at Philadelphia, Pa.
July 22, Quickstep vs. Baxter, at New York.
July 22, Nameless vs. Osceola, at Brooklyn, N. Y.
July 22, Chatham vs. Orange, at Orange, N. J.
July 22, Athletic vs. Lafayette, at Brooklyn, N. Y.
July 22, Crescent vs. Stationers, at Plainfield.
July 22, Our Boys vs. Chelsea, at Brooklyn, N. Y.
July 22, Madison vs. Hudson, at Brooklyn, N. Y.
July 22, Putnam vs. Eureka, at Brooklyn, N. Y.
July 22, Oneida vs. Lafayette, at Brooklyn, N. Y.
July 22, Eckford vs. Oxford, at Brooklyn, N. Y.
July 22, Winona vs. Staten Island, at Brooklyn, N. Y.
July 24, Quickstep vs. Our Boys, at Brooklyn, N. Y.
July 24, Athletic vs. New Haven, at Philadelphia, Pa.
July 25, Mutual vs. Witoka, at Brooklyn, N. Y.
July 25, Enterprise vs. Jackson, at Elizabeth, N. J.
July 26, Resolute vs. Lafayette, at Brooklyn, N. Y.
July 26, Quickstep vs. Hague, at New York.

THE CLOSE OF THE WESTERN CAMPAIGN.

What the St. Louis nine can do when they one and all put their shoulders to the wheel and go in to win, was shown in St. Louis during the past week, in the contests between the Brown and the Dark Blues, Pearce's Brown Stocking team doing things up brown to the tune of putting out the strong Hartford nine *in twenty-seven successive innings, without their being able to score a solitary run.* The fact is unprecedented in the annals of ball-playing. The victories over the Boston Reds by the Chicago Whites, coupled with the defeats sustained by the Hartfords in St. Louis, give the Chicago nine a long lead in the pennant race, and the Hartfords will have to work very hard to be able to get as near to the Whites as they were before they visited St. Louis. Up to Saturday the Chicagos led the Hartfords by 29 to 24 in won games, and by 7 to 9 in defeats sustained. Hartford will probably win a game on the 17th at Cincinnati, leaving the record at 29 to 25. The lesson taught by the St. Louis victories over Hartford the past week is that it is not safe to judge the St. Louis nine's work by what they did in Hartford, any more than it was to estimate their ability to whip Chicago by their contests in Cincinnati in April last. What they can do when they go in to win is one thing; what they have done and will do again is quite another. The play of the St. Louis team of last week was such as would make the Chicago betting men tremble at their chances of success in backing up the Whites against the Browns in the coming contests. The two clubs, we notice, play the Louisville and Cincinnati nines on their own respective fields again this July, but the Browns and the Whites do not meet again until August. Cincinnati stock is quoted at a heavy discount, especially since the Mutuals defeated them, the latter nine having been badly punished in Chicago, St. Louis and Louisville. The Cincinnati management have taken advantage of circumstances to secure the services of Hicks, Matthews and Hallinan for 1877; so from present appearances there will be no Mutual nine next year—at least, not such as there has been. Louisville and Boston may be said to be fighting for fourth position. It is strange how a nine which have done such fine work as the Louisville team have should not be nearer the leading nine in the pennant race than they are. The next two weeks' play will probably tell better on the record.

The League-pennant record to July 16, inclusive, is as follows:

	Athletic	Boston	Chicago	Cincinnati	Hartford	Louisville	Mutual	St. Louis	Games Won	Games Played
Athletic	..	1	1	4	0	2	3	0	11	36
Boston	3	..	0	6	0	2	3	3	17	36
Chicago	5	6	..	4	3	4	5	2	29	36
Cincinnati	2	0	0	..	1	1	0	2	6	35
Hartford	3	4	3	4	..	5	2	3	24	34
Louisville	4	4	0	3	1	..	3	1	16	39
Mutual	1	1	1	6	1	3	..	1	14	35
St. Louis	6	3	2	2	3	3	4	..	23	35
Games lost	24	19	7	29	9	20	20	12	140	286
Drawn	1	0	0	0	1	3	1	0		6

Actual games played, including ties, 146.

A summary of the above shows the clubs occupying the following relative positions:

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Chicago	29	7	Mutual	14	20
Hartford	24	9	Athletic	11	24
St. Louis	23	12	Cincinnati	6	29
Boston	17	19			
Louisville	16	20	Total	140	140

EAST vs. WEST.

The second tour of the League club nines has ended, and, unlike that of the first, the West come out the victors. The close of the Eastern tour left the contesting sections even, with a record of 24 won games for each section. The end of the Western tour, however, leaves the vantage-ground in the hands of the West by a record of 27 victories to 18, making the grand total at 51 to 42, or nine games ahead. This leaves some up-hill work to attend to for the Eastern nines on the occasion of the next Eastern tour of the Western teams, which is to take place in August.

The record of the tour, showing the games won and lost by the clubs of each section, and the total scores made each week by each club and their opponents, is as follows:

FIRST WEEK.

West.	Won.	Lost.	Score.		East.	Won.	Lost.	Score.	
Chicago	3	0	25	8	Hartford	2	1	13	12
St. Louis	3	0	17	5	Boston	0	3	30	19
Louisville	1	2	12	13	Athletic	0	3	5	17
Cincinnati	0	3	19	30	Mutual	3	0	8	25
Totals	7	5	73	56	Totals	5	7	56	73

SECOND WEEK.

West.	Won.	Lost.	Score.		East.	Won.	Lost.	Score.	
Chicago	2	1	30	26	Hartford	2	0	18	8
St. Louis	2	0	15	1	Boston	1	2	21	13
Louisville	1	2	13	21	Athletic	1	2	26	50
Cincinnati	0	2	8	18	Mutual	0	2	1	15
Totals	5	5	86	66	Totals	5	5	66	86

THIRD WEEK.

West.	Won.	Lost.	Score.		East.	Won.	Lost.	Score.	
Chicago	1	1	11	12	Hartford	2	1	12	11
St. Louis	1	2	16	14	Boston	1	1	14	16
Louisville	2	0	16	7	Athletic	1	2	13	15
Cincinnati	2	1	15	13	Mutual	0	2	7	16
Totals	6	5	58	46	Totals	5	6	46	58

FOURTH WEEK.

West.	Won.	Lost.	Score.		East.	Won.	Lost.	Score.	
Chicago	3	0	44	10	Hartford	0	3	10	44
St. Louis	3	0	7	0	Boston	0	3	0	7
Louisville	2	1	22	15	Mutual	0	3	29	13
Cincinnati	0	3	13	29	Athletic	1	2	15	22
Totals	8	4	86	54	Totals	4	8	54	86

The batting and pitching record for the last week of the tour is shown in the appended table:

TUESDAY'S PLAY.

West.	B. Hits.	E. Runs.	East.	B. Hits.	E. Runs.
Chicago	18	4	Hartford	4	0
St. Louis	5	0	Boston	13	2
Louisville	15	4	Mutual	8	0
Cincinnati	2	1	Athletic	8	0
Totals	40	9	Totals	33	2

THURSDAY'S PLAY.

West.	B. Hits.	E. Runs.	East.	B. Hits.	E. Runs.
Chicago	18	8	Hartford	5	0
St. Louis	5	1	Boston	7	0
Louisville	15	5	Mutual	15	2
Cincinnati	9	0	Athletic	7	0
Totals	47	14	Totals	34	2

SATURDAY'S PLAY.

West.	B. Hits.	E. Runs.	East.	B. Hits.	E. Runs.
Chicago	19	5	Hartford	0	0
St. Louis	6	0	Boston	5	0
Louisville	11	3	Mutual	17	5
Cincinnati	13	2	Athletic	13	7
Totals	49	10	Totals	35	12

West—Total base-hits, 136; earned runs, 33. East—Total base-hits, 102; earned runs, 16.

A summary of the above shows the lead obtained by the West through their victories of the last week of the tour:

	Won.	Lost.		Won.	Lost.
FIRST WEEK.					
Western	7	5	Eastern	5	7
SECOND WEEK.					
Western	5	5	Eastern	5	5
THIRD WEEK.					
Western	6	5	Eastern	5	6
FOURTH WEEK.					
Western	9	3	Eastern	3	9
Totals	27	18	Totals	18	27

This week the Louisvilles play three games in Chicago, and the Cincinatis play three in St. Louis. The probable result will be to give Chicago a still better lead than they now have, and to place St. Louis temporarily in the second position, as the Hartfords have no League games on for this week. In this section Boston will play the Athletics on the 19th and the Mutuals on the 20th.

THE ST. LOUIS REDS.

This club of regular Western players completed their first tour last week, and the result is shown in the following creditable record of single figure games:

St. Louis Reds vs. Capital City, at Indianapolis, Ind	1 to	0
St. Louis Reds vs. Buckeye, at Columbus, O.	2	3
St. Louis Reds vs. Buckeye, at Columbus, O.	3	4
St. Louis Reds vs. Allegheny, at Allegheny, Pa.	4	5
St. Louis Reds vs. Capital City, at Indianapolis, Ind	6	3
St. Louis Reds vs. Juniata, at Hollidaysburg, Pa.	7	5
St. Louis Reds vs. Juniata, at Hollidaysburg, Pa.	7	5
St. Louis Reds vs. Braddock, at Pittsburg, Pa.	7	5
St. Louis Reds vs. Active, at Reading, Pa.	0	5
St. Louis Reds vs. Buckeye, at Columbus, O.	0	8
St. Louis Reds vs. Neshannock, at New Castle, Pa.	10	4
St. Louis Reds vs. Philadelphia, at Phila., Pa.	11	0
St. Louis Reds vs. Neshannock, at New Castle, Pa.	12	5
St. Louis Reds vs. Allegheny, at Allegheny, Pa.	12	8
St. Louis Reds vs. Mountain City, at Altoona, Pa.	15	3

Victories, 10; defeats, 4; tie games, 1.

REDS vs. MEMPHIS.

The Red Stockings and Memphis Clubs played a game at Olympic Park, Memphis, Tenn., on the 12th inst. Considerable interest was manifested in the result, as unexpectedly, on the 4th inst., the Memphis boys had "put it on" to the Reds, and it was anticipated that the game on the 12th would show a different result, which expectation was realized. Owing to the rain the game was called at the conclusion of the fifth inning. There is much rivalry existing between the two clubs.

Reds.	R.	Memphis.	R.
Oran, c. f.	0	Ellick, c.	0
Brookshaw, 3d b.	1	Leech, p.	0
Luff, 1st b.	1	Meath, c. f.	0
Clinton, p.	0	Boro, 2d b.	0
Maher, r. f.	0	Proctor, 1st b.	0
Dyler, l. f.	1	Jackson, s. s.	0
Moore, c.	0	Nicholson, r. f.	0
Walker, 2d b.	0	W. Jones, 3d b.	1
Raja, s. s.	0	F. Jones, l. f.	1
Total	3	Total	2

Reds	0	0	0	3	0	—3
Memphis	0	0	2	0	0	—2

Runs earned—Memphis, 2. First base by errors—Reds, 1; Memphis, 1. Balls called—on Clinton, 6; on Leech, 14. Strikes called—from Clinton, 25; from Leech, 17. Struck out—Walker, Maher, Moore and Raja of the Reds; and Boro, Meath and Nicholson of the Memphis. Umpire, James Meath of the Eckford Club. Time, 1h. 15m.

ARLINGTON vs. UNION.—At Jersey City, N. J., on July 15, the Unions of Newark met the Arlingtons of New York and gave them a hard job to carry the day by even one run:

Arlington	0	1	4	0	0	0	0	2	0	—7
Union	0	0	0	2	0	1	0	3	0	—6

LOUISVILLE vs. ATHLETIC.

About three hundred persons witnessed the Athletics and Louisvilles contend for supremacy at Louisville, Ky., July 13. The weather was pleasant, and a much larger attendance was anticipated, and unless an improvement is evident in that respect few Eastern clubs will care to be at the expense of visiting Louisville when the gate receipts are so very small. The Louisvilles had an easy victory on this occasion, outplaying their opponents at all points. A couple of fine two-basers by Devlin and Allison earned a couple of runs for the Louisvilles at the outset, and they made four more after Hall's miss of a foul fly had lost the chance of retiring the third hand. This long lead apparently demoralized the Athletics, and they failed to do anything at the bat or in the field to redeem themselves, with the exception of the fifth inning, when, by a streak of heavy hitting, they "slogged" away until five runs were added to their credit on six clean hits, a bad miss by Hague, however, preventing any from being earned. The poor playing of Force gave the Louisvilles two more singles, and they made three more on their safe hits and Devlin's error. The batting of Ryan, Devlin and Allison was excellent, each making a two-baser.

Athletic.	T.	R.	1B.	PO.	A.	E.	Louisville.	T.	R.	1B.	PO.	A.	E.
Hall, l. f.	4	1	1	5	0	1	Gerhardt, 1b	5	1	0	14	0	0
Force, s. s.	4	1	1	0	4	5	Devlin, p.	5	1	3	0	2	0
Fisler, 2d b.	4	0	1	2	3	1	Hague, 3d b.	6	0	0	1	0	1
Meyerle, 3b.	5	0	2	3	2	1	Allison, r. f.	5	1	3	0	1	0
Sutton, 1st b.	6	1	0	11	0	1	Hastings, c. f.	5	1	1	0	0	0
Knight, c. f.	4	1	1	4	0	0	Fulmer, s. s.	5	2	1	2	5	1
Malone, c.	3	1	1	1	1	1	Somerv'e, 2b	5	1	1	4	5	0
Coons, r. f.	3	0	0	1	0	0	Snyder, c.	5	3	2	1	1	0
Zettlein, p.	3	0	0	0	2	1	Ryan, l. f.	4	1	3	5	0	0
Totals	36	5	7	27	12	11	Totals	45	11	14	27	14	2

Louisville	6	0	1	0	1	0	3	0	0	—11
Athletic	0	0	0	0	5	0	0	0	0	—5

Runs earned—Louisville, 2. First base by errors—Louisville, 6; Athletic, 2. Double-play—Zettlein, Fisler and Sutton, 1. Umpire, George Seward of the New Haven Club. Time, 2h.

On the 15th inst. the Athletics succeeded in partly paying back the Louisvilles for their previous defeats, the batting being the heaviest ever witnessed in that locality. The Louisvilles made all of their runs in two innings, errors of Coons, Meyerle and Fisler and safe hits by Hague and Hastings giving two runs in the fourth inning, and Ryan, by a splendid hit to left centre, in the fifth inning, making a clean home-run and sending home Somerville and Snyder, who had previously made clean hits—three runs thus being earned. It is a curious coincidence that in the three games in Louisville between these two nines, Ryan each game made a big hit that materially changed the complexion of affairs at the time being, twice sending home three men and once two men. Safe hits by Hall and Force and a passed ball by Snyder yielded the Athletics an unearned run in the first inning. They then earned singles in the third and fifth innings by Meyerle's three-baser and Hall's home-run, the latter hitting the ball over the right-field fence. In the eighth inning the Athletics, by heavy batting, made five earned runs, Sutton making a clean home-run, and safe singles being credited to Meyerle, Knight, Malone, Coons and Force. This gave the Athletics a creditable victory.

Athletic.	R.	1B.	PO.	A.	E.	Louisville.	R.	1B.	PO.	A.	E.
Hall, l. f.	2	3	2	0	0	Gerhardt, 1st b.	0	0	15	0	1
Force, s. s.	0	1	0	1	0	Devlin, p.	1	2	0	4	0
Fisler, 2d b.	1	1	4	3	1	Hague, 3d b.	1	2	0	3	0
Meyerle, 3d b.	1	2	4	2	2	Allison, r. f.	0	0	1	0	1
Sutton, 1st b.	1	1	8	0	0	Hastings, c. f.	0	2	0	0	0
Knight, c. f.	1	2	2	0	1	Fulmer, s. s.	0	0	1	3	0
Malone, c.	1	2	6	3	0	Somerville, 2d b.	1	2	3	5	0
Coons, r. f.	1	1	1	1	1	Snyder, c.	1	2	4	1	2
Zettlein, p.	0	0	0	1	0	Ryan, l. f.	1	1	3	0	0
Totals	8	13	27	11	5	Totals	5	11	27	16	4

Athletic	1	0	1	0	1	0	0	5	0	—8
Louisville	0	0	0	2	3	0	0	0	0	—5

Runs earned—Louisville, 4; Athletic, 7. First base by errors—Louisville, 1; Athletic, 1. Balls called—on Devlin, 13; on Zettlein, 14. Strikes called—off Devlin, 28; off Zettlein, 20. Struck out—Fulmer, Zettlein, and Fisler. Two-base hit—Devlin, 1. Three-base hit—Meyerle, 1. Home-runs—Hall, Sutton, and Ryan. Left on bases—Louisville, 4; Athletic, 6. Passed balls—Snyder, 2. Out on flies—Louisville, 12; Athletic, 8. Umpire, Mike Walsh. Time, 1h. 50m.

LOUISVILLE vs. NEW HAVEN.

The Louisvilles easily defeated the New Havens for the second time at Louisville, Ky., on July 14. Another slim assemblage was present. The New Havens opened well at the bat, making three runs on three clean hits and a base on called balls given Waitt. The Louisvilles offset this by making three runs on four clean hits and an error of Sam Wright's. The New Havens could only add two more singles during the remainder of the game, these, however, being earned, while the Louisvilles made no fewer than nine additional runs, only one of which was earned, and that by Fulmer's splendid three-base hit. Cassidy pitched for the New Havens the last three innings, only three clean hits being made off him. Gerhardt and Snyder "laid off" in this game, Chapman and Carbine filling the vacancies, the former distinguishing himself by a running one-handed foul fly catch. Ryan pitched very effectively for the Louisvilles, and Carbine played finely at first base. Pabor excelled in fielding and batting for the New Havens.

New Haven.	T.	R.	1B.	PO.	A.	E.	Louisville.	T.	R.	1B.	PO.	A.	E.
Fleet, 2d b.	5	0	0	2	1	0	Chapman, l. f.	5	2	3	2	0	0
Waitt, 1st b.	4	2	1	6	1	0	Devlin, c. f.	6	0	1	3	0	0
Pabor, l. f.	4	1	2	6	0	0	Hague, 3d b.	6	1	2	3	2	1
Cassidy, c. f.	4	2	2	1	0	0	Allison, r. f.	5	1	2	2	1	0
Seward, c.	4	0	0	6	2	1	Hastings, c.	5	1	1	2	2	1
Spence, 3d b.	4	0	1	4	2	2	Fulmer, s. s.	5	1	2	3	4	0
Wright, s. s.	4	0	1	0	4	5	Som'ville, 2b.	5	2	1	1	4	2
Nichols, p.	4	0	0	1	1	2	Carbine, 1 b.	4	1	0	12	0	0
Knowdell, r. f.	4	0	1	0	0	0	Ryan, p.	4	2	1	0	1	0
Totals	37	5	7	27	11	10	Totals	45	12	13	27	13	4

New Haven	3	0	1	0	0	1	0	0	0	—5
Louisville	3	1	0	2	0	3	0	1	2	—12

Runs earned—New Haven, 3; Louisville, 2. First base by errors—New Haven, 1; Louisville, 6. Umpire, F. G. Malone of the Athletics. Time, 2h.

THE LYNN TOURNEY.
The Lowells win First Prize—Live Oaks Second.

Upon another page will be found the scores of the sixth, seventh and eighth games of the successful tournament held at Lynn, Mass., during the past two weeks. On the 14th inst. the ninth game took place, between the Fall Rivers and Tauntons, the former winning by a score of 7 to 0. On the 15th the tourney closed with a game between the Live Oaks and Fall Rivers, resulting as under:

Live Oak.	R.	1B.	PO.	A.	E.	Fall River.	R.	1B.	PO.	A.	E.
Hall, s. s.	1	1	5	1	2	Crane, 2d b	0	0	6	4	1
Tipper, l. f.	2	2	3	1	0	Canary, l. f.	0	1	1	0	1
Hawkes, 2d b.	2	3	4	1	0	Eagan, r. f.	0	1	1	1	0
Williams, c. f.	1	3	0	0	0	Mutrie, s. s.	1	1	1	3	1
Shattuck, 1st b.	1	2	9	0	0	Oxley, c. f.	0	1	1	0	1
Bradley, p.	0	1	0	1	0	Butler, p.	0	0	0	2	3
Caskins, c.	0	0	3	2	4	McGonigle, c.	0	1	4	4	1
Allen, 3d b.	0	1	4	3	1	Libby, 1st b.	0	1	11	0	1
Wilson, r. f.	0	1	0	0	1	Whitney, 3d b.	0	0	1	1	2
Totals	7	12	27	13	8	Totals	3	6	27	15	12

Live Oak	2	0	1	1	1	0	0	2	0	—7
Fall River	0	0	0	0	0	0	3	0	0	—3

Two-base hits—Tipper, Hawkes and Williams. Earned runs—Live Oak, 2. First base on errors—Live Oak, 6; Fall River, 5. Umpire, Walter Bigelow of Yale. Time, 1h. 45m.

The games played in the tournament have resulted as follows:

Lowell vs. Live Oak	5 to	3
Live Oak vs. Taunton	10	4
Lowell vs. Rhode Island	7	1
Taunton vs. Rhode Island	8	5
Live Oak vs. Rhode Island	8	4
Fall River vs. Rhode Island	6	3
Lowell vs. Fall River	3	1
Lowell vs. Taunton	4	3
Fall River vs. Taunton	7	0
Live Oak vs. Fall River	7	3

	Won.	Lost.	Played.		Won.	Lost.	Played.
Lowell	4	0	4	R. Island	0	4	4
Live Oak	3	1	4				
Fall River	2	2	4	Totals	10	10	20
Taunton	1	3	4				

The first prize of $500 was taken by the Lowells, the second of $300 by the Live Oaks, the third of $200 by the Fall Rivers, the fourth of $150 by the Tauntons, and the fifth of $100 by the Rhode Islands.

DREADNAUGHT vs. OSHKOSH.

Below is the score of a game between the Dreadnaughts of Chicago, Ill., and the Amateurs of Oshkosh, champions of the State of Wisconsin, played on the grounds in Oshkosh July 12. The game at the end of the ninth inning stood a tie, Hay having failed to take Butterfield's foul-fly. The tenth inning was commenced, and Dee and Gray were on first and second, when a ball from Hay struck Gillett in the stomach, doubling him up and putting an end to the game. It was agreed to play it over on the 13th, when only five innings were played, and it resulted in the Amateurs' defeat.

Amateur.	R.	1B.	PO.	A.	Dreadnaught.	R.	1B.	PO.	A.
Dugan, s. s.	0	0	0	0	Sitts, c.	1	1	2	1
Finney, 2d b.	0	1	2	5	Olson, 1st b.	1	2	13	0
Nevitt, 3d b.	1	1	1	0	Anderson, 3d b.	2	3	1	3
Gillett, c.	1	0	6	0	Butterfield, 2d b.	0	2	3	0
Schoonover, c. f.	1	1	2	0	Tearney, p.	1	1	3	5
Cary, r. f.	1	1	0	0	Dee, l. f.	0	0	0	0
Conroy, l. f.	1	1	0	0	Zillinger, s. s.	1	0	1	4
Holland, 1st b.	1	3	12	1	Norton, r. f.	0	1	1	0
Hay, p.	0	0	4	2	Gray, c. f.	0	1	3	0
Totals	6	8	27	8	Totals	6	11	27	13

Amateur	0	0	0	4	0	2	0	0	0	—6
Dreadnaught	0	0	0	1	1	1	0	0	3	—6

Runs earned—Amateur, 2; Dreadnaught, 2. Base-hits—Amateur, 8; Dreadnaught, 9. Left on bases—Amateur, 8; Dreadnaught, 4.

LEXINGTON vs. MUTUAL.

The Mutuals of Paris, Ky., visited Lexington July 14, and played and were defeated by the Lexington Club of that city.

Lexington.	R.	1B.	PO.	A.	E.	Mutual.	R.	1B.	PO.	A.	E.
Carty, 2d b.	0	1	0	0	1	Conley, r. f.	0	0	0	0	1
Winn, r. f.	0	1	0	0	0	Wheeler, l. f.	1	1	0	0	0
Stough, 1st b.	0	0	7	0	2	Pearce, s. s.	0	0	3	0	6
McChesney, 3d b	0	0	3	1	0	Kelly, 1st b.	0	0	10	0	1
Witherow, p.	1	0	1	5	0	Bayless, 2d b.	0	0	1	1	1
Morris, c. f.	0	0	0	0	0	VanBurkalow, p	0	0	0	4	1
Beard, s. s.	1	0	2	1	1	Miller, c.	0	1	11	2	0
Trott, c.	1	1	14	2	0	Hannor, 3d b.	0	0	1	5	2
Barnes, l. f.	0	1	0	0	1	Chumard, c. f.	1	1	1	0	0
Totals	3	4	27	9	5	Totals	2	3	27	12	12

Lexington	0	2	0	0	1	0	0	0	0	—3
Mutual	0	0	0	0	0	0	0	0	2	—2

Struck out—Lexington, 6; Mutual, 12. Total bases on hits—Lexington, 4; Mutual, 3. Left on bases—Lexington, 11; Mutual, 1. Wild pitches—Van Burkalow, 2. Umpire, J. L. Crittenden of Capital B. B. C., Frankfort. Time, 2h. 5m.

HOBOKEN vs. STATEN ISLAND.

These nines played at the Elysian Fields, Hoboken, N. J., July 15, with this result:

Hoboken.	R.	1B.	PO.	A.	E.	Staten Island.	R.	1B.	PO.	A.	E.
Noble, 2d b.	1	2	2	2	3	Rowe, 3d b.	2	2	3	2	4
Lewis, l. f.	1	1	3	0	0	Wilson, l. f.	1	1	5	1	2
Davin, 1st b.	3	2	11	0	2	James, s. s.	1	3	1	4	0
McDermott, 3 b	3	2	0	2	2	Beavan, c.	0	1	4	2	0
Costigan, c. f.	1	2	0	0	0	Dollard, 2d b.	1	0	3	3	1
Smith, s. s.	3	3	4	2	2	Worth, 1st b.	2	1	10	0	1
Sheeran, p.	3	2	0	2	0	Fountain, c. f.	0	0	0	0	1
Buck, c.	2	0	6	0	4	McGinley, r. f.	0	0	0	0	0
Sinclare, r. f.	1	2	1	0	0	Sandford, p.	1	1	1	2	1
Totals	18	16	27	6	15	Totals	8	9	27	14	10

Hoboken	3	0	5	3	0	4	0	0	3	—18
Staten Island	2	0	0	1	1	1	0	0	3	—8

CHELSEA vs. OSCEOLA.

A one-sided game was played at Brooklyn, N. Y., by these clubs July 15, ending as under:

Chelsea.	R.	1B.	PO.	A.	E.	Osceola.	R.	1B.	PO.	A.	E.
Clare, c.	0	2	0	1	1	Willetts, s. s.	0	0	0	6	2
Duffy, 3d b.	2	2	1	1	0	Spencer, p.	0	1	0	3	3
Hayes, 2d b.	2	1	1	0	1	R. Smith, 2d b.	0	1	5	3	1
Hourigan, l. f.	0	1	2	0	0	T. Smith, c.	0	0	5	1	2
Rule, p.	3	2	2	3	0	Taylor, l. f.	0	0	0	0	0
Dunn, 1st b.	1	2	8	1	0	Robinson, c. f.	0	0	0	1	1
Cassidy, c. f.	2	1	2	0	0	Selvage, 3d b.	0	0	4	1	4
Sullivan, r. f.	3	1	0	0	0	Morgan, 1st b.	0	0	13	1	1
Brennan, c.	2	0	11	1	3	McNeely, r. f.	0	0	0	0	0
Totals	15	13	27	9	4	Totals	0	2	27	16	14

Chelsea	0	4	4	0	0	3	0	3	1	—15
Osceola	0	0	0	0	0	0	0	0	0	—0

Runs earned—Chelsea, 3.

PUTNAM vs. OPERA.

The best game in the vicinity of New York on Saturday, July 15, was that in which the above-named clubs engaged in Brooklyn.

Putnam.	R.	1B.	PO.	E.	Opera.	R.	1B.	PO.	E.
Seward, l. f.	1	1	0	0	Meigs, s. s.	0	1	1	2
Edwards, r. f.	1	1	2	0	Valentine, 2d b.	0	0	2	2
Bedell, 2d b.	0	0	2	2	Cox, c.	2	2	15	0
Extance, 1st b.	1	1	10	0	Hanning, 1st b.	0	0	6	0
Eddy, 3d b.	0	0	1	2	Cook, 3d b.	0	0	2	1
Beales, c. f.	0	0	0	1	Savage, r. f.	0	0	1	0
Du Boise, p.	1	0	3	0	Porter, p.	0	0	0	0
Carter, s. s.	2	1	0	0	Chapman, c. f.	0	0	0	3
Warner, c.	0	1	9	1	Wilson, l. f.	0	0	0	1
Totals	6	5	27	6	Totals	2	3	27	9

Putnam	2	0	2	0	0	0	0	2	0	—6
Opera	0	0	0	1	0	0	1	0	0	—2

ST. LOUIS VS. HARTFORD.
Eighteen More Goose-eggs for the Nutmegs.

The past week was a most eventful one in baseball circles in St. Louis, and especially so in the career of the Hartford Club, which in three games with the Browns failed to make a single run. The score of the first game, played July 11, appears elsewhere in this issue. Their second meeting occurred on the 13th, and was witnessed by about one thousand persons. The fielding for the first six innings was magnificent, St. Louis making but two errors and Hartford none. In the seventh inning Pike scored one on an error by Burdock and a wild throw by Harbidge to catch him at second. In the eighth inning Pearce was sent to first on balls, reached second on a passed ball and home on Cuthbert's two-base hit. In the ninth inning Pike made a home run, hitting the ball to the fence, where it became lost.

Hartford.	R.	1B.	PO.	A.	E.	St. Louis.	R.	1B.	PO.	A.	E.
Remsen, c. f.	0	0	3	0	0	Cuthbert, l. f.	0	1	1	1	0
Burdock, 2d b.	0	1	2	1	3	Clapp, c.	0	0	2	0	1
Higham, r. f.	0	2	2	1	0	McGeary, 2d b.	0	1	3	3	0
Ferguson, 3d b.	0	1	3	0	0	Pike, c. f.	2	2	2	0	0
Carey, s. s.	0	0	0	3	0	Battin, 3d b.	0	1	0	1	0
Bond, p.	0	1	0	4	1	Blong, r. f.	0	0	2	0	0
York, l. f.	0	0	2	0	0	Bradley, p.	0	0	0	3	0
Mills, 1st b.	0	0	10	0	1	Dehlman, 1st b.	0	0	16	0	1
Harbidge, c.	0	0	5	2	4	Pearce, s. s.	1	0	1	7	1
Totals	0	5	27	11	9	Totals	3	5	27	15	3

Hartford	0	0	0	0	0	0	0	0	0	—0
St. Louis	0	0	0	0	0	0	1	1	1	—3

Earned run—St. Louis, 1. Umpire, Chas. Daniels. Time, 1h. 45m.

The closing game was contested on Saturday, July 15, when the Hartfords' cup of bitterness was overflown. The score shows how fine was the play upon both sides, though the visitors were less able to get on Bradley than in either of the preceding encounters.

St. Louis.	R.	1B.	PO.	A.	E.	Hartford.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	1	0	2	0	0	Remsen, c. f.	0	0	3	0	0
Clapp, c.	0	3	3	0	2	Burdock, 2d b.	0	0	3	0	0
McGeary, 2d b.	0	0	3	6	1	Higham, r. f.	0	0	1	0	0
Pike, c. f.	0	1	1	0	0	Ferguson, 3d b.	0	0	2	1	0
Battin, 3d b.	0	0	1	4	0	Carey, s. s.	0	0	0	3	0
Blong, r. f.	1	1	0	2	0	Bond, p.	0	0	0	0	1
Bradley, p.	0	1	0	3	0	York, l. f.	0	0	3	0	1
Dehlman, 1st b.	0	1	17	0	0	Mills, 1st b.	0	0	11	0	0
Pearce, s. s.	0	1	0	3	1	Harbidge, c.	0	0	4	2	2
Totals	2	8	27	18	4	Totals	0	0	27	6	4

St. Louis	1	1	0	0	0	0	0	0	0	—2
Hartford	0	0	0	0	0	0	0	0	0	—0

Base on called balls—York, 1. Umpire, Charles Daniels. Time, 2h.

MUTUAL vs. CINCINNATI.

The second and third consecutive victories of the Mutual nine over the Cincinnati Club were achieved July 13, 15, and how they were obtained is shown by the scores underneath:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Mutual.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	5	1	2	3	0	2	Holds'th, c. f.	6	1	1	4	0	0
Pearson, r. f.	5	1	1	2	0	2	Start, 1st b.	6	1	2	7	0	0
Gould, 1st b.	4	1	1	10	0	0	Treacy, l. f.	6	3	0	5	1	1
Clack, 3d b.	4	0	0	3	0	2	Hallinan, s. s.	6	3	3	0	3	2
Kessler, s. s.	4	0	1	2	3	3	Craver, 2d b.	6	2	3	3	1	0
Dean, p.	5	0	2	2	2	2	Hicks, c.	6	1	2	2	1	3
Sweazy, 2d b	4	0	1	2	2	1	Booth, r. f.	5	1	2	1	0	0
Foley, c.	4	2	1	3	1	2	Mathews, p.	5	0	3	1	1	2
Fisher, c. f.	4	1	0	0	1	2	Nichols, 3d b	5	1	0	4	4	0
Totals	39	6	9	27	9	16	Totals	51	13	16	27	11	8

Mutual	5	2	0	2	1	1	1	1	0	—13
Cincinnati	0	0	0	0	0	1	0	4	1	—6

Runs earned—Mutual, 1; Cincinnati, 2. First base on errors of opponents—Mutual, 6; Cincinnati, 3. Balls called—on Mathews, 11; Dean, 9; Fisher, 8. Wild pitches—Mathews, 1; Dean, 1; Fisher, 1. Passed balls—Pearson, 2; Foley, 1; Hicks, 2. Base on called balls—Booth, 1. Umpire, William Walker. Time, 2h. 30m.

Mutual.	R.	1B.	PO.	A.	E.	Cincinnati.	R.	1B.	PO.	A.	E.
Holdsw'th, c. f.	2	3	4	0	1	Jones, l. f.	1	1	2	1	0
Start, 1st b.	3	3	9	0	0	Booth, c.	0	1	6	1	2
Treacy, l. f.	0	2	2	0	0	Gould, 1st b.	1	0	9	2	1
Craver, 2d b.	0	2	1	1	1	Kessler, s. s.	1	1	3	1	0
Hallinan, s. s.	0	2	1	2	1	Pearson, r. f.	2	2	0	0	0
Hicks, c.	1	0	4	0	2	Fisher, c. f.	0	3	2	0	0
Booth, r. f.	0	2	1	0	0	Foley, 3d b.	0	1	1	3	0
Mathews, p.	1	1	0	3	0	Sweazy, 2d b.	1	3	4	5	1
Nichols, 3d b.	1	2	5	2	2	Dean, p.	0	1	0	2	3
Totals	8	17	27	8	7	Totals	6	13	27	15	7

Mutual	1	2	0	0	0	0	2	0	3	—8
Cincinnati	3	0	1	0	0	1	0	0	1	—6

Runs earned—Mutual, 5; Cincinnati, 2.

BLOOMINGTON vs. ACME.

A very exciting game of baseball occurred at Bloomington, Ill., on the 13th inst., between the Bloomingtons and the Acmes of Chicago, for the amateur championship of the State. Owing to continued rains during the entire week, and heavy showers early in the morning of the 13th, the grounds were in a bad condition for the players. The game was called at three o'clock in the afternoon by Kale Fonts of Bloomington, who was chosen umpire. The game progressed finely, and the interest ran high until the eighth inning was reached, when another rain "set in," and made the grounds in an unfit condition for continuing the game. Under rule, game was then decided in favor of Bloomington at the end of the seventh inning, the score at that time standing 12 to 8. Notwithstanding the intense heat and prospects of rain, the attendance was over 1,200 people, including many of the most prominent and high-toned ladies of the city. The Acmes received expenses and one-fourth gate-money as their share.

Bloomington.	R.	1B.	PO.	A.	E.	Acme.	R.	1B.	PO.	A.	E.
C. Radbourn, 3b	1	2	2	3	2	E. Gross, c.	1	2	6	4	16
Stillwell, c. f.	1	0	0	0	1	Clark, 3d b.	2	0	3	3	3
Cheney, 2d b.	2	2	4	3	1	Driver, p.	2	0	0	1	1
Allin, c.	2	2	3	5	12	J. Gross, 1st b.	1	1	7	0	2
H. Radbourn, p	2	2	1	0	0	Jarard, s. s.	1	2	0	3	2
Gleason, s. s.	3	3	1	1	7	Sterling, l. f.	0	0	0	0	1
Flynn, 1st b.	0	1	8	0	3	George, c. f.	1	2	1	0	1
Hutchin, l. f.	0	2	0	0	2	Seemers, 2d b.	0	0	3	1	1
Youngman, r. f.	1	3	2	0	0	McGrew, r. f.	0	0	1	1	1
Totals	12	17	21	12	28	Totals	8	7	21	13	28

Acme	3	0	2	1	0	2	0	—8
Bloomington	4	3	2	2	0	0	1	—12

ALLEGHENY vs. STAR.

For the third time the Allegheny (Pa.) Club and the Stars of Covington, Ky., encountered each other on the former's grounds, July 16, when the Kentuckians were beaten by ten runs. Rain caused a suspension of play several times during the game, and finally caused it to be called at the close of the seventh inning:

Allegheny.	R.	1B.	PO.	A.	Star.	R.	1B.	PO.	A.
Junkin, 3d b.	1	2	4	2	Strief, 2d b.	0	1	2	1
Hamm, c. f.	1	2	2	1	Houtz, 1st b.	0	0	7	0
Quest, 2d b.	2	3	2	1	McSorley, p.	1	1	0	0
Rocap, s. s.	1	0	1	3	Laughlin, c. f.	1	1	2	1
Gallagher, l. f.	1	1	1	0	Flint, c.	0	0	4	2
McKelvey, p.	2	2	0	1	Shoup, 3d b.	0	0	2	1
Hagan, r. f.	1	1	0	0	Cummings, s. s.	0	1	0	3
Wilkinson, 1st b.	2	2	7	0	Boughner, r. f.	0	0	1	0
Lane, c.	2	2	4	0	Tennison, l. f.	1	1	3	0
Totals	13	15	21	8	Totals	3	5	21	8

Allegheny	0	0	2	3	2	0	6—13
Star	0	0	0	0	3	0	0—3

Earned runs—Allegheny, 4. Home run—Junkin. Two-base hits—Hamm, Quest, Lane, Laughlin. Double play—Hamm and Quest. Passed balls—Lane, 2; Flint, 3. Wide pitches—McKelvey, 1; McSorley, 6. Umpire, Harry Gilroy of Braddock.

CHICAGO vs. BOSTON.

The third of the series of easy triumphs by the Chicago Club over the Bostons was recorded on the latter's grounds July 15, and proved how inferior in strength are the Hubites.

Chicago.	R.	1B.	PO.	A.	E.	Boston.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	2	3	3	1	0	Wright, s. s.	0	2	0	1	5
Peters, s. s.	0	2	1	1	3	Leonard, l. f.	0	1	0	0	0
McVey, 1st b.	1	2	8	0	0	O'Rourke, c. f.	0	0	1	1	0
Anson, 3d b.	2	3	1	1	3	Murnan, 1st b.	0	1	15	2	0
White, c.	3	3	7	1	1	Brown, c.	0	1	0	3	0
Hines, c. f.	3	3	2	0	0	Morrill, 2d b.	0	0	4	0	5
Spalding, p.	1	2	1	0	3	Manning, r. f.	0	0	3	1	2
Bielaski, r. f.	2	1	0	0	0	Schafer, 3d b.	0	1	3	1	5
Glenn, l. f.	1	1	4	0	0	Josephs, p.	0	0	1	2	0
Totals	15	20	27	4	10	Totals	0	6	27	11	17

Chicago	0	0	2	0	0	2	3	6	2	—15
Boston	0	0	0	0	0	0	0	0	0	—0

Runs earned—Chicago, 9. Two-base hits—Peters, 1; McVey, 1; Hines, 1; Bielaski, 1; Wright, 1; Leonard, 1; Murnan, 1. Home-run—White, 1. Total base-hits—Chicago, 27; Boston, 9. First base on errors—Hines, 1; Spalding, 1; Bielaski, 1; Leonard, 1. Left on bases—Chicago, 7; Boston, 7. Bases on called balls—Chicago, 1; Boston, 1. Passed balls—Chicago, 1; Boston, 2. Wild pitches—Josephs, 2; Manning, 1. Umpire, L. W. Burtes. Time, 2h. 20m.

LOWELL vs. TAUNTON.

Minus two of their best men, the Taunton Club were beaten badly by the Lowell Club in an exhibition game at Lowell, Mass., July 15.

Lowell.	R.	1B.	PO.	A.	E.	Taunton.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	0	1	11	0	3	Carpenter, p.	0	2	1	3	2
Woodhead, 3d b	2	0	2	5	0	Sullivan, 1st b.	0	1	11	0	3
Sellman, 2d b.	0	0	3	3	3	Dixon, s. s.	1	0	2	5	1
Foley, p.	0	0	0	2	2	Ocklin, l. f.	1	2	1	0	4
Sullivan, c.	2	1	6	3	2	Toner, c. f.	0	0	2	0	3
Macullar, s. s.	2	1	2	3	2	Hoye, 3d b.	1	3	0	0	1
Blogg, l. f.	1	3	2	2	1	Householder, c.	0	0	3	1	3
Firth, r. f.	2	0	0	0	1	Burns, l. f.	0	0	5	2	5
Say, c. f.	2	1	1	0	0	Murphy, r. f.	0	0	1	0	0
Totals	11	7	27	18	14	Totals	3	8	*26	11	22

Lowell	0	2	0	0	0	1	3	5	0	—11
Taunton	0	0	0	0	0	3	0	0	0	—3

*One Lowell man was declared out for making a foul strike. Passed balls—Sullivan, 1; Householder, 1. Wild pitches—Carpenter, 2. Umpire, G. F. White. Time, 1h. 55m.

STAR vs. KEYSTONE.

The Covington, Ky., Stars proved considerably too many for the Keystones in a game contested on the latter's ground at Erie, Pa., July 14.

Star.	R.	1B.	A.	E.	Keystone.	R.	1B.	A.	E.
Strief, 2d b.	2	2	1	1	Guise, 3d b.	0	0	1	0
Houtz, 1st b.	3	3	0	1	Swalley, r. f.	0	0	0	1
McSorley, p.	1	1	1	2	Phillips, 2d b.	0	0	5	2
Laughlin, r. f.	1	1	0	1	Barden, c.	0	0	0	3
Flint, c.	1	1	0	0	Ely, l. f.	0	0	1	0
Stroup, 3d b.	1	2	1	2	Allen, p.	1	1	1	0
Cummings, s. s.	1	1	3	1	Cushman, c. f.	1	2	0	1
Boughner, c. f.	1	1	0	1	McCarty, s. s.	0	0	1	0
Tennison, l. f.	2	3	0	0	Brown, 1st b.	0	1	0	1
Totals	13	15	6	9	Totals	2	4	9	8

Passed balls—Star, 4; Keystone, 6. Runs earned—Star, 2; Keystone, 1. Umpire, M. J. Fogarty.

CHELSEA vs. ORANGE.

The Brooklyn, N. Y., Chelseas visited Orange, N. J., July 13, and defeated the Orange Club by a score of 4 to 3.

Chelsea.	R.	1B.	PO.	A.	E.	Orange.	R.	1B.	PO.	A.	E.
Clare, r. f.	1	3	0	0	0	White, p.	0	0	1	2	2
West, 2d b.	0	2	5	4	2	Chandler, c.	0	1	7	2	3
Hayes, l. f.	0	0	1	0	1	Connelly, c. f.	1	2	2	0	0
Duffy, 3d b.	0	0	0	2	5	Smollen, s. s.	2	2	0	4	0
Rule, p.	1	3	2	1	1	Manney, 3d b.	0	1	1	3	1
Dunne, 1st b.	1	1	10	0	0	Smith, 2d b.	0	0	3	2	0
Cassidy, c. f.	0	0	3	0	0	Platt, 1st b.	0	0	9	1	1
McCabe, s. s.	1	1	0	6	0	William, l. f.	0	0	2	0	0
Brennan, c.	0	0	6	2	6	Finn, r. f.	0	0	2	0	1
Totals	4	10	27	15	15	Totals	3	6	27	14	8

Chelsea	0	0	0	0	0	0	0	0	4	—4
Orange	2	0	0	0	0	1	0	0	0	—3

Runs earned—None. Umpire, Mr. Blodget of Arlington.

OLYMPIC vs. NASSAU.

The Nassaus of Brooklyn visited Paterson, N. J., on the 13th, and had a friendly game with the Olympics of that place, in which the latter were victorious.

Olympic.	T.	R.	1B.	PO.	A.	E.	Nassau.	T.	R.	1B.	PO.	A.	E.
Dolan, s. s.	5	1	0	1	4	1	Bunce, 2d b.	5	1	0	2	2	3
St. Law'e, 3b	5	1	1	1	1	1	Coyne, 1st b.	5	1	2	16	0	2
Farrow, 1st b	5	2	3	9	4	1	Redm'e, 3 b.	5	1	0	1	3	0
Lillis, c.	5	1	1	3	0	2	Connelly, l. f.	4	1	2	0	0	0
McCrac'n, c f	5	1	1	1	0	0	Palmer, s. s.	4	0	2	0	5	[illegible]
Kelly, r. f.	4	1	2	10	0	0	Galpin, p.	4	0	1	1	[illegible]	0
O'Neill, p.	4	2	1	1	4	2	Denham, r. f.	4	0	1	2	[illegible]	0
Mullen, 2d b.	4	0	1	0	1	1	Thompson, c.	4	1	2	3	0	4
McGove'n, l f	3	1	0	1	0	6	Edler, c. f.	4	1	0	1	0	0
Totals	40	10	10	27	14	8	Totals	39	6	10	27	15	9

Olympic	0	1	1	0	0	0	1	7	0	—10
Nassau	2	2	0	1	1	0	0	0	0	—6

First base by errors—Olympic, 4; Nassau, 4. Runs earned—Olympic, 3. Umpire, Mr. Fitzgerald, Stars of Paterson. Time, 1h. 50m.

UNION vs. OLYMPIC.

On the 11th inst. the Olympics received a very respectable thrashing at the hands of the Unions of Newark, at Paterson, N. J.

Union.	T.	R.	1B.	PO.	A.	E.	Olympic.	T.	R.	1B.	PO.	A.	E.
Pierson, 1 b.	5	1	1	12	0	0	Dolan, s. s.	5	0	1	0	3	3
Freeman, p.	5	1	1	1	2	2	St. L'r'ce, 3b	4	1	1	2	1	0
Cox, 3d b.	5	2	1	3	6	1	Farrow, 2 b.	4	1	2	2	5	3
Kelley, c.	5	0	2	7	0	0	Lillis, c.	4	0	0	1	1	2
R. Joyce, r. f.	5	0	0	0	1	1	McCr'k'n, c f.	4	0	0	3	0	1
W. Joyce, l. f.	4	1	1	1	0	0	Kelley, r. f.	4	1	1	2	1	3
West, 2d b.	4	1	1	2	1	0	O'Neill, p.	4	1	1	1	0	1
Weigand, s. s.	4	1	0	1	4	0	Crane, 1st b.	4	1	1	15	1	1
H'l'nb'ch, c. f.	4	0	0	0	0	1	McG'v'rn, l. f.	4	0	1	1	0	1
Totals	41	7	7	27	14	5	Totals	37	5	8	27	12	15

Union	0	0	1	0	0	1	3	1	1	—7
Olympic	1	0	0	3	0	0	1	0	0	—5

Run earned—Olympic, 1. First base by errors—Olympic, 3; Union, 9. Umpire, Mr. Freeman, Union B. B. C. Time, 2h.

BUCKEYE vs. ST. LOUIS REDS.

A tie game was played by these Western teams at Columbus, O., July 11.

St. Louis Reds.	T.	R.	1B.	PO.	A.	Buckeye.	T.	R.	1B.	PO.	A.
Collins, c. f.	5	0	0	0	0	Burke, s. s.	5	0	1	0	6
Redmond, s. s.	4	0	1	1	5	Dodds, c. f.	4	0	0	1	0
Craft, 1st b.	4	0	1	12	0	Foran, 1st b.	4	1	0	14	0
Galvin, p.	4	1	0	2	0	Martin, 2d b.	4	1	0	2	1
Morgan, r. f.	4	1	0	0	0	Barnie, c.	4	0	0	7	1
Dillon, 2d b.	4	1	2	2	4	Simmons, r. f.	4	1	0	0	0
Magner, l. f.	4	1	1	3	1	Doscher, 3d b.	4	1	1	0	0
Gleason, 3d b.	4	0	0	0	1	Nolan, p.	4	0	0	1	6
Dolan, c.	4	0	0	7	0	Mansell, l. f.	4	0	2	1	0
Totals	37	4	5	27	11	Totals	37	4	4	27	14

Buckeye	0	2	0	0	0	1	0	1	0	—4
St. Louis Reds	0	3	1	0	0	0	0	0	0	—4

Umpire, C. A. Miller. Time, 2h. 10m.

The tie was played off next day, when the Bucks won, not allowing their antagonists to count. Score, 8 to 0.

STAR vs. ITHACA.

Score of game at Syracuse (N. Y.) tournament July 14:

Star.	R.	1B.	PO.	A.	E.	Ithaca.	R.	1B.	PO.	A.	E.
Dorgan, c.	3	0	5	1	1	McCaffrey, l. f.	1	0	4	0	0
Farrell, 2d b.	3	4	4	1	1	Richmond, c.	0	1	5	1	4
Geer, s. s.	2	3	2	6	0	Carpenter, 2d b.	0	2	3	2	2
McKinnon, 1st b	1	1	10	1	0	Piggott, 3d b.	0	3	2	3	4
Madden, 3d b.	2	1	2	0	0	J. Smith, s. s.	0	1	2	4	2
Dunn, l. f.	1	1	0	0	1	Ireland, 1st b.	0	1	6	0	0
Purroy, c. f.	1	1	3	0	0	Spencer, c. f.	1	0	0	1	0
McGlynn, r. f.	1	1	0	1	1	Treman, r. f.	1	2	4	2	0
McCormick, p.	3	2	0	3	0	Alcott, p.	1	2	1	5	1
Totals	17	15	27	12	4	Totals	4	12	27	18	13

Star	0	1	2	0	1	5	8	0	0	—17
Ithaca	0	0	0	0	0	0	4	0	0	—4

Runs earned—Star, 1; Ithaca, 1. Total base-hits—Star, 16; Ithaca, 13. First base on errors—Star, 7; Ithaca, 1. Passed balls—Dorgan, 1; Richmond, 2. Left on bases—Star, 2; Ithaca, 6. Two-base hits—McKinnon, 1; Carpenter, 1. Umpire, Jas. C. Shea. Time, 2h. 25m.

LIDDELL vs. NONPAREIL.

The junior championship of Pittsburg, Pa., and vicinity was contended for by the above clubs July 14:

Liddell.	R.	1B.	PO.	A.	E.	Nonpareil.	R.	1B.	PO.	A.	E.
Dalzell, r. f.	1	1	0	0	0	Alston, 1st b.	0	0	0	0	0
Beck, 1st b.	3	2	9	0	0	Gant, c.	0	0	7	2	4
Harbion, p.	1	0	0	3	0	Bowers, s. s.	0	0	0	4	1
Andrew, c.	1	0	12	2	0	Remsing, 2d b.	0	0	0	2	2
Wilson, s. s.	1	2	1	4	0	Gumbert, 3d b.	0	1	3	1	1
McKerry, c. f.	0	0	0	0	0	Martin, 1st b.	0	0	13	0	4
McCol'm, 2d b.	1	1	1	0	0	Braun, p.	0	0	1	0	2
Metzgar, 3d b.	2	2	1	1	0	Bobb, r. f.	0	0	1	0	1
Young, l. f.	1	2	3	0	0	Lane, c. f.	0	1	2	0	0
Totals	11	10	27	10	0	Totals	0	2	27	9	15

WILLOW vs. ATHLETIC.

A silver-mounted bat was contended for by these St. Louis clubs, at Grand-avenue Park, July 9, with this result:

Willow.	R.	1B.	PO.	A.	E.	Athletic.	R.	1B.	PO.	A.	E.
Rowe, 3d b.	0	2	2	1	3	Burns, 3d b.	0	0	1	2	3
Price, c.	1	1	6	1	2	Savage, r. f.	1	0	0	1	2
Woods, p.	1	2	2	2	2	Bowman, s. s.	1	1	1	2	1
Cunningham, 2b	2	1	1	0	1	Barnadge, c.	0	1	9	6	1
Meagher, s. s.	3	2	4	1	0	Hogan, p.	1	1	1	3	1
Fitzsimmons, 1b	1	3	2	1	0	League, 2d b.	0	1	5	1	1
Tumulty, l. f.	1	0	0	0	0	Walters, 1st b.	0	0	10	0	3
Curry, c. f.	1	1	1	0	0	Woodruff, c. f.	0	1	0	0	1
Kennedy, r. f.	0	0	1	0	0	Woodruff, l. f.	0	0	0	0	1
Totals	10	12	27	9	9	Totals	2	5	27	15	14

Willows	0	1	0	3	0	6	0	0	0	—10
Athletics	2	0	0	0	0	1	0	0	0	—3

Runs earned—Willow, 4. Bases on called balls—Athletic, 1. Total bases—Willow, 13; Athletic, 6. Passed balls—Price, 1; Barnadge, 1. Umpire, Mr. Dehlman of the Brown Stockings.

SHORT STOPS.

July 13: at Springfield, Mass., Peabody Guards vs. City Guards, 24 to 4; at Portland, Me., Resolute vs. Androscoggin, 11 to 6......10th, at Guilderland, N. Y., Alida vs. Star, 18 to 1......12th, Mutual of this city vs. Keystone, at Brooklyn, 18 to 6......8th, at Nashville, Tenn., Euchre vs. Our Boys, 27 to 4......Standard of Wheeling, West Va., vs. Chartiers Valley of Canonsburg, Pa., 21 to 7; at Hoboken, N. J., Lone Star vs. Flyaway of Hoboken, 17 to 7; Harrisburg vs. Atalanta, at Carlisle, Pa., 19 to 4.....11th, at Lewiston, Me., Androscoggin vs. Resolute, 19 to 4; at West Newton, Mass., Newton vs. Nonantum, 49 to 5......The Lone Stars of this city wish to hear from all amateur nines, especially the Chathams, Mutuals, Harlems, Hobokens and Stars of Newark. Address all communications to George Mitchell, 33 West Forty-seventh street......The secretary of the Mutual Club of this city informs us that they have sent two challenges to the Mutuals (formerly known as the Argyles), but have received no answer, and now they ask whether the latter are afraid to meet them. An answer may be sent to James White, secretary, 210 East Houston street. The Mutuals also desire to hear from the Athletics of East New York relative to a ball they claim to have won from them in Brooklyn, June 23......The Carbondale (Pa.) Club would like Mr. Garland, manager of the Brooklyns, to explain why he did not give due notice of his decision to abandon his tour. The Carbondales put themselves to an expense of $35 for grounds and advertising, and only learned from rumor that the Brooklyns did not intend filling their engagement......The Clipper Club of this city is ready to receive challenges from any club in the country, junior or amateur, not in the Convention. They have, we learn, a first-class ground, and would especially like to tackle the following clubs: The Noisys of Astoria, Nameless of Flushing, Our Boys, Enterprise, Contests of Brooklyn, Harlems, Alphas, and Resolutes of this city. Address James A. Reynolds, secretary, Box 470, P. O......4th, at Canon City, Col., Interocean vs. Pueblo, 20 to 10......The secretary of the Chelsea Club of Brooklyn asks: "Why can't the Stars of Covington, Ky., now on an Eastern trip, arrange a game with the Chelseas? The latter are ready and willing."......The manager of the Bridgeport Club of Bridgeport, Ct., writes as follows: "We have a first-class amateur nine here, but find it hard work to arrange games with A1 clubs, and we propose in the future to guarantee all first-class clubs expenses to visit us on our grounds in Bridgeport, or we will play them on their grounds on the same terms. The following are clubs we would like to hear from: Alaskas, Brooklyns, Chelseas, Arlingtons, Olympics of Paterson, Resolute of Elizabeth, or any other club that has as good a record or reputation for baseball playing as the ones mentioned. We also would like to hear from all professionals when they are arranging games for their Eastern tour this Fall—in fact, our boys are ready for any first-class club to tackle them, and it will take a good nine to beat them running around the diamond, handling the ash, or fielding the ball, when called upon to do so. So wake up and let us hear from you at once. Address all communications to M. J. Boyle, Bridgeport, Ct......July 6, at Cobourg, Ont., Maple Leaf of Guelph vs. Blue Stockings, seven innings, 15 to 3......6th, Maple Leaf vs. Silver Star, at Port Hope, Ont., 35 to 6......7th, at Bowmanville, Ont., Maple Leaf vs. Royal Oak, 14 to 1......8th, at Toronto, Ont., Clipper vs. Park, 9 to 1......14th, at Pittsburg, Pa., Marker Rush vs. R. J. Richardson, 24 to 17......9th, at St. Louis, Mo., Atlantic vs. Empire, 18 to 1...... Same day and place, Willow vs. Athletic, 10 to 3...... 15th, in Massachusetts: at Neponset, Neponset vs. Matapan, 9 to 6; at Edgworth, Alert vs. Emmet, 8 to 5; at Holliston, Union vs. O K, 19 to 17; at Middlebro, Northeast vs. Adriatic, 17 to 11; at Brockton, Howard vs. Gen. Worth, 12 to 8; at Stoughton, Stoughton vs. Easton, 38 to 6; at Melrose, Mutual vs. Picked Nine, 16 to 16; at Abington, Bonanza vs. Mutual, 37 to 7. During the game between the Alerts and the Emmets, Cornelius Murphy, one of the players of the Alerts, while running to the first base, had the misfortune to break his leg below the knee in two places. The accident was caused by tripping against the legs of the first-baseman, which threw him violently to the ground......15th, at Allentown, Pa., Allentown vs. Antelope, 17 to 5. The Allentown Club is ready to receive challenges from all first-class amateur clubs. Address J. F. Gallagher, secretary.... Games at St. Louis, Mo., 9th: Benton vs. Flyaway, 15 to 7; Brown vs. Future, 10 to 4; Liberty vs. Mutual, 14 to 0; Blue Sox vs. Olive, 16 to 9; Olympic vs. Anchor, 14 to 10; Walnut vs. Franklin Jr., 14 to 11; State vs. Keystone, 14 to 9; Indiana vs. Silver Star, 6 to 3; A. Hirsh vs. O'Rourke, 36 to 10; Easton vs. Comet, 9 to 5; Vinegar Hill vs. Athletic Jr., 8 to 7, in ten innings; Black Sox vs. Unique (colored), 15 to 6; Essex vs. Picked Nine, 19 to 12; Franklin (colored) vs. Lincoln, 16 to 7; Clipper vs. Poplar, 7 to 3; Barlow vs. State, 18 to 6; Pritchard vs. Sawbuck, 9 to 8; Linear vs. Alert, 48 to 8, both of Belleville; Boston vs. Western, 30 to 19; I. X. L. vs. Forest City, 7 to 3; Harvard Jr. vs. Active, 17 to 8; Gros Grain vs. Royal, 28 to 4; Active vs. Artisan, 20 to 10...... July 13, the Stars of Covington, Ky., played the Neshannocks of New Castle, Pa., at the latter place—Star, 14; Neshannock, 2. At the close of game the manager of the Neshannocks discharged their pitcher, and the entire nine went with him, thereby breaking up the club......14th, Sam Hughes vs. Charles Carroll, at Pittsburg, Pa., 5 to 2......14th, Press Club vs. Our Boys, at Brooklyn, 11 to 7...... Games in this vicinity July 15: at Brooklyn, Nameless vs. Crescent, 20 to 4; Olympic vs. Resolute, 16 to 5; Family Paper Boys vs. Clipper, six innings, 17 to 3; Oxford vs. Ariel, 35 to 14; Montifier vs. Jefferson, 24 to 5; Crescent vs. Madison, 10 to 3. At Staten Island—Arlington vs. Jefferson, 13 to 11; Alpha vs. Our Boys, 13 to 10. At Orange, N. J., Orange vs. Witoka, 7 to 6....13th, Witoka vs. Contest, at Brooklyn, 14 to 5.....11th, Union vs. Olympic of Paterson, N. J., 17 to 5...... 14th, Hudson vs. Goodwill, here, 15 to 9......13th, at Brooklyn, Our Boys vs. Red Stockings, 6 to 4.... 10th, Astor vs. Quickstep, at Harlem, N. Y., 6 to 5. ......12th, Our Boys vs. Riverside, at Flatbush, L. I., 14 to 12......10th, Alpha vs. Our Boys, at Staten Island, 2 to 1......The Putnams of Troy, N. Y., who, several seasons ago, took the lead among the junior clubs, have reorganized on the amateur basis, and have got together a strong nine, which includes several of their old players, viz., Noxon, Bunting, Lenway, Ham and Dakin. They would like to have the New York amateurs visit Troy and play them, and the "Puts" will visit New York and play the return games early in September, when they will make an extensive tour. They play on Rensselaer Park, and will give the visiting club a share of the gate-money. Address all communications "Secretary Putnam Baseball Club, P. O. Box 16, Troy, N. Y."......10th, Cricket of Binghamton, N. Y., vs. Alaska, former's grounds, 5 to 2......Games at Syracuse (N. Y.) tournament, July 14: Tecumseh of London, Ont., vs. Cricket, 12 to 2; Star of Syracuse vs. Ithaca, 17 to 7......On the evening of July 13 the Lowell (Mass.) B. B. C. were tendered a complimentary supper and reception at Nichols & Hutchins' hall. Many of Lowell's best citizens were present, and the affair was a grand success. ......The Haymakers of Lansingburg, N. Y., are fully organized and ready for business. They have played four match games with local clubs, winning all of them. The first game was with the Putnams of Troy, which they won by a score of 25 to 10. The return game was played July 3, the Haymakers again winning; score, 13 to 8. On the 5th inst. they went to Gloversville and played the Buckskins of that place, beating them by a score of 10 to 5. Wednesday, the 12th inst., they gained another victory over the Nolans of Albany, beating them by a score of 12 to 4. The Haymakers are anxious to hear from clubs desirous of playing ball. They have secured Rensselaer Park (the ball-ground of the old Haymakers), and will make liberal arrangements with visiting clubs. Secretaries of clubs will oblige by addressing Chas. H. Van Arnum, secretary, Haymakers, Lansingburg, N. Y.

ST. LOUIS REDS vs. CAPITAL CITY.—After being whitewashed in the most thorough manner by the Buckeyes of Columbus, O., the St. Louis Reds proceeded to Indianapolis, Ind., and there, on July 13, rid themselves of every one of the goose eggs, the recipients thereof being the Capital City Club. It was a splendidly-played game, however, the score at the end of the ninth inning being 1 to 0. The Reds made six base-hits and the Capitals two. Time, 1h. 40m.

RYAN & DAVENPORT, manufacturers of the Ryan dead ball, have sold their business to Ryan Brothers, who continue the business at the old address, 124 Nassau street, this city. They also manufacture a new patent dead ball, which is fully described in our advertising department.

WE HAVE a communication for the Arlington B. B. C.

RHODE ISLAND vs. OUR BOYS.—On the 15th inst. the Our Boys Club of Boston, Mass., went to Providence, R. I., and were there scooped by the Rhode Islands.

Rhode Island	3	2	0	0	0	1	1	1	1	—9
Our Boys	0	0	0	0	0	1	0	0	0	—1

Errors—R. I., 4; O. B., 10. Base-hits—R. I., 13; O. B., 2.

ENGAGED FOR '77.—A dispatch from Cincinnati, O., dated July 17, says that Matthews, Hicks and Hallinan of the Mutual Baseball Club have been engaged to play with the Cincinnati Club next year.

CRICKET.

BASEBALL PLAYERS vs. CRICKETERS.

The splendid fielding of the baseball nines, which was the feature of their cricket experience during their English tour in 1874, was the sole cause of their escaping defeat at the hands of the better bowlers and batsmen of the English teams the American players contended with. Last week another sample of the working of this fielding principle was afforded on the occasion of the meeting at Chicago, July 14, between the strong eleven of the Chicago Cricket Club and a selected eleven from the baseball teams of Chicago and Boston. Though the attendance of spectators was small in comparison to that of the baseball matches, it was five or six times greater than ever seen on the Chicago Club's cricket field when the cricket club elevens meet, and the contest was watched with greater interest than usual. The cricketers went to the bat first—at 10 A. M.—confident of being able to punish the bowling of their opponents with ease, but with the exception of Phillips not a man of the eleven was able to score double figures, all but one retiring for single figures, and small ones at that. Harry and George Wright manned the baseball batteries, and Harry's "working" balls and George's "pacers," assisted, as the bowling was, by the finest of cricket fielding, prevented run-getting to any special extent, the eleven being disposed of for 45 runs only, the extras being but four. On the part of the baseball players all but George and Harry Wright found the bowling of Webb—who took 13 wickets for 32 runs—too much for their defense of their wickets, the "boys" being out of practice in this respect, and too prone to "slash" at good length balls. George Wright was not disposed of until he had run up 24 in good cricket style, Harry being bowled for 4 only, and Murnan carrying his bat out for a good 9. The fielders did not have many chances offered them, nearly all the ball-players being clean bowled. They managed, however, to lead the cricketers' score in the first inning by 51 to 45. In the second inning the cricketers were put out for 39. T. Wright's 16 was the best score of the inning. Harry Wright took the majority of wickets in the two innings, his bowling figures being 168, 26, 15, 9—viz., 9 wickets for 26 runs, George taking 6 wickets for 10 run. The second inning was played to a close, and the result was a score of 59 for the ball-players, of which Harry Wright put in 11 runs in good form, Schafer's 9 being the next best score. Following is the result as we received it:

First Inning.	CHICAGO.	Second Inning.	
Turner b. H. Wright	8	b. H. Wright	2
Phillips c. Schafer b. H. Wright	12	b. O'Rourke	4
T. Wright c. G. Wright	0	c. Anson b. H. Wright	16
Darlow c. Schafer	2	c. Murnan b. G. Wright	2
Calley b. H. Wright	0	c. Murnan b. G. Wright	0
Webb b. G. Wright	0	l. b. w. b. H. Wright	0
Templeton b. G. Wright	8	b. H. Wright	0
R. J. Ogden, run out	0	not out	1
McGill b. H. Wright	7	c. and b. G. Wright	0
J. Bowen b. H. Wright	4	c. and b. O'Rourke	3
O. P. Ogden, not out	0	b. O'Rourke	5
Byes, 1; l. b., 2; wides, 1	4	Byes, 1; l. b., 2; wides, 3	6
Total	45	Total	39

PICKED ELEVEN—WHITES AND BOSTONS.

First Inning.		Second Inning.	
H. Wright b. Webb	4	c. b. E. J. O.	11
Spalding b. Webb	0	b. Webb	3
Barnes b. Webb	4	b Webb	4
G. Wright, l. b. w.	24	not out	5
Leonard b. Webb	0	c. b. McGill	1
Anson b. Calley	6	b. Webb	3
O'Rourke b. Webb	2	b Webb	5
McVey b. Webb	0	b. Webb	6
McBride b Webb	0	l. b. w.	7
Schafer c. b. Webb	0	b Webb	9
Murnan, not out	9	run out	0
Byes	2	Byes, 1; l. b., 2; wides, 2	5
Total	51	Total	59

BOWLING ANALYSIS.

Bowlers.	Balls.	Runs.	Maid'ns.	Wides.	Wick'ts.
Webb	115	32	6	2	13
Calley	40	20	1	0	0
Phillips	18	12	0	0	2
Bowen	15	17	0	0	0
H. Wright	168	26	15	0	9
G. Wright	67	10	3	2	6
McBride	40	10	2	0	0
O'Rourke	60	22	2	2	3

The Bostons play the Mutuals in this city July 20, and on the 21st the St. George Eleven might make up a match with Harry's team at cricket.

THE GAME IN ENGLAND.
North vs. South.

This match, says *Bell's Life* of June 10, for the benefit of Tom Hearne, was commenced on Monday at Lord's, and the public responded so well to his appeal that during the day there were as many as 8,000 spectators on the ground, although the weather could not be called inviting. The Middlesex professional was born in September, 1826, at the Chalfont St. Peters, Bucks, and he played for the first time in an important match (M. C. C. and Sussex) on this ground, when he was about thirty years old. He was engaged by the Marylebone Club in 1861, and is still head of the ground bowlers. Play commenced at 12.25, Messrs. W. G. Grace and I. D. Walker first representing the South, Shaw and Hill delivering. The full score is as follows:

First Inning.	SOUTH.	Second Inning.	
W. G. Grace b. Morley	45	l. b. w. b. Shaw	48
I. D. Walker c. Clayton b. Morley	29	c. Pinder b. Shaw	8
Jupp st. Pinder b. Morley	2	st. Pinder b. Shaw	5
C. F. Buller, not out	67	b. Hill	4
F. Penn c. Greenwood b. Morley	16	c. Pinder b. Morley	15
Lord Harris b. Hill	23	b. Shaw	69
C. E. Green b. Hill	23	c. Shaw b. Lockwood	49
Pooley b. Hill	13	not out	22
Lillywhite l. b. w. b. Shaw	3	c. Wild b. Shaw	0
Southerton b. Shaw	8	c. Daft b. Lockwood	1
F. L. Shand b. Hill	3	b. Hill	17
Byes, 2; leg byes, 8	10	Byes, 1; leg byes, 3	4
Total	238	Total	246

First Inning.	NORTH.	Second Inning.	
A. N. Hornby c. Green b. Grace	29	c. Buller b. Southerton	58
Daft b. Shand	2	c. Pooley b. Lillywhite	5
Lockwood c. Southerton b. Grace	29	b. Lillywhite	49
Greenwood c. Pooley b. Southerton	35	c. Jupp b. Lillywhite	9
Selby c. and b. Grace	0	c. Walker b. Lillywhite	20
Wild, run out	43	run out	10
Clayton b. Shand	4	b. Southerton	13
A. Shaw b. Shand	0	c. Buller b. Southerton	3
Hill b. Grace	17	st. Pooley b. Lillywhite	14
Pinder, not out	9	not out	3
Morley c. Penn b. Southerton	0	c. and b. Lillywhite	0
B., 9; l. b., 2; w., 4; n. b., 3	18	Byes, 7; n. b., 3	10
Total	210	Total	189

ANALYSIS OF THE BOWLING.

SOUTH.—First Inning.	Overs.	Maidens.	Runs.	Wickets.	Wides.
Shaw	78	44	73	2	0
Hill	41-1	8	83	4	0
Morley	41	23	52	4	0
Clayton	5	1	20	0	0
Second Inning.					
Shaw	58	27	85	5	0
Morley	29	9	48	1	0
Hill	36-1	9	83	2	0
Clayton	3	0	14	0	0
Lockwood	5	1	12	2	0
NORTH.—First Inning.					
Lillywhite	30	13	49	0	0
Southerton	35-2	15	49	2	0
W. G. Grace	41	10	66	4	0
Shand	9	2	28	3	4
Shand bowled three no balls.					
Second Inning.					
Lillywhite	37-2	16	67	6	0
W. G. Grace	14	4	37	0	0
Southerton	33	14	42	3	0
Shand	9	2	33	0	0

Shand bowled three no balls.

A FIGHTING CRICKETER.—*Bell's Life* of June 10 contains the following paragraph: "A cricket match was being played, when a dispute arose, and a clergyman called a gentleman a liar. The latter returned the compliment, whereupon the former loudly demanded an apology. Proclaiming his holy profession, he stood before the wickets and stopped the game. The gentleman stepped aside to remonstrate with him, and received a violent blow in the face. Then occurred the disgraceful scene of a clergyman of the Church of England engaging in a pugilistic encounter, in which several rounds were fought."

THE TRIGGER.

THE IRISH-AMERICAN MATCH.

The third and final competition for places on the team which is to contest the third international match with the Irish riflemen took place at Creedmoor, L. I., on Tuesday and Wednesday, July 11, 12. Upon each day the weather was unbearably hot, and the wind so light as to be scarcely noticeable. A. D. Hodgman, A. V. Canfield Jr., and C. Dusenberry Jr., who took part in the previous competitions, did not participate upon this occasion. The distances were 800, 900 and 1,000 yards, fifteen shots at each at the two former ranges, and twenty at the latter; highest number of points attainable, 250. The scores made each day were:

TUESDAY, JULY 11.

J. L. Allen	60	64	85—209	R. Rathbone	57	65	74—196
C. E. Blydenb'g	68	63	75—206	H. Fisher	61	50	71—182
G. W. Yale	67	61	73—201	T. Lamb Jr.	46	54	77—177
G. W. Davison	67	59	72—198	G. L. Morse	50	40	73—163
H. Fulton	61	61	75—197	A. Anderson	60	46	55—161

WEDNESDAY, JULY 12.

Fulton	66	68	74—208	Rathbone	54	67	72—193
Blydenburgh	67	58	80—205	Morse	64	49	64—177
Allen	66	64	73—203	D. Smyth	62	63	51—176
Lamb	63	58	81—202	Yale	52	58	64—174
Davison	69	58	69—196	Fisher	53	57	62—172

It will be observed that on the second day Mr. Anderson did not shoot, while Mr. Smyth did. The team and reserve, together with the scores upon which their selection was based, is as follows, a number having elected to stand on their scores made in the Centennial match:

W. B. Farwell	864	H. Fulton	812
F. Hyde	860	L. C. Bruce	811
L. Weber	843	J. A. Shaffer	808
T. S. Dakin	835	C. E. Overbaugh	802
C. E. Blydenburgh	828	H. S. Jewell	793
J. L. Allen	813	R. Rathbone	749

Messrs. Rathbone, Blydenburgh and Allen are the only marksmen on this team who have not also been selected to shoot on the American team in the Centennial long-range competition.

SHOOTING AT CREEDMOOR.—The extreme heat of July 15 occasioned a falling-off in the number of riflemen who are wont to meet at Creedmoor, L. I., on Saturdays, though there was still a respectable number of contestants in the two competitions. The first was for the Hepburn trophy, distances 800, 900 and 1,000 yards, fifteen shots at each range; highest possible score, 225. The scores were as follows, that of the leading marksman, Mr. Webber, 204, having only been once equaled on this ground: L. Webber, 70, 64, 70—204; W. B. Farwell, 70, 54, 62—186; J. L. Allen, 63, 67, 55—185; R. Rathbone, 59, 61, 58—178; E. H. Sanford, 64, 59, 55—178; H. Fisher, 63, 68, 44—175; S. G. Perry, 65, 45, 59—169; A. Anderson, 66, 61, 38—165; A. J. Roux, 67, 49, 42—158; Douglas Smyth, 57, 58, 41—156. There were twenty-seven contestants for *The Spirit of the Times* medal, distance 300 yards, the principal scores being as follows: Henry Fulton, 40; J. L. Allen, 39; W. Robertson, 39; C. E. Huntington, 38; W. B. Farwell, 37; E. H. Sanford, 36; G. A. Rollier, 34; A. Anderson, 33; D. C. Pinney, 33; H. Fisher, 32; J. T. B. Collins, 32; H. Funk Jr., 32; B. H. Keene, 31; C. F. Robbins, 31; F. N. De Witt, 31.

BOGARDUS DEFEATS DR. TALBOT.—On Friday, July 14, at Deerfoot Park, L. I., Capt. Bogardus and Dr. Talbot of New York shot a match at pigeons for $250 a side, the conditions of which were to shoot at fifty birds each, 30yds. rise, 80yds. boundary, the use of the second barrel being permissible. Mr. Charles Wingate was appointed referee. The weather was not favorable for shooting, and the birds, instead of rising from the trap, flew close along the ground. When 25 birds, or one-half the match, had been shot, the score stood: Bogardus, 20 killed; Talbot, 18; leaving the former two birds ahead. On resuming, Bogardus killed 13 birds in succession, and Talbot 22, but one of them unfortunately fell out of bounds. On the fiftieth bird Bogardus' score stood: killed, 43; missed, 7. Talbot: killed, 41; missed, 9, leaving the champion's badge still in possession of its successful holder. Capt. Bogardus won the medal by a score of 39 killed out of 50. His present score surpasses that shooting by four birds.

PEDESTRIANISM.

INTERCOLLEGIATE ATHLETIC MEETING.

On Thursday and Friday, July 20, 21, following the sports on the water, the representatives of various colleges will compete in a series of athletic sports on the new track at College Park, Saratoga, N. Y. A good idea of the treat in store for the athletic enthusiast may be formed upon perusal of the following list of entries for the numerous events:

Three-mile walk—W. H. Merritt, Bowdoin; J. Noble, Princeton; M. E. Driscoll, Williams; Ernest Law, University of Pennsylvania; E. S. McIlvaine, University of Pennsylvania; M. W. Watson, College of the City of New York; C. W. Eager, Dartmouth; H. Sewell, Wesleyan; J. H. W. Wharff, Wesleyan.

One-hundred-yard dash—W. W. Vandusen, Wesleyan; J. M. Mann, Princeton; A. C. Hunt, Princeton; J. W. Pryor, Columbia; H. W. Stevens, Williams; H. L. Geyelin, University of Pennsylvania; H. Lauterback, College of the City of New York; Stephen Young, Dartmouth; W. J. Wakeman, Yale; D. A. Rich, Wesleyan.

Broad jump—H. L. Willoughby, University of Pennsylvania; Stephen Young, Dartmouth; H. L. Geyelin, University of Pennsylvania.

Three-mile run—E. C. Stimpson, Dartmouth; T. D. B. Frear, Union; C. W. Vedder, Union; E. A. L. Mead, Wesleyan.

Graduate mile-walk—W. H. Downs, Wesleyan; S. McCall, Dartmouth; A. L. Morton, Dartmouth; D. H. Kellogg, Yale; E. C. Stimpson, Dartmouth; C. W. Vedder, Union; E. A. White, Wesleyan; E. L. Mead, Wesleyan.

Hurdle race—J. M. Wood, Princeton; J. W. Pryor, Columbia; A. W. Biddle, University of Pennsylvania; H. L. Geyelin, University of Pennsylvania; E. J. Babcock, Union; W. D. Maxon, Union; W. T. Wakeman, Yale.

Putting the shot—J. M. Mann, Princeton; W. B. Van Lennep, Princeton; J. E. Bold, Union; P. F. Jenkins, Union.

Mile walk—John E. Woodbridge, Union; W. H. Merritt, Bowdoin; T. A. Noble, Princeton; J. M. Taylor, Princeton; M. E. Driscoll, Williams; Ernest Law, University of Pennsylvania; E. S. McIlvaine, University of Pennsylvania; William Watson, College of the City of New York; C. W. Eagar, Dartmouth; W. F. Lansing, Union; J. H. W. Wharff, Wesleyan; W. E. Ward, Wesleyan.

Half-mile run—E. A. White, Wesleyan; Stephen Young, Dartmouth; D. H. Kellogg, Yale; T. D. B. Frear, Union; C. W. Vedder, Union; F. E. Holcomb, Wesleyan.

Throwing the ball—J. R. Adriance, Williams; J. O. Denny, Princeton; J. M. Mann, Princeton; H. W. Andrews, University of Pennsylvania; P. F. Jenkins, Union; D. Robertson, Wesleyan.

Graduates' mile run—W. R. Pauller, University of Pennsylvania; W. H. Downs, Wesleyan.

Running high jump—J. W. Mann, Princeton; J. W. Pryor, Columbia; P. F. Jenkins, Union; T. D. B. Frear, Union; J. P. Thomas, Union; A. W. Biddle, University of Pennsylvania.

Quarter-mile run—R. A. Rich, Wesleyan; W. W. Vandusen, Wesleyan; R. B. Robbins, University of Pennsylvania; C. Halsted, Princeton; D. Stewart, Princeton; W. B. Van Lennep, Princeton; H. W. Stevens, Williams; H. W. Andrews, University of Pennsylvania; T. D. B. Frear, Union; Gaspar Griswold, Columbia.

A PEDESTRIAN LABORS IN VAIN.—In *The Boston (Mass.) Herald* of July 16 we find the following: "Alfred Elison started from the Common at 1 o'clock Saturday afternoon for Taunton and return, some 44 miles, to make the entire distance on foot, walking and running, in six hours. He accomplished the feat in 5h. and 59m., arriving back at the starting point one minute before 7. This is one of the most extraordinary feats on record, when it is considered that the mercury was above 80 deg. and the roads dry and dusty. Elison was quite faint when he arrived back, but rallied in a few minutes and went home. There was no wager, but the walkist expected to receive contributions from the spectators. In that he was disappointed and had his labor for his pains.

PARTICULARS in regard to the amateur running races, under the auspices of the Albion Society of New York, can be obtained of Mr. E. Driver, as per card.

JAMES L. SMITH beat Tim Grosefelt in a foot-race, 100 yards, for $50 a side, at Grand Rapids, Mich., July 14. Time, 2:32.

SCOTTISH SPORTS.

Reports of the following Caledonian Club games, held on the 4th inst., failed to reach us in time for insertion in last week's issue:

Pittston (Pa.) Caledonian Club.

Race for members of Thistle Band—Alexander McDougall, 1.
Boys' race (under 12)—James Murphy, 1; James J. Bryden Jr., 2.
Boys' race (under 14)—James Murphy, 1; James J. Bryden Jr., 2.
Putting the stone—John McMillan, N. Y., 27ft. 3in., 1; Alex. Thompson, 23ft. 8½in., 2.
Men's race (twice around)—Charles Allen, 1; George Ross Jr. of New York, 2.
Throwing light hammer—John McMillan, 86ft. 7in., 1; Alex. Thompson, 86ft., 2.
Vaulting with the pole (boys)—Wm. Mitchell, 6ft. 3in., 1; James J. Bryden Jr., 6ft., 2.
Running high leap—M. Ryan, 5ft. 1in., 1; John McMillan and Jacob Euth, tie, 5ft.
Horizontal bar—Dr. Troxell, 1; J. G. Bryden, 2; Wm. Mitchell, 3.
Hurdle race—Alexander Allen, 1; Jacob Euth, 2.
Vaulting with pole—Jacob Ruth, 8ft., 1; B. Carey, 7ft. 10in., 2.
One-mile race—Alex. Allen, 4min. 58sec., 1; A. J. Cooper, 5min., 2.
Throwing 56lb weight—D. McCarte, 17ft. 8in., 1; John McMillan, 16ft. 8in., 2.
Highland fling—J. Moir, Scranton, 1; J. G. Bryden, 2.
Throwing heavy hammer—John McMillan, 71ft. 2½in., 1; D. McCarte, 69ft. 7in., 2.
Three-legged race—J. G. Bryden and James J. Bryden Jr., 1; Thomas Aiken and Chas. Allen, 2.
Standing high leap—John McMillan and Jacob Ruth, tie, 4ft. 9in.
Half-mile race—Charles Allen, 2m. 25sec., 1; Alex. Allen, 2m. 26sec., 2.
Heavy race—Mr. Inglis, 1; Thos. Waddell, 2.
Boys' race (special)—James Murphy, 1; Jas. J. Bryden Jr., 2.
A race between Pittston and Scranton men (in kilts)—J. G. Bryden, Pittston, 1; John Haston Jr., 2; Mr. Stewart, Scranton, 3.
Judges—George Mitchell Jr. of New York, James Moir and John Ross of Scranton.

Norwich (Ct.) Caledonian Society.

Putting the light stone—A. Dick, 33ft. 5in., 1; J. Lumsden, 30ft. 10in., 2; A. Marshall, 29ft. 6in., 3.
Short race (150 yards)—A. Dick, 1; J. Lumsden, 2; A. Marshall, 3. Time, 17sec.
Tossing the caber—A. Dick, 1; Wm. Brown, 2; J. Lumsden, 3.
Wheelbarrow race—A. Marshall, 1; A. Bennett, 2; A. Balfour, 3.
Standing high jump—A. Dick, 4ft. 5in., 1; Wm. Brown, 4ft. 4in., 2; A. Marshall, 4ft. 3in., 3.
Sack race—Wm. Forsyth, 1; J. Cochrane, 2; A. Bennett, 3.
Hop, step and jump—A. Marshall, 36ft. 10in., 1; Wm. Forsyth, 36ft. 1in., 2; A. Dick, 35ft. 7in., 3.
Boys' race—James Cherry, 1; J. Wallace, 2; A. McKenzie, 3.
Running high leap—A. Marshall, 5ft. 1in., 1; A. Dick, 5ft., 2; Wm. Brown, 4ft. 11in., 3.
One-mile walk—Wm. Forsyth, 1; A. Marshall, 2; J. Hislop, 3.
Highland fling—A. Dick, 1; James Watt, 2.
Quarter-mile race—Wm. Forsyth, 1; A. Wilson, 2; A. Bennett, 3.
Throwing light hammer (15lb)—A. Dick, 78ft., 1; James Lumsden, 72ft. 4in., 2; Wm. Brown, 65ft., 3.
Old men's race—R. McDougall, 1; R. Balfour, 2; J. Gilchrist, 3.
Pole vaulting—A. Dick, 8ft. 3in., 1; A. Marshall and Wm. Forsyth, 8ft., tie.
Hurdle sack race—A. Marshall, 1; Wm. Forsyth, 2; J. Lumsden, 3.
Hitch-and-kick—A. Marshall, 8ft. 9in., 1; A. Dick, 8ft. 7in., 2; Wm. Forsyth, 8ft. 5in., 3.
Three-legged race—Lumsden and Marshall, 1; Hislop and Forsyth, 2; Brown and Cochrane, 3.
Basket and stone race—A. Marshall, 1; A. Balfour, 2; Wm. Forsyth, 3.
Hurdle race—Wm. Forsyth, 1; J. Lumsden, 2; A. Balfour, 3.
One-mile race—Wm. Forsyth, 1; James Reed, 2.

Fall River (Mass.) Caledonian Club.

Throwing the hammer—John Purcell, 90ft. 9in., 1; R. Davidson, 87ft. 9in., 2; James Forrest, 84ft. 5in., 3.
Standing high jump—Bob Eckersly, 4ft. 5½in., 1; John McCaffery, 4ft. 5in., 2; John Maloney, 4ft. 4½in., 3.
Sack race (over 18in. hurdles)—R. B. Robertson, 1; Samuel Cook, 2; F. Collins, 3.
Putting the stone—John Purcell, 33ft. 8in., 1; James Forrest, 27ft. 7in., 2; R. Davidson, 25ft. 8½in., 3.
Mile race—James Locke, 1; J. Eckersly, 2.
Hitch and kick—A. Donaldson, 8ft. 3in., 1; A. Waters, 2; James Webster, 3.
Highland fling—G. T. Murray, 1; George Donaldson.
Wheelbarrow race—Fred Collins, 1; Samuel Cook, 2; Fred Hoy, 3.
Vaulting with the pole—A. Donaldson, 1; John Maloney, 2; T. H. O'Donnell, 3.
Boys' race (under 12 years)—Michael Nicholson, 1; Andrew Morrison, 2; Arthur Gorman, 3.
Hop, step and jump—John Maloney, 43ft., 1; T. H. O'Donnell, 42ft. 5in., 2; T. Levelle, 40ft. 3in., 3.
Short race—John Maloney, 1; J. Morley, 2; Job Eckersley, 3.
Tossing the caber—J. Purcell, 40ft. 8in., 1; R. Davidson, 40ft., 2; A. Donaldson, 39ft. 9in., 3.
Three-legged race—Gray and Robertson, 1; Maloney and Donaldson, 2; T. Levelle and D. Marshall, 3.
Quoits on natural sod—John Wrightman, 1; Mathew McNally, 2.

"POPULAR RESORTS, and How to Reach Them," is the title of a very readable as well as seasonable work, published by John B. Bachelder of Boston, Mass. It is illustrated by one hundred and fifty-two wood engravings, well executed, and embracing some of the most interesting places in this country. Descriptions are given, with directions how to reach these various resorts, and routes are laid out so that the tourist may select either short or long ones, and be sure of "going through" without any trouble. With this guide in his hand, no tourist need go astray, for in everything it treats of it is most complete and reliable. It is a work of nearly four hundred pages, and can be bought, in paper covers, for seventy-five cents.

"HIS HONOR" IN NEVADA.—The Judge stood at the door of his court-room, with his hands in his pockets and his felt hat drawn down over his eyes. He was chewing tobacco, and spat gloomily. In answer to a sympathetic inquiry in regard to the cause of his evident depression, his Honor replied:

"This is the d——dest town I ever see. I aint taken in a cent since day afore yisterday. I wish I could get a job of some kind or 'nother."

It appears that the Court, until within a few years, was a mule-driver in the mountains, and wearies occasionally of the monotony of civilization.

"I never will be anythin' but a cussed fool," continued his Honor. "Last night I won $40 on the king an' seven, an' then I had to copper the jack an' git flat-busted. Hullo, Mike, that case of yoarn comes up at four. The jury's all subpœnaed, and don't you slip up on puttin' in an appearance."

The gentleman thus addressed in his walk said "All right," and jerked his thumb invitingly in the direction of a corner grocery. The Court accepted, and was presently listening amiably over a glass of whiskey to Mike's account of how he became involved in an assault-and-battery case.

A MOTHER'S LOVE. The following incident of the floods in France is as touching an illustration of the power of a mother's love as any of the books contain: At Costelzarrasin a young widow mother took her two infants (twins), placed them in a large wooden trough used for kneading bread, and committed it to the waves, hoping that it would save the children's lives, as she felt that her house was about to fall. The improvised boat swam safely for a time, but soon afterwards the current dashed it against the trunk of a tree, where it was broken. The poor woman, to whom maternal love gave superhuman force, succeeded in seizing a branch and climbed into the tree, but it was too weak, and began to crack ominously. She then rapidly tied the infants to a branch, kissed them, made the sign of the cross and leaped into the waves. The two little twins were saved, but the devoted mother was drowned.

TO FOLLOW, FOLLOW, WHERE YOU ROAM.

To G. M. H., NAPLES, ITALY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ANNIE M. CURTIS.

You are not with me when the dawn
My soul from troubled slumber calls;
You are not here when day is gone
And night again in silence falls;
But every hour my heart will turn
Ungrateful from the loves of home,
And every hour my heart will yearn
To follow, follow, where you roam.

The Summer wakes, the Summer fades,
The days are long, the days are brief,
And through the mist down woodland glades
The frosts fall white on bud and leaf;
The scarlet maples burn like fire
Against the blue of yonder dome;
Still holds my heart but one desire—
To follow, follow, where you roam.

To other lips and eyes I'm blind;
They may be sweet—I do not know;
As year by year my path I find
O'er drifts of bloom or drifts of snow,
'Twill lead at last to yonder shore—
The land of rest, the angels' home.
Ah! surely there, forevermore,
I'll follow, follow, where you roam.

Bridgeport, Ct., 1876.

LELIO'S TWO LOVES.

A STORY OF THE ITALIAN STAGE.

ADAPTED FROM THE FRENCH OF GEORGE SAND FOR THE NEW YORK CLIPPER.

CONCLUDED.

The next morning I mounted and rode in the direction of the villa, but had accomplished but half the distance when I met Fiammetta trudging along the road. She drew from her pocket a note couched in the following terms:

Are you timid or indifferent, that you have not attempted to see me for six days? I shall go to mass to-morrow at the Church of San Gennaro, in Florence. Say "Yes" to the bearer, if you will be there.

There is no need of telling my response. I was present at the rendezvous, although I deplored the place appointed, for all Florence knew me. I concealed my visage as much as possible, until I stood within the semi-obscurity of the church; but, although I saw my loved one, the fates were unpropitious. A confounded friar who deemed himself obliged to be officiously polite to the niece of the Duc di Grimpini hovered near her all the time, so that it was only at the moment when she reached her carriage that I was enabled to approach her. I thrust aside the footman who attempted to assist her in, and was rewarded by her whisper:

"This evening, beneath the fountain."

I was almost appalled at the boldness of this fearless girl, who seemed already to have no doubt of my love, none of the timorous shrinkings of maidenhood, and yet I would have wagered my life on her purity. It was evident that she loved, and that she was ready to stake her existence upon my honor. That night, beneath the fountain, we plighted our vows. She seemed calm and happy, but there was a world of resolution in her tones, such as one seldom to command. Fiammetta did not leave us for an instant, but her presence was hardly a restraint upon our language. When we parted at length I was burning with rapture, but there was an indefinable feeling in my heart that I was destined to suffer a rude awakening from this dream of happiness. Night after night we met, until I felt it to be shame that I was suffering this child to risk her reputation for me, and that it was but manliness to bring the affair to some definite conclusion. I proposed, therefore, that we should cease our clandestine meetings, and await the arrival of Luciano. Then, properly introduced to her guardians, I could demand her hand in marriage. If her relatives were inflexible, we would determine upon the course to be pursued. At this proposition she laughed scornfully.

"One would think, Lelio," she said, "that you were the child of us two. It is hardly six months since Count Luciano paid his court to me, and I refused. He is doubtless your friend. Still, he is but human, and would be only lukewarm in your cause. As to my uncle and aunt, they are inflexible. They have resolved that I shall marry my cousin Hector, and, apart from that consideration, they would sooner immure me in a convent for life than see me married to an artist, to anyone who has not a title. There is but one resource, Lelio. Go to Florence, find a priest who will marry us, and then we will be espoused in spite of all."

"And your mother?" I cried.

"My mother is an angel. She is now under the control of the clergy; but if we were once joined she would sustain me against the world, and would love you as a son. Listen: In her youth she was sacrificed to the ambition of her family, and married a noble who despised her for her birth, and would have squandered her fortune with those of his class had not a violent death cut short his career of dissipation. I am her only child, and depends but the income of her vast property, and reserves the principal for my dowry. She has at heart no prejudices of caste. Her life with the Count Berbini was not calculated to make her regard with favor the insolvent claims of a specious aristocracy."

I listened mechanically to her last words. A sudden vertigo seized me, I staggered to the steps at the base of the fountain, and became unconscious.

My neckcloth was unloosed and they were bathing my face and neck with water when I regained my senses. The passionate exclamations of the signora fell unheeded upon my ear; my mind only retained the words that had informed me of her origin.

"Can you remember ought of your childhood?" said I, at length, when I was sufficiently calm to speak.

"I know," replied she, "that I was singularly silent, obstinate and proud, almost from my infancy. My mother regarded me with a mingled affection and dread, for I seemed to have the temperament of my father, whom she had married in spite of the advice Berbini, on the Grand Canal. Among our servitors was a tall and handsome youth called Beppo, who attended my mother daily in the gondola. I soon learned to regard him with a jealous hatred, for I saw that he was attached to my mother, and that she loved him. My mad fondness for Beppo fostered and would excite me to almost convulsive wrath by telling me that Beppo was to be my new father. I gave my mother no peace, and would hardly allow myself to be separated from her. One evening he came to my bedside, bearing a light. I was awake, but feigned sleep, for I was accustomed to control feelings even at that age. I watched him through my half-opened eyes, that he had discarded our livery and was clad in the rough garb of a fisherman. He stooped, kissed my hand, muttered: 'God bless you, too, and farewell, little Azalea,' and was gone. I never saw him again, nor did my mother ever speak of him. Since then many years have passed, each year in a convent, but I am certain that she has never ceased to love him." Then, after a moment, she added: "He was not worthy of her, or he would have married her in spite of all the world."

"And where is she now?" I asked.

"At the Convent of San Felice, near Naples."

It was time for us to part, and, while loathing myself for my deception, I promised to return on the next evening, or on the following one at farthest. On reaching my room I hastily indited the following note to the Countess Berbini:

BIANCA: Your daughter has need of you. By your love for her come at five o'clock to-morrow, near that of the Grampini. Startle not to see this signed BEPPO.

The next morning I observed a commotion among the servants. Some were hastily adjusting the furniture in the various rooms, while others opened the great gates and lined the pathways. A carriage drove up in a cloud of dust, and I hastened out in time to welcome to the shelter of her roof the dowager Countess Luciano, mother of my friend. The venerable lady greeted me affectionately and announced the arrival of her son on the following day. I went to Florence, and remained there twenty-eight hours, but they were hours of anxiety and restlessness, and at the end of the second day I returned to the villa. Contrary to my expectations, Luciano had not arrived. From a servant I learned that Fiammetta had been there that morning with a note for me, which she would not entrust to other hands. I was disturbed as to the course Azalea would take; she was capable of any extravagance, if my absence continued too long, and I prayed for the arrival of her mother. The events of the next day will ever remain indelibly impressed upon my memory. The Countess Luciano ordered her carriage and, in charge of a groom, advanced toward the entrance to the grounds with a confident air, as they recognized Luciano. The latter stood in the gateway and muttered, as he motioned to me to take my place beside him:

"I charge you to leave this entirely to me."

"Good-day, Count," said Hector with affected pleasantry. "I believe my aunt and cousin has taken it into her head to pay you a visit."

"Signora Azalea arrived some time since, when my mother, unfortunately, chanced to be out, and she will, I suppose, await her return," replied Luciano.

"Your mother is, then, residing here?" said Hector. "That alters matters greatly. To tell the truth, my dear Count," he continued, glancing at me rather superciliously, "I was not aware of that fact, and I feared ——"

I stepped a pace forward, but Luciano waved me back, and said, with subdued ferocity:

"When you express doubt as to the possible conduct of any friend of mine to whom my roof gives shelter, you insult and slander me as well as my guest, Signor Hector. There is but one course to pursue when matters of this kind are in question. You appear to be unprovided with arms; I will send my servant to the house for swords."

Hector paled somewhat, but he bowed his assent somewhat reluctantly.

I could restrain myself no longer, and, turning to Hector's companion, I said:

"Your conduct, signor, is equally insulting; and your remarks bear but one interpretation."

"I have said nothing," he uttered in a tone of surprise.

"It is impossible that I should have been mistaken," returned I: "and if you repeat your denial, I shall stigmatize it as a falsehood."

"Very well," replied he; "I will not thwart your benevolent desires."

After a few words to his valet, Luciano led the way to a small grove, where an excellent piece of turf for our purpose was soon found, and we were speedily joined by the servant, who brought a bundle of rapiers concealed beneath a large cloak. I quickly perceived that my opponent was no match for me in strength or skill, and, as I wished to intimidate rather than injure him, I sought to disarm him. My first attempt he foiled, but the point of my rapier ploughed along his cheek, causing a serious effusion of blood. He fought on, however, with more pertinacity than I had looked for, until a thrust through the arm rendered him powerless.

The progress of the other contest now drew our attention. Luciano seemed blinded with fury, and exposed himself in a manner that made me shudder. With an antagonist of courage, the struggle would have been a short one. Hector gave way at his advance, but at last availed himself of an opportunity of which a child could not have failed to take advantage, and plunged his sword into the Count's chest, while Luciano's swerved from its direct course, and pierced the fleshy part of Hector's shoulder to the hilt. We raised them both and dressed their wounds as well as our appliances permitted. Hector and his companion declared themselves able to ride, and, giving directions to Luciano's valet to summon aid and convey his master to the villa as secretly as possible, I mounted and rode to Florence for a surgeon.

A silent gloom reigned over the house when I returned; the mother of Luciano bent over his bedside, and behind her stood Azalea, who answered my hasty glance with a look half of appeal and half of defiance. The surgeon examined the wound and pronounced it serious, but not fatal. He placed much stress upon the patient's need of quiet and seclusion, and ordered the ladies from the room while he dressed the hurt, with my assistance.

"I wished to die, Lelio," murmured the Count in my ear, as I supported him in my arms. "Azalea loves you to distraction; you will be happy together."

"I shall never marry her," I replied firmly. "She is but a capricious child, and does not yet know her own mind. Nay I took not so incredulously; there is something, I swear to you, that forbids me to think of her as my wife. I shall leave here to-day or to-morrow, and shall never see her more."

A look of surprise and bewilderment passed over the countenance of the wounded man.

"You shall not sacrifice yourself and her to your friendship for me," he said, but I fancied that his voice trembled with a resuscitated hope.

"I sacrifice nothing," I answered, "nor shall Azalea. Wait the course of events."

I ordered my effects to be put together that I might depart at a moment's notice, and sat patiently in my room, watching the broad, dusty road, visible over the tops of the trees. At last I beheld a carriage approaching, and anxiously watched its course until the reeking horses were reined up in the court-yard below. I saw a lady assisted from the dust-covered vehicle, and I hastened below to behold Azalea locked in her mother's arms. The once fair hair of Bianca was streaked with gray, and her still beautiful face bore the impress of years of sadness and care. As I came forward she held out her hands to me with a smile of mournful sweetness. I bent and kissed them, but she raised me and said:

"Beppo, do I see thee at last?—famous, and the companion of nobles!"

"Thy name Beppo was graven on my heart," replied I, "as he who wore your livery, and assisted you to your gondola. Heaven willed that our dreams should come to naught, but I have never ceased to think of you with gratitude and affection."

I saw a shudder pass through the frame of the proud Azalea as I purposely referred to my former servile condition.

"I have brought you to your daughter," I continued, "who, as I have told you, has need of you. To-night I depart hence, and, as I believe, forever."

I took again the hand of Bianca, she drew me toward her, kissed me tenderly on the forehead and murmured: "Parce mihi."

I turned to the door, but paused upon the threshold. Azalea threw her arm around her mother's neck, and, as I encountered her piercing gaze, I felt the same fascination as when I first saw her eyes fixed upon me at the Opera.

"Go," she said, in a tone of bitter haughtiness. "I told you once that you were not worthy of the mother; now I can add that the daughter despises you."

That night I left Florence for Marseilles, and in three days I embarked for the East. For four months I wandered through Syria, Palestine and Egypt. At Alexandria I was prostrated by a fever, and when partially recovered I set out for Venice by easy stages. On the evening of my arrival, there was really a levee of artists in my room.

"Lelio, mio," said Vietti the basso, "the night-air is soft; let me draw aside this curtain and wheel your couch to the window."

I consented; the refreshing breeze was welcome to my brow. In every direction twinkled the lights of the city. The moonbeams made the ever-silent streets shine like ribbons of silver. Opposite, a stately pile was lit from top to bottom. Gondolas were coming and going, and the sound of music was wafted to our ears.

"Do you know what edifice that is?" said Vietti.

"It is the palace of the Berbini," replied I, not without a strange fluttering at my heart.

"And it is illuminated," resumed he, "in honor of the nuptials now being celebrated there between the Count Luciano and Azalea, the last of the Berbini."

AFTER THE "FOURTH."

From "Our Jim."

WRITTEN FOR THE NEW YORK CLIPPER.

"I'm layin' up here in the attic,
Where the mice an' the rats is nigh,
With a basin uv orful gruel,
An' a pound of stake to me eye.
It aint no colery-morbus,
I haint been out on a spree;
But a three-days' celebration
Is what's ther matter with me.

"Did yer miss me down 'ter the office?
Did yer think I wasn't well?
How yer ever got outer the paper
Is more than / kin tell!
I've been inter three explosions,
A ball, a fire, and a fight—
I started on Ma'am Monday mornin',
And wound up* Wednesday night.

"I stood up fur Hayes and Wheeler
Till I found that they woodn't treat;
Then hoilered and yelped for Tilden,
And got all ther was to eat;
I swallered Centennial-chowder,
An' pickles an' milk an' pie,
An' I'm jes' a-thinkin' the next Centennial
Aint comin' before I die!

"I got roped in to a picnic,
Where ther folks had "manly sports,"
An' the orful way I was wallopped
Would astonish yer brightest shorts;
I thort I was good at boxin',
But never no more fur me;
An' when I'd rassled a butcher
Me close was a sight ter see.

"We was awl on hand for the fireworks,
Meself and a gang uv six,
Hoorooin' at awl their rockets,
An' fightin' fur awl their sticks;
I jined in the fun and processions,
But got meself in a mess,
For they heaved me into a barrel—
They didn't respect ther press.

"The money fur board yer gave me
Aw! I wess I didn't squander it,
An' I know the old jade is waitin'
To tackle me on the stairs;
If yer'll only send up an' "fix it,"
I'll bleave yer, Mr. Q.,
Or else I'm stuck fur the Summer—
Then what'll become us you?"

[*This is evidently a mistake. Jim was "*second up*" on Monday, and "*kept going*" ever since.]

A NIGHT WITH A MAD SHOWMAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIE GILL.

I was advance-agent for "Puff & Blow's Grand, Gigantic, and Gorgeous Transcontinental and Royal Hawaiian Hippodrome and European and African Menagerie," and had found myself, at the end of a long drive to a rather out-of-the-way town in Montana, in the large bar-room of the principal hotel of the rising mining camp. Supper over, I had lighted my cigar, and, with the last copy of THE CLIPPER in my hand, I was comfortably seated on the piazza veranda, which ran round two sides of the building, determined on an evening of repose, preparatory to my arduous morrow's work. I had not been enjoying "mine ease at mine inn" very long, when my attention was called to a gentleman of cadaverous appearance and seedy clothes, who occupied the next rocking-chair to me, and who had ornamented the floor in his immediate vicinity with a graceful pattern of tobacco-juice. Every time that I raised my eyes from my paper to gaze at him, I found his optic—he had but one—fastened meditatively upon my face. After a while this sort of thing got tiresome, and I was quite relieved when, breaking the silence of the evening, the stranger exclaimed:

"Fine evening, sir?"

"Very," I answered.

"Stranger here?"

"Just arrived."

"Um! Haven't had much time to examine this town, then?"

"Not much!"

"Then don't!"

"Don't what?"

"Examine it too closely. It is a fine town, I admit, for its age; but a closer acquaintance with its insect portion of creation may probably cause a wicked desire to seize you to go out and burn its fair proportions from off the face of nature!"

"Fleas?" I inquired.

"Ad infinitum," he answered; "bugs, ad interim, ad indamnation!"

Thanking him for his information, I was about questioning him with regard to the financial prospects of Mountain Gap—for so the city was termed—when my companion interrupted me by saying:

"Pardon my question, coming as it does from one who is an entire stranger to you, but aint you in the show business?"

I admitted the soft impeachment.

"I thought so!"

"Why?"

"By the 'cut of your jib,' as sailors say. Don't you know there is an indefinable *something* about a showman which immediately betrays him to a show pard?"

"What I are you in the business?" I inquired nervously, as thoughts of a rival in the camp instantly flashed across my mind.

"Used to be—used to be, but got busted. Tell you all about it some other time. Come and have a drink."

Nothing loth, I accepted his invitation. We had a drink; perhaps I shall not be deviating too far from the strict path of rectitude and truthfulness if I state that we had two—or more—draughts of the staff of life—whiskey! Anyhow, it made me sleepy, and, taking advantage of the temporary absence of my new-found "pard," I notified the landlord of my intention of going to my virtuous couch. The room in which I was to pass the night I found to contain two beds—both being unoccupied. I selected the softer of the two, and, disrobing, soon was in the "arms of Murphy," as our premier clown so aptly has it. How long I slept I know not, but I was suddenly awakened by the slamming of the door, and, looking up, who should I see but my tobacco-squirting friend of the verandah. He turned the key in the door, and, carefully locking the latter, he looked to the fastenings of the window, and, finding that satisfactory, he gazed over with his one eye in my direction and exclaimed:

"Hallo! not asleep?"

"I was till you came in."

"Um, um! Slamming of the door woke you, eh?"

I nodded. He said nothing more, just then, but proceeded to take off his clothes. Previous to doing this, however, he drew from the back pocket an enormous six-shooter, which he placed on the table; from his belt he produced a bowie-knife of formidable proportions, which he placed by the side of its murderous friend, and finished his warlike preparations by adding to the implements on the table a pair of "knuckle-dusters." I began to feel nervous, and remembered that my own revolver was at that moment lying on the top of my valise in the bar-room. Instead of undressing, as I thought he would, my employed companion drew a chair to the side of my bed, and, throwing himself back in it and elevating his boot-heels to the altitude of the table, he said:

"Are you sleepy?"

"Not very," was my truthful reply, his eccentric movements having effectually banished sleep from my eyes.

"Then I'll tell you about my show experience. I commenced life as clerk in a drug-store. It was there I formed an attachment to the lovely Roxalana the 'Lion Queen,' of Bustem's Circus, then performing in the town. I spent my limited salary in purchasing for her perfumery and trinkets, which she will do her the justice to say, she received most willingly, and besieged her with attentions which did not appear to be distasteful to her. But, sir, I too soon was to find that it was my perfumery and presents of jewelry the faithless Roxalana loved, and not myself. I became so infatuated with the girl that two nights after the circus had left town I robbed my employer of $500. It became necessary —as the old man woke up while I was rummaging the safe, and seized me—to dabble my hand in his blood"—here the one-eyed monster missed his mark, and deposited a mouthful of tobacco-juice on the toe of my boot—"but it was his own fault. He should have known better than attempt to interfere with the natural course of love's young dream, and I have never regretted the deed!" I shivered. "I followed the circus up, and gave old Bustem $300 out of my share to induce me to be his business. Of course, it was only to be near my Roxalana that I desired to tie my legs into true-lover's knots, stand upon my head, walk upon my hands, throw myself head over heels over horses' backs, and do many other things repugnant to nature, and degrading to an intellectual being. However, my Roxalana was gracious, allowed me to replace her somewhat faded wardrobe with new and spicy silks and bullion; to treat her to ice cream and buy her hats, shawls, etc.; but, sir, when my last nickel had disappeared, she transferred her affections to Monsieur Bellocino (so the bills had him—his real name was Bill Jones), a fiend of corruption was lurking under the fair exterior of the six children upon whom my animals made a hearty supper the first night we reached the town? As they had never been vaccinated, I need hardly tell you the result. Every one of my collection died within a week. I have detested the sight of a child ever since. You cannot blame me for the antipathy, can you?"

I wanted to cry for help, but my tongue cleaved to the roof of my mouth, and paralysis seemed to have chained my limbs.

"It was at that time that these mines were discovered, and I made up my mind to leave the showbiz for a while and invest in mining property, and, if successful, to start out on the road on a more extended scale. I have done well here, but lately my mind has wandered from menageries to a new and novel science, and I have selected you to aid me."

My heart stood still.

"It is not everyone I would give the chance to, but I was struck with your appearance from the first, and you shall aid me in reaping millions of dollars for us both. I have discovered a plant which possesses the peculiar property of being able to restore life, after the vital spark appears to have fled forever. It can call back the departed spirit from its heights in ether, and re-establish it in its earthly tabernacle. Whether a man dies by the knife, the pistol, poison, or hanging, one little drop of this"—and here he produced from his pocket a phial full of a greenish-colored liquid—"and the seeming dead man is again in full possession of his earthly faculties. We will travel on this line, you suffer the seeming death, and I will bring you back again to life. In the presence of awe-struck audiences I will plunge a dagger into your heart, shoot you through the head with this pistol, or poison you with prussic acid, or some equally deadly poison. Ha, ha! how delighted and amazed the public will be."

The truth flashed on me. My one-eyed acquaintance was a madman, a raving lunatic, armed with weapons with which—in a moment of maniacal rage—he might send me to the shadows below. I tried to call for help; the madman sprang to my side, and placed his hand on my mouth.

"Don't do that," he hissed in my ear—"don't call anyone here to be a witness of our experiments, for they might rob us of our secret and reap the harvest which is ours by right of conquest over the forces of nature."

By this time my self possession began to return, and I saw the necessity for a speedy removal from my recumbent position. On my feet and clothed, I might hope to stand some chance with my eccentric companion, while prostrate on a bed I would be completely at his mercy; so, when the madman told me, with a hideous grin on his ugly face, that he should not alarm the house, I consented. The experiment at once, as, all being asleep, there would be no danger of espionage, I suggested that it would be more satisfactory, and would greatly benefit the proper carrying-out of the experiment if I were out of bed, so that he could place me in any position he wished. The idea struck my companion favorably, and in two minutes I was fully dressed, and awaiting with considerable trepidation his next movement.

"Now," he exclaimed exultantly, "we will put a drop of this decoction in a glass, so that the moment your vital spark has fled I can pour it down your throat. I will place this watch on the table in order to time the flight of the spirit and its return—so."

With a malicious grin upon his one-eyed phiz he suited his actions to his words. The disposition of the articles on the table caused him for a second to turn his back towards me. Now was my time. I made a grab at the pistol, seized it, and, leveling it at the form of my companion, I pulled the trigger. To my dismay, it only snapped. He turned at that instant and took in the situation at a glance. With a snarl resembling that of a wild beast, he seized the bowie-knife and rushed at me. I caught hold of his uplifted arm with one hand, while with the other I endeavored to strike him in the face. Comprehending my intention, he pinned it to my side, and in the struggle that ensued we both fell heavily to the floor. I began to call loudly for help; this appeared to endow him with superhuman strength. In falling, my left arm was forced beneath me. He seized my throat with one hand, and the last I recollected was seeing the sharp blade of the knife elevated above my head, and all was a blank.

When I returned to consciousness I found myself on the bed, with a crowd around me, among whom I recognized the features of my one-eyed fiend, who was holding my wrist with one hand, the other containing a watch, upon which he every now and then looked. The first words I heard were:

"How's he doing, doc?"

"Oh, he's all right—a little rest and quiet is all he requires to fix him nicely."

Subsequent events proved that I had a very bad dream, and that in my imaginary conflict with my "mad showman" I had fallen out of bed, dislocated my ankle, and cut my scalp pretty badly. As I paid my bill to "mine host" some ten days afterward I said:

"Montana whiskey is rather over the average strength, isn't it?"

"Well," answered he, with a curious smile, "it all depends on the constitution of the imbiber. A Montana man's whiskey very often proves a Tenderfeet's poison!"

I left.

WHO ever heard of a woman with pretty ankles and whole stockings complain of wet sidewalks or muddy crossings?

WHAT THE NIGHTWIND SAID.

WRITTEN FOR THE NEW YORK CLIPPER.

Say, does she love me? asked I of the wind
At night upon the beach. If so,
I am the happiest man that lives. I pray
You truly, truly let me know!
And the hoarse night-wind answered
"NO!"

But what if I shall strive through months and years—
Shall I not surely win her yet?
Faithful and true to her by day and night,
Shall I my sweet reward not get?
And the salt night-wind thundered
"GET!" J. H. B.

A MOST REMARKABLE PARTNERSHIP

From August Blanche's "Pictures of Reality."

TRANSLATED FROM THE SWEDISH FOR THE NEW YORK CLIPPER, BY THE LATE CARL LARSEN.

Lindgren and Malm were the names of two young unmarried men who in partnership carried on a retail grocery trade in Stockholm. Their characters formed a striking contrast. Lindgren, economical almost to parsimony, was seldom seen outside his store, and associated with none, hardly even his partner. Malm, on the contrary, was a merry fellow, voluble and witty, to the highest degree adventurous, always to be met upon the street or in some restaurant, and generally surrounded by others who were not always particularly select, among whom he kept the fun constantly alive.

I seldom saw Lindgren, but the more frequently Malm, who for a period was always present at weddings and funerals among the circles of retail dealers and mechanics. He possessed a most prepossessing exterior, lively brown eyes, and peculiarly handsome curly black hair. The women called him "the grocer with the handsome hair." When formerly as a clerk obliged to keep himself behind the counter, his hair was to be thanked for a large run of custom from the fair sex; but on becoming his own proprietor the handsome hair disappeared from the store, to the great grief of Lindgren, who, as he said, had only for this taken him into partnership. How it should turn out with such a "hair-suspended business" may be easily imagined. The trade became poorer and poorer, and failure even was whispered of, when suddenly, at the age of thirty years, Malm was taken ill, and in a few days died.

I was present at the funeral, which was attended with great solemnity, and an imposing display, expense for this not being incurred by the living proprietor. The parish minister delivered a handsome oration at the grave, and, as is often the case on such occasions, the deceased received much praise for qualities he had never possessed—as, for instance, "manners without vanity," and "a lively fear of God," at which those present with wife familiar with his life were compelled to smile. On the other hand, it seemed remarkable that Lindgren should grieve thus, for all during the oration big tears were rolling down his cheeks. After the burial the procession returned to the house of mourning, where, according to the custom of the time, the widow, as the head of the house, gave a sumptuous one, and the night far advanced ere the company retired.

It was said, with some show of truthfulness, that this dinner was the only one Lindgren had ever made, and in honoring the memory of his partner he received much praise, although he had really not so much reason for doing so.

"Alas! no one knows better than the wearer where the shoe pinches," said Lindgren with much emotion, "and I know not what I would not give to have again with me my ever-happy and true friend Malm."

Lindgren also erected at the grave a handsome cross, upon which was engraved the words:

"Here rests Oscar Malm, beloved in life, missed in death."

Some time after a just reason seemed discovered for Lindgren's generosity, although not of his grief. He was found to be the holder of a life-insurance policy for $20,000, which Malm some months previous to his death had taken from an English company. This sum was duly received by Lindgren, who was consequently considered as having made more than his partner's death than he would ever have been possible in his lifetime, even had the handsome heir fulfilled his expectations. Yet, as Lindgren paid all Malm's indebtedness, which, however, did not exceed $500, mostly restaurant bills, no more was said about the matter. A year had passed since Malm's death, a year during which Lindgren's business, as also his wealth, had increased, when one Winter night after closing his store, as he sat alone at his counting-room desk, intent upon the ledger, in which lay a package of bills, doubtless the receipts of the day, the door slowly opened, and a man, well dressed in military costume, with light, frizzled hair and large moustaches, which last were worn at that time by the military only, stepped within and approached the desk. The stranger coughed; Lindgren looked up, and sprang from his chair.

"Who are you, sir? What do you wish? How did you get into the store?" asked Lindgren in the same breath.

"Oh, thunder!" replied the stranger. "I almost think the head of the firm Lindgren & Malm don't recognize me."

At the first sound of this voice the merchant became pale and sank upon his chair.

"You here!" he gasped, after a momentary pause, and looking anxiously on all sides; "you here! you are—you are quite out of your senses!"

"Ha, ha! You think I should have been better for me to remain in my grave," replied the stranger; "but I am not quite so foolish, and you have your own faithlessness to thank for my so speedy resurrection. Eight months ago the insurance policy was cashed; but, instead of immediately sending me half, according to agreement, you have only thrown to me a few paltry hundred dollars, you flint-skinner. Did you suppose one could live a whole year on that, and in Gothenburg, too, without cash as a dead man? It were more than enough to make one turn in his grave. See how my once handsome hair has turned white, so great has been my grief at the treachery of my partner; and, too, I wear a white moustache, which in my lifetime I detested."

Lindgren threw a deep sigh, and stared at his living partner without understanding the joy he had once declared he should feel could his partner be restored.

"What if you should be detected?" at length he muttered. "Do you know what a risk you run?"

"Risk!" repeated Malm; "none at all, I think. Did I bury myself? Was I not buried with due insurance money? It was you who did all this, as also who fooled me into my part of the contounded comedy, which I have bitterly repented. The deuce take me if I die again for anybody!"

Lindgren breathed heavily, and wiped the sweat from his forehead.

"And if you can get rid of a charge of having buried a living person, I cannot see how you can escape punishment for drawing out insurance money for a man who wasn't dead."

"And what do you mean by reappearing?" asked Lindgren, somewhat recovering himself.

"First take this," replied Malm, overlooking the bills which lay upon the desk. "Surely it isn't too much for a partner to take the receipts of a single day of the year, when you have been master of all the rest. In justice to myself I ought to haul over the books, for I wouldn't be surprised if you had debited me for my burial expenses, but ——. Shortly after 3 o'clock to-morrow afternoon you must hand-over to me ten thousand dollars, which is the half of my life insurance, else ——"

"Else?" repeated Lindgren, moving nervously in his seat.

"I shall show myself to Jerusalem," said the risen one. "So, good-night, Brother Lindgren. It rejoices me that you have been able to meet an apparition so calmly; it shows you have a better conscience than I had supposed. Good-night, and pleasant dreams! The deuce, how cold you have it here in the office! You can't as much as afford to keep a fire, you stingy dog!"

With these words the ghost disappeared. Lindgren seized a large pair of shears, as if with these to pursue; then, checking himself, turned to the safe, which stood in the corner of the room, opened it, took out all the cash therein contained, after which he hurried out, closed the door, went directly to the stage office, and ere the morning sun had risen in the purple of the firm of Lindgren & Malm had left Stockholm. Shortly after sunset, or in the dusk of the following day, the gentleman wearing the light hair and moustache stepped into the store and asked the clerk who stood behind the counter for Mr. Lindgren. The clerk, who had been in his place during three years, answered that his proprietor had during the night unexpectedly gone out of town.

"I suspected that he had absconded, the rascal," muttered the stranger, and departed. The clerk stared after him in astonishment. The voice, he thought, he recognized as one he had heard before, although it was certainly the first time he had seen that face.

"Very remarkable!" he exclaimed; "the voice was so much like Malm's, so much that if——ugh—ugh!" and he caught hold of the counter for support, for his limbs were growing weak. The fact was, he had hardly pronounced the name of Malm ere that gentleman himself, with the same old sprightly eyes and curly black hair, stepped into the store.

"What are you bellowing about, dear Oak?" asked Malm, as quite naturally he stepped behind the counter. "I believe you don't recognize me!"

"Ugh!" gasped the clerk, covering his eyes, and his whole frame trembling.

"Lindgren has gone to the deuce," continued Malm, "but I am here, and the firm will continue the business."

The clerk sprang over the counter, ran into the street, and entered a small grocer's shop which stood opposite, sinking down, pale and almost speechless.

"What is the matter?" asked the owner of the shop.

"The store—the store!" stammered Oak, waving his hand in the direction of it.

The man, fearing that fire had broken out in Lindgren's store, hurried over, but, on entering, stood as if nailed to the doorstep, for plainly he saw his old friend and neighbor Malm, weighing a pound of coffee for a girl who had just come in.

"Ah, good-evening, neighbor Hagstrom!" called out Malm, as he emptied the coffee into paper. "How are you these days? and how are your wife and children? Here, pretty miss, six cents back, and some prunes to boot. Well, dear Hagstrom, how is it with our friends? It was so long since—but stop now, so a fellow can speak to you!"

Yet Hagstrom waited not, but rushed, heels over head, out of this store into his own in as great trepidation as Oak. However, in a little while he returned, accompanied by Oak and several others who had happened along meanwhile. On entering they found the ghost quite composedly sitting behind the counter, his attention absorbed in the memorandum-book; the only difference they saw between the apparition and Malm when in the flesh, was that he had never then manifested such interest in the affairs of the business.

"Why was you in such a hurry, friend Hagstrom?" asked Malm, rising and laying aside the memorandum-book. "Say, my good Oak," he continued, raising his voice, "take your place behind the counter without delay, or I'll give you your walking-ticket to-morrow. If Lindgren has taught you to shirk, 'pon my soul I'll teach you something else!"

"In Heaven's name, what does this mean?" Hagstrom at last braced himself to exclaim.

"What do you mean, good friend?" asked Malm in his own straightforward manner.

"Of course, you are dead!"

"Well, what then?"

"I was at your funeral, to be sure!"

"I have heard it was a grand affair."

"But you—you are alive, surely?"

"Do you think so? Well, I think the same."

"But—but it is certainly—it is impossible that ——"

"That a grocery merchant can rise from the dead," interrupted Malm. "You are sorry to see me, I guess."

Those present began to laugh, and Hagstrom looked confused. But then Malm invited all into the office, where he treated to punch, and as a spirit could certainly not have done this, far less drink it, and so freely, his physical existence was acknowledged, and the day ended with a supper at "Hamburg Exchange," made by Malm's many friends, in honor of his resurrection. Soon the affair was on the lips of all Stockholm, and Malm's store was thronged with customers from all parts of the city.

But the authorities, considering this untimely resurrection contrary to good order, summoned Malm to appear. Seldom, if ever before, had the court-room witnessed such a crowd as on this occasion. Among others was summoned the physician who was supposed to have attended Malm in his last illness, and myself, as the pastor's delegate, with a list of names of deceased persons.

The venerable Olle Wanquist, undoubtedly one of the best city officers Stockholm ever had, conducted the examination, and never shall I forget the peculiar expression in his keen eye as he fixed it upon Malm, who with the most respectful bow saluted him.

"My good Malm," began he, "to be sure in your lifetime you was one of the most adventurous chaps I ever saw; but that you should retain every quality in death I could not have thought."

"Ah, squire," replied Malm solemnly, "death has no power over men's souls."

"Nor over their bodies, evidently," said Wanquist, "for, although you have lain a whole year in the grave, you have in a remarkable manner preserved yourself."

"They must certainly have embalmed me after some new method," replied Malm.

The audience began to titter, and Wanquist himself could not refrain from smiling.

"Then you insist upon having lain in the grave?" he continued. "But how did you manage to get up again?"

"Upon my soul, I can't tell," replied Malm; "but I was certainly alive when I came into my store to see how my partner had managed during my absence."

"Well, I suppose Lindgren was considerably surprised to see you."

"I did not see him, but learned that he had left."

"We shall find that he has changed places with you, after all."

"Not improbable, sir."

"Without inviting you or anyone else to his funeral?"

"Oh, Lindgren was too stingy for that," said Malm.

The doctor was called upon to examine Malm, when the audience became so convulsed with laughter as to render an adjournment necessary.

At the following examinations I was not present, but learned that they terminated, although not so merrily, quite as favorably to Malm. No information was obtained concerning Lindgren's whereabouts, and the agent of the insurance company, the party most interested in this singular affair, was at the time abroad.

Meanwhile Malm's grave was examined, when in its coffin was found a clumsy wooden image, which had formerly stood in a garden on Norr street, and was now immediately claimed by its owner. Following are the proposition of the monumental inscription was certainly fine; for although "Hyloth" "beloved in life," it was "missed" by its owner. Besides all this, Malm embraced the first opportunity to thank the minister for his handsome funeral oration, and even ask for a copy of the same, which, of course, with a mild reproof, was refused.

How terrible was his joke, which, at least, can be called but a coarse one, I know not, but it was said that Malm's numerous friends made a settlement with the English insurance company, and that Lindgren, too, who never returned to his native land, had contributed to this. Malm continued the business of the firm, under the old name, and so successfully that in a few years he not only had paid all his debts, but was proprietor of a fine estate in the country also. He was married to a worthy and beautiful young woman, who, Malm said, couldn't entertain much hope of becoming a widow.

THE YELLOW CAT.

A Property-man's Story.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. W.

I had been "property-man" over forty years, you see, an' when rheumatism made me give up, I used to frequent auction sales, and, by sort of habit, I suppose, began to accumulate all sorts of useless traps until I rented a private "property-room" of my own. Oh, yes; and the scoldings I used to get at home! But I've given up now. You see, I can't walk no more. The last thing I bid for and got was a yellow cat—yes, that's it—a stuffed yellow cat. I bought that at an auction sale in the Bowery. "Goin' for twenty-fi-fi-fi-five cents! No advance on twenty-fi-fi-fi-five cents! Goin' at twenty-fi-fi-fi-fi-fi-five cents! Gone!" and the stuffed cat was mine. What a time there was when I took it home. The old woman was frantic, an' me daughter Sarah talked of a lunatic asylum. Well, the beast was rather plain-lookin', that's a fact; and one of the glass eyes had gone, not to mention the recognizable number of worms on the skin. "It's only a quarter gone," I says to the old woman—"don't tear your chemise;" an' just then in came me son-in-law's terrier pup, an' we had a regular cat-worry afore you could wink. Didn't the savage little pup tear the stuffin' out of that cat! "Look what a carpet ye've made," cried the old woman, coming to see what the growling and hustling was about; an' darn me if the old lady didn't see "Rap" drawing a roll of paper out of that cat—I shouldn't never have seen it, as my eyes have failed terribly, but the old woman she's a telescoper, you bet.

"Dan," she says, "here be a roll of paper all covered with writing;" and then Sarah came in and there was such arguing and speculating as you never heard in all your born days. The manuscript, Sarah said as how it was a deed of some estate; but the old woman persisted it was some rich miser's will; but I kind of hoped it would prove another play of Shakespeare's, or, failing that, one of Sheridan's.

"Well, we was all mistaken. It turned out to be neither a deed, nor a will, nor a play, but only a story—written by a foolish sort of a woman, I warrant her—

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BLUE HAIR.

BY FRANK ASHLEIGH.

MR. JOHNSON.—Tambo, where have you kept yourself for the last two or three months? I haven't seen you around.

TAMBO.—Oh! Ise been out in de country to see my girl.

MR. J.—Why, I was not aware that you *had* a girl.

TAMBO.—Oh, yes; I've got a girl. You ought to see her, Mr. Johnson. Oh! she's de nicest gal. And such hair! Why, it beats anything you ever saw.

MR. J.—She's a blonde, I suppose.

TAMBO.—No, sir. Why, a blonde couldn't be compared wid her.

MR. J.—Well, a brunette, then.

TAMBO.—No, she aint got a blue net.

MR. J.—You don't understand me. You was just telling me that this young lady had such beautiful hair. Now, sir, I want to know the color of it—was it light or dark, golden, red, brown, black, or white?

TAMBO.—'Taint neither one.

MR. J.—Well, what was it, then?

TAMBO.—Blue.

MR. J.—Blue! Why, who ever heard of such a thing? Blue hair! Why, it's absurd—it's preposterous.

TAMBO.—No, it aint phosphorus, either—it's *blue*, and that settles it.

MR. J.—Bones, what do *you* think of it? Did you ever see anyone with blue hair?

BONES.—No, sir. Dat coon is gone in his upper story. He was gone; he's got 'em!

TAMBO.—Gone! Got 'em! *What!* (Rushes at Bones with his hands up.) I'll annihilate yer.

BONES.—*Police!*

MR. J.—Gentlemen, this must be stopped. I can't allow anything of this kind. If you wish to fight, you will have to go out in the street.

TAMBO.—Fight, fight! Mr. Johnson. Why, sir, I would not lower myself so much as to quarrel. I'm a peaceable man; but dat little piece of calico drygoods of mine, she's a hitter, Mr. Johnson. I can't do nothing with her—she just goes for me every time I go to see her.

MR. J.—Why, how is that, Tambo?

TAMBO.—Well, you see, I'm not a fighting character myself, and she knows it; so, whenever I go down there and just do anything she don't like, that settles it. Why, you would think a circus had broke loose; she'll soothe you with a flat-iron, a bar of soap, a bucket of slops, three or four pair of old shoes—no matter what it is she lays her hand on first, she lets it fly. Oh, she's a nice girl, you bet!

MR. J.—Why, she must be a regular Tartar.

BONES.—Yes; cream of tartar.

TAMBO.—Dat gal weighs two tons.

MR. J.—Oh, come now; be reasonable; don't try to make us believe that. Why, it is worse than the blue hair.

TAMBO.—It's a fact.

MR. J.—How do you know that she weighs the enormous amount of two tons?

TAMBO.—Why, didn't she tell me so the other day?

MR. J.—Oh, she was only fooling you then.

TAMBO.—No, she wasn't.

MR. J.—How do you know she wasn't?

TAMBO.—Well, I'll tell you. You see, when I went to see her the other day, I was going right in the door. You know I always go right in without knocking whenever I go down there. Well, as I was saying, I was going right in the door, and of cause I didn't know there was anything behind the door; so I made a rush, because I was dying to see the girl, you know; and as I opened the door I struck a bucket of water that was behind the door. Of course the bucket upset and the water went all over the floor. You ought to have seen that girl. O! she jumped up in the air about six feet, and when she come down you'd think it was an earthquake. O! then you'd ought to see her come for me. Well, sir, I was standing in the door when she come, and she hit me square in my face.

MR. J.—It didn't hurt you, did it?

TAMBO.—Well, I don't know as it hurt me much, but I succumbed to the influence of the shock.

MR. J.—You mean to say that she knocked you down.

TAMBO.—Yes, I tumbled; I dropped, way out in the middle of the street. Yes, sir, she knocked me clean out in the middle of the street, and what do you think she said when she hit me?

MR. J.—Well, I really can't say.

TAMBO.—She said *ton*.

MR. J.—What?

TAMBO.—Ton.

MR. J.—Ton? Why what did that signify?

TAMBO.—That's what I asked her afterwards.

MR. J.—Well, what did she say?

TAMBO.—Why, she said whenever she hits with half her weight, she always says *ton*, but whenever she hits with her full weight it's *two ton*.

BONES.—Ha, ha, ha! That's pretty good, Mr. Johnson, aint it? Pretty heavy weight, eh?

MR. J.—Yes, I must say that is a very solid two ton.

BONES.—Yes, but I can't get over that blue hair, though.

MR. J.—Oh, yes; by-the-bye, Tambo, how about that blue hair?

TAMBO.—Oh, that blue hair is all right.

MR. J.—Come, now, wasn't it *brown*?

TAMBO.—No, sir.

MR. J.—Black, then?

TAMBO.—No, sir.

MR. J.—Well, red?

TAMBO.—Now, there is no use talking, Mr. Johnson; I tell you her hair is blue, and that settles it.

MR. J.—Oh, that's ridiculous; you can't make me believe anything like that. Explain yourself, if you will insist upon its being blue. Now, how is it that she has got blue hair?

TAMBO.—Well, you see, Mr. Johnson, she was out sailing on the lake one day, when all of a sudden one of these big hurricanes came up—you know what they are, don't you?

MR. J.—Yes; I've had a little experience in that way myself, and don't wish to try it again.

TAMBO.—Well, you see, when this hurricane came up, the sails commenced to flap, and the mast it cracked, and a rip-tear-my-Johnny's-gone-away. Alas! poor Yorick! I knew him well, and, all of a sudden, it blew! blew! *blew!*

MR. J.—What? } Together.
BONES.—What? }

TAMBO.—The *hair* all off of her head.

MR. JOHNSON.—That's a heavy blow, and now we'll have

ELSIE DEAN.—A SERENADE.

To T. M. HENGLER.

BY J. E. FORRESTAL.

By the starlight of thine eye,
Elsie Dean;
By the soft cheek's changing dye,
Elsie Dean;
By the dimple dancing out,
Peeping, playing round about,
Do I vow that I adore you,
Elsie Dean.

Chorus.—Elsie Dean (*symp.*), Elsie Dean (*symp.*),
I am singing 'mid the roses here to-night.
Elsie Dean (*symp.*), Elsie Dean (*symp.*),
Give your answer in this garden of delight.

Vow I now by gems of gold,
Elsie Dean,
Braided in thy tresses' fold,
Elsie Dean,
Time may chase the light away,
Time may change the gold to gray,
Still I vow that I'll adore you,
Elsie Dean.

Chorus.—Elsie Dean, etc.

Dost believe me what I say,
Elsie Dean?
Then let's drive dull care away,
Elsie Dean.
And when rose and ray are fled,
And the ringlet's gloss is dead,
I will love you and adore you,
Elsie Dean.

Chorus.—Elsie Dean, etc.

FIRST PUBLIC PERFORMANCE in Concert of Gilmore's Band and Drum-corps.

P. S. Gilmore, whose name is now so well known to the public, at the time of which we write was just commencing to attract attention. A short time previously he had arrived in Boston, Mass., from Salem, where for a while he had led a brass band which bore a high reputation. With a partner he had opened a music store (referred to in the bill), and commenced the organization of a band which he was determined should surpass all other bands in that city, of which there were many of high repute. After the band and drum-corps (a novelty in that city) were thoroughly organized, a public concert was given in the Music Hall. A copy of the programme is here appended. Attention is directed to his card to the public:

GRAND MILITARY CONCERT.
First appearance of
GILMORE'S FULL BAND AND DRUM-CORPS,
AT THE BOSTON MUSIC HALL,
ON SATURDAY EVENING, APRIL 9, 1859.

Tickets, fifty cents. For sale at Gilmore & Russell's music store, No. 61 Court street, and at all the other music stores and hotels in the city.

Doors open at 6½, to commence at 7½.

CARD TO THE PUBLIC.

At the close of a season made remarkable by so many great musical festivals and other gorgeous entertainments as the past, it is not to be expected that those who love art or seek pleasure can find anything very interesting in the simple announcement that a new Military Musical Association is about to make its first bow to the public. It cannot be proclaimed that a performance of unequaled novelty or rarity may be anticipated. Our object is to exhibit our abilities in a class of music adapted to our field of action, such as is suitable for public parades, popular concerts, serenades, balls, and for such other purposes as we may hereafter be called upon to undertake—and even in this sphere the military bands of Boston and vicinity are so proficient that there is scarce an opportunity left for us to create any new sensation.

Our Association is principally composed of those who have filled prominent positions in other bands, and who, in thus uniting, feel satisfied that they have taken a step to their own advantage. In our ranks may be found Henry C. Brown, late second leader of the Brigade Band; B. F. Richardson, late leader of the Metropolitan Band; W. Vanstane, late conductor of Flagg's Band; W. H. Cundy, the much-admired baritone player of the Germania Band; Geo. Gewinner, late conductor of the New Bedford Brass Band; S. I. Newman, the celebrated drummer, late of the Salem Brass Band; and so on might each one be particularized, proving at least that our Association possesses the material to become a good military band.

There is one feature of the entertainment which will certainly prove interesting to military gentlemen, and that is the first appearance of a regularly organized and well disciplined "drum-corps." It is not necessary to secure front seats in order to hear this part of the performance to advantage.

We have been fortunate in obtaining the services of Sig. Domingo G. Mariani, who will act in the capacity of drum-major whenever his services may be required. He is a thorough soldier of the French school, and as a musician it is sufficient to say that he came to this country as a member of the Jenny Lind Troupe.

As we have gone to much expense in procuring all that is necessary to prepare us for the future, we would earnestly solicit the patronage of those who are interested in our welfare on the above occasion.

In conclusion, the undersigned would remark that he has experienced much difficulty during the last three months in completing the above Association, and that, from constant toil and application, he has suffered much, both mentally and physically. He, however, trusts that those who may visit the Music Hall Saturday evening, April 9, may have reason to feel satisfied with the fruits of his labors, which will be to him an ample and satisfactory reward.

P. S. GILMORE.

PROGRAMME.—PART I.

1. Quickstep—"In Advance" .... Gungl
Full Military Band.
2. Aria—From "I Vespri Siciliani" .... Verdi
Serenade Band.
3. Concert Waltz—"Amelia" .... Lumbye
Orchestra.
4. Grand Pot Pourri—From "The Huguenots" .. Meyerbeer
Brass Band.
5. March—From "Traviata" .... Verdi
Full Military Band.
6. Champagne Galop .... Lumbye
Orchestra.

PART II.

1. Salute, March, etc., etc.
Drum Corps.
2. Cavatina—From "Nabucco"—(Obligato for baritone) .... Verdi
Mr. W. H. Cundy.
3. Cuckoo Polka .... Herzog
Orchestra.
4. Quartet—From "Il Puritani" .... Bellini
Serenade Band.
5. Overture—"Massaniello" .... Auber
Orchestra.
6. Cujus Animam—From "Stabat Mater" .... Rossini
Brass Band.
7. Grand Finale—"Rogers' Quickstep" .... Dodworth
Full Military Band and Drum-corps.

NEVER GIVE UP.

DEDICATED TO ED. S. PEAK.

Never give up, or sit down in despair,
Saying 'tis no use to try.
The clouds never lowered so darkly but there
Would be sunshine and light by and by.
Never give up—if you do you are lost
In the mazes of sorrow's long night;
Keep your heart cheerful, whatever the cost,
Keep your eyes looking the while for the light.
Never give up, though Fate does her worst,
Did you ever yet know of a day
That the night did not herald with darkness at first,
And the darkness did not roll away?
Never give up, and you fight the good fight;
Of you none shall say he was lost;
Keep your eyes looking the while for the light—
Keep your heart cheerful whatever the cost.

New Orleans, June, 1876. VIVA.

MAGGIE MITCHELL in Providence, R. I., in 1856.

The appended copy of a bill, contributed by F. D. Pierce of Providence, R. I., is of the closing night of Miss Mitchell's first engagement in that city. She went there entirely unknown to the public, at once secured their favor, and fulfilled one of the most successful engagements ever played in that theatre. For many years thereafter she was one of the most attractive stars that visited that city. W. C. Forbes died in Williamsburg, L. I., April 14, 1868; E. C. Prior was killed, we believe, during the late war; J. Delmon Grace is living in Providence, R. I., but incapacitated by paralysis from pursuing his profession; Harry Linden is still before the public; Miss Maggie Mitchell is now at her country seat, Long Branch, N. J.; L. P. Roys died in Lewiston, Me., Oct. 27, 1871; R. F. McClannin is a member of the company at the Boston (Mass.) Museum; H. W. Finn shortly afterwards retired from the profession, and engaged in commercial pursuits; H. O. Pardey died in Philadelphia, Pa., March 3, 1865; Edwin Varrey was traveling the past season with Maggie Mitchell's Combination; Mrs. Atwood, we believe, is dead; Miss Isabella Andrews is in retirement; Mrs. W. C. Forbes, whose benefit was underlined for the following Monday, died in this city July 18, 1865.

FORBES' THEATRE.

W. C. Forbes .... Lessee and Manager

Last night of the engagement of the beautiful and talented

MISS MAGGIE MITCHELL,
the Star of the West,

who will appear in the characters of Milly the Maid with the Milking Pail, Henri St. Alme, Hamet Carmanly, Mathilde de Meric, in the drama of "The French Spy."

Messrs. L. P. Roys, J. D. Grace, E. Varrey and H. O. Pardey will appear.

SATURDAY EVENING, JANUARY 26, 1856,
will be performed the comedietta of
THE MAID WITH THE MILKING PAIL.

Lord Philander ... Mr. Prior | Diccon .... Linden
Algernon .... Mr. Grace |
Milly the Maid with the Milking Pail .. Miss Maggie Mitchell

PAS SEUL .... MLLE. VIOLA.

To conclude with the celebrated drama of
THE FRENCH SPY, OR THE FALL OF ALGIERS.

Henri St. Alme, a young dumb French lancer } Miss
Hamet Carmanly, a wild Arab boy .... } Maggie
Mathilde de Meric, a French lady .... } Mitchell
Col. De Courcy ... L. P. Roys | Orasmin .... Bishop
Marshal Beaumont, McClannin | Murad .... Fisher
| Ocbar .... Herbert
Major Didier .... H. W. Finn | Mme. Dubourg . Mrs. Attwood
Sergt. Dubourg . H. O. Pardey | Marie Dubourg,
Tony Bavard .... Linden | Miss Isabella Andrews
Ali Pasha .... E. C. Prior | Lisette .... Mrs. Bryant
Mohammed, a wild Arab, | Annette .... Mrs. Wilber
E. Varrey | Justine .... Mrs. Straham

ON MONDAY, BENEFIT OF MRS. W. C. FORBES.

Prices of Admission.—Dress circle, 37½c.—children under 12 years of age, 25c.; stage boxes, 50c.; parquet and family circle (or second tier of boxes), each 25c.; gallery, 13c.; for reserved seats in box, 12½c. extra will be charged; private boxes, $5 each.

The doors will be opened at a quarter before 7, and the performance will commence at quarter past 7 o'clock.

SOFTLY SMILES LOVES GOLDEN SUMMER.

BY ARTHUR W. FRENCH.

Softly smiles love's golden Summer
On the valley of the heart,
Bidding Winter, dreary comer,
From its scenes afar depart;
Everywhere in radiant glory
Linger yet the magic hours,
Whisp'ring still the blissful story
Over all the paths of flowers.

Chorus.—Softly smiles love's golden Summer—
Smiles for you or smiles for me—
Gladly welcome, joyous comer,
Sweet as ever sweet can be.

Days may leave us, and their going
Wakens not one sad regret;
Have we not the sweet foreknowing
Of the bright hours left us yet?
Hope's bright sun still glimmers o'er us,
Bringing to us fondest bliss,
Life's one long, sweet dream before us—
What can ever equal this?

Chorus.—Softly smiles, etc.

THE OPENING of the Theatre Royal, Melbourne, Australia.

J. H. Quinn Jr. of Memphis, Tenn., sends us the opening bill of the above theatre, a copy of which we append. Henry Neil Warner is now acting in Montreal, Canada; J. H. Vinson is in San Francisco, Cal.; Mrs. Charles Poole a short time ago was acting in the Boston (Mass.) Theatre; Miss Anna Maria Quinn, then an infant prodigy, is now residing in retirement in Memphis, Tenn.; Herr Strebinger, the leader of the orchestra, is now in this city.

THEATRE ROYAL.

Grand opening and inauguration of the Theatre Royal
ON MONDAY EVENING, JULY 16, 1855,
under the sole management of MR. JOHN BLACK,
on which occasion the inaugural address from the pen of W. M. Akhurst, Esq., will be spoken by Mrs. Chas. Poole.

The following celebrated artists will appear in the course of the evening:

MRS. CHARLES POOLE, from the London, Provincial and Continental Theatres, and late leading actress of the Theatres Royal, Dublin, Cork and Belfast.
MR. G. H. ROGERS, the Australian Comedian.
MR. J. H. VINSON, from the American Theatres, and late of the Metropolitan, San Francisco.
MR. HENRY NEIL WARNER, from the Provincial Theatres.
MME. STREBINGER, from the Academie Royale, Paris.

Also, for a limited number of nights, the highly celebrated juvenile actress,

MISS ANNA MARIA QUINN,

whose performances have created such immense sensation in America and the Australian Colonies.

THIS EVENING, MONDAY, JULY 16, 1855,
will be produced Richard Brinsley Sheridan's fashionable comedy of
THE SCHOOL FOR SCANDAL.

Sir Peter Teazle G. H. Rogers | Toby .... Mr. Bartlett
Sir Oliver Surface .. C. Walsh | Snake .... Mr. Bertram
Crabtree .... A. Phillips | Servant to Sir Peter, Mr. Styles
Charles Surface, H. N. Warner | Servant to Charles, Mr. Wilson
Joseph Surface .. Mr. Burford | Servant to Joseph, Mr. Thomas
Sir Benjamin Backbite, Mr. Russell | Lady Teazle .. Mrs. C. Poole
Rowley .... Mr. Salem | Mrs. Candour ... Mrs. Chester
Moses .... Mr. McGowan | Lady Sneerwell .. Mrs. Moore
Trip .... Mr. Howden | Maria .... Mrs. Thom
Careless .... Mr. Richardson | Maid .... Mrs. Oates
Sir Henry .... Mr. Byron |

OVERTURE by the Orchestra ("Der Freischutz") ... Weber
FANTASIA ("Lucia di Lammermoor"), with solos. Fessey
NATIONAL SPANISH DANCE ("La Saragossa"),
Madame Strebinger and Signor Carandini

To conclude with the laughable farce of
THE ACTRESS OF ALL WORK.

Maria .... Miss Anna Maria Quinn

Assuming six characters:
Luckey Stubbings, a country gawkey; Goody Stubbings, an old woman of sixty; Lady Careless, a fashionable actress; Lounge, a critical fop; Maria, a young lady. Mademoiselle Josephine, a French danseuse.

Manager .... Mr. J. Vinson | Frederick .... Mr. McGowan
Mrs. Alfred Phillips, Mr. Charles Poole, and Mr. Elsbee Shaw will appear in the course of the week.
Stage-manager .... Mr. Charles Poole
Conductor .... Mr. Thom
Leader .... Herr Strebinger
Scenic-artist and Painter .... Mr. Horne and Assistants
Artists ...... Messrs. Opie, Fry, Hay, Holmes, Walker and Wyatt
Prompter .... Mr. Hardy Oates
Machinist .... Mr. Renno of the Princess' Theatre, London
Decorations of the theatre .... R. E. Inman, Swanton st.
Gasfitters .... Lawrif, Layton & Co
Treasurer .... E. Doward

To avoid confusion on the opening night, the prices will be raised, as follows: Dress-circle, 12s. 6d.; Stalls, 10s. 6d.; Upper Circle and Slips, 7s. 6d.; Pit, 5s.; Gallery, 2s. 6d. And on the following evening the prices will fall to the regular scale for the season. Tickets issued to the upper circle and pit. Doors open at half-past six; commence precisely at half-past seven. Box-office open from 11 till 4. N. B.—Carriages: Horses' heads towards Russell street.

NORAH MALONE.

RESPECTFULLY DEDICATED TO MISS SALLIE PARTINGTON.

Have you seen Norah, sweet Norah Malone,
Whose step was as light as the fawn's,
Whose eyes were as bright as the moonbeams white
That creep o'er the emerald lawns?
Have you heard the song of her guileless heart
Floating out on the morning air!
Or listened entranced to the low-lisped words
Of Norah Malone of Kildare?

Chorus.—Norah Malone, I'm dreaming of thee;
Sweetly and softly thy image I wear.
Believe me, thou art the world to me,
Sweet Norah Malone, the pride of Kildare.

And oh, have you smiled at her winning ways
As you clasped with a strange delight
Her fairy-like form and her faultless hand
Like a snowdrop, rounded and white?
But she lies alone in her chamber now,
A lily most pure and most rare,
And they say she has laid her down to rest—
Lost Norah Malone of Kildare.

Chorus.—Norah Malone, etc.

But I believe them not, though the folded hands
Rest on the pale, still breast;
For of all bright blossoms in all bright lands
She was the brightest and best;
And my heart is hungry, and knows full well
What miseries it may bear—
Is hungry and hopeless and heavy with sighs
For lost Norah Malone of Kildare.

Chorus.—Norah Malone, etc.

J. BANCROFT.

FLAGG & AYMAR'S CIRCUS in 1856.

N. J. Morton of Taunton, Mass., sends us an advertisement of the above show, a copy of which we append. Walter B. Aymar and Mrs. William Aymar are living; Arthur Sylvester is in retirement; Silas Baldwin died in Harrisburg, Pa., June 3, 1867; Paul Cane is living in retirement; George Knapp died in this city April 27, 1875.

FLAGG & AYMAR'S INTERNATIONAL CIRCUS,
AT TAUNTON, TUESDAY, JULY 8, 1856,
on the Randall Lot, School street.

Confessed by all the veteran managers and showmen in the United States to be the most extensive and attractive union of

ARTISTS AND HORSES

ever known in North or South America, independent of the triumphant fact that its

WHOLE PARAPHERNALIA

of sumptuous costumes, style of trappings and properties, chariots, cars, carriages and

IMPERIAL PAVILION

(the largest ever spread in America) are all

ENTIRELY NEW.

The entree into the principal towns and cities will be made at about 10½ in the morning, the glittering and highly picturesque procession being preceded by

THE SWAN CHARIOT OF MUSICIANS!

conveying the great band, led by their renowned Chief, HARRY GAUL. This band is admitted by the public to be the best in the United States. The chariot—crowned by two beautiful swans—will be drawn by

TEN GRAY SYRIAN STEEDS!

The hues of this exquisite specimen of carriage-building are of snow white, blue and gold, they being the adopted colors of the establishment. Following will come the

ARTISTS IN THEIR UNIFORM VEHICLES,

fanciful ornaments and construction, and with model harnesses! Succeeding these will be

THE SPLENDID BODY CARS

of the cortege, containing the extensive baggage, etc., of the entire concern, the whole forming an eclipse pageant, for novelty, extent, beauty and completeness, challenging language to paint it in too highly wrought terms!

THE FAME OF THE ARTISTS—

male and female—precludes the necessity of a specification of their genius and attainments. "They are known." Among them are the distinguished Mlle. Marianna, Mrs. Walter B. Aymar, Mrs. William Aymar, and Mrs. William R. Derr, Messrs. Walter B. Aymar, Arthur Sylvester, Masters John Derr, Eugene Fernando, Lewis Moor, Henry Harris, John Butler, Samuel Jackson, and the mysterious Silas Baldwin.

THREE CLOWNS

furnish the feast of mirth: W. Aymar, Mons. Cane, and George Knapp, the orator—successor to Hon. H. Clay.

PAGEANT PRESENTED.

Among the grand pageants will be the romantic Spanish spectacle, illustrative of a festal journey to Grenada after the expulsion of the Moors from Spain by the

KNIGHTS AND DAMES OF THE COURT OF SEVILLE.

See programme for a varied list of other great performances. Doors open at 1½ and 7½ o'clock. Admission, 25c. No half price.

BASEBALL.

MUTUAL vs. CINCINNATI.

The Brooklyn professionals commenced the campaign in the Queen City on Tuesday, July 11, when they carried the war into the enemy's camp in a way which astonished the friends of the home club, and which was altogether unexpected by themselves. At the close of the sixth inning the score stood 2 to 1 in favor of the Cincinnatis, the play up to that time having been exceedingly fine on both sides. But in the next inning the local team fairly laid themselves out for an exhibition of superior muffinism, and when the Mutuals went into the field again they had the best of their opponents by just six runs, none of which were earned. The way it came about was this. Sweazy started the disaster by muffing Nichols' easy fly. Holdsworth went out by a foul tip to Foley. Start's long fly to Jones in left centre was muffed. Treacy's safe hit to left filled the bases. Hallinan hit to Gould, who threw it home, although Nichols was right on the home plate. Craver followed with a two-base hit and cleared the bases, bringing home Start, Treacy and Hallinan. Hicks' easy grounder went right between Booth's legs, Booth's (of the Mutuals) line fly to Kessler was muffed, and the bases were once more full. Mathews hit to centre for a base, and Craver and Hicks came home. The latter would have been caught at the home plate had not Foley muffed Fisher's throw from centre. Nichols' foul tipped out to Foley, and Holdsworth went out on a fly to Kessler. Neither side got a run thereafter.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	5	2	3	3	0	1	Holds'h, c. f.	5	0	1	2	0	0
Booth, 3d b.	5	0	0	1	1	1	Start, 1st b.	5	1	1	9	0	0
Gould, 1st b.	4	0	0	9	0	2	Treacy, l. f.	5	1	1	5	0	0
Kessler, s. s.	4	0	2	3	2	1	Hallinan, s. s.	5	2	1	1	2	1
Dean, p.	4	0	3	2	1	0	Craver, 2d b.	4	1	1	5	0	1
Sweazy, 2d b.	4	0	1	1	4	1	Hicks, c.	4	1	2	3	2	3
Foley, c.	4	0	0	6	0	3	Booth, r. f.	4	1	1	0	0	0
Fisher, c. f.	4	0	2	1	0	0	Mathews, p.	4	0	2	0	2	0
Snyder, r. f.	4	0	2	1	0	0	Nichols, 3d b.	4	1	0	2	2	1
Totals	38	2	12	27	8	9	Totals	40	8	10	27	8	6

Mutual	0	0	0	1	0	0	7	0	0—8
Cincinnati	1	0	1	0	0	0	0	0	0—2

Run earned—Cincinnati, 1. First base on errors of opponents—Cincinnati, 2; Mutual, 4. Balls called—on Dean, 7; on Mathews, 16. Strikes called—on Dean, 15; on Mathews, 9. Bases on called balls—Dean, 1; Kessler, 1. Double-play—Sweazy and Gould, 1. Two-base hits—Kessler, 1; Snyder, 1; Craver, 1; Hicks, 1. Umpire, Wm. Walker. Time, 2h. 40m.

ATHLETIC vs. LOUISVILLE.

The Athletics and Louisvilles played the fourth game of their series on the 11th inst. in Louisville, Ky., before a slim assemblage, about three hundred in all. The weather was very warm, and this, perhaps, affected the attendance. The Louisvilles made a run in their first inning, Devlin and Hague making safe hits, and the first-named coming home on Allison's out at first base, instead of on strikes, this erroneous decision by the umpire thus giving them a run. Meyerle led off for the Athletics in the second inning, with the best hit of the game—a heavy drive to left-centre for three bases, and by clever base-running he came in on Sutton's high fly-foul that Snyder captured. In the sixth inning the Louisvilles again took the lead, good hits by Gerhardt, Devlin and Allison yielding two runs—one earned. The Athletics made their second and last run in the seventh inning, on Sutton's fine two-base hit, and a passed ball of Snyder's; while the Louisvilles in this inning made three runs, after Sutton had lost a chance for a double-play that would have blanked them, Ryan's pretty two-baser—just in the nick of time—sending home three men. In the next inning the Athletics had the bases all filled, Coons, Zettlein and Force making good hits, when Fisler drove a terrific liner, that Hague, jumping, just managed to secure with his left hand, and, touching Coons, put out the side for a blank, this magnificent catch and double-play saving at the least three runs. The Louisvilles failed to score in the last two innings, and the final result was their victory by a score of 6 to 2, for which the chief credit is due to Hague's catch and Ryan's hit. Both nines fielded exceedingly well and batted hard, the game in all respects being one of the very best of the season. Mr. Seward umpired very well.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Hall, l. f.	5	0	0	0	0	0	Gerhardt, 1 b	5	1	2	13	0	0
Force, s. s.	5	0	3	4	7	0	Devlin, p.	5	2	2	1	0	0
Fisler, c. f.	5	0	0	1	0	0	Hague, 3d b.	4	0	1	2	1	0
Meyerle, 3d b	3	1	2	0	2	0	Allison, r. f.	4	0	2	1	0	0
Sutton, 2d b.	3	1	1	3	1	2	Hastings, c. f.	5	0	1	0	0	0
Knight, 1st b	3	0	0	12	0	0	Fulmer, s. s.	5	0	1	0	4	0
Malone, c.	3	0	0	6	3	0	Som'rville, 2b	4	1	1	2	7	1
Coons, r. f.	3	0	1	1	1	0	Snyder, c.	4	1	1	3	0	1
Zettlein, p.	4	0	1	0	0	0	Ryan, l. f.	4	0	1	5	0	0
Totals	34	2	8	27	14	2	Totals	40	6	12	27	12	2

Athletic	0	1	0	0	0	0	1	0	0—2
Louisville	1	0	0	0	0	2	3	0	0—6

Runs earned—Athletic, 1; Louisville, 1. First base by errors—Athletic, 1; Louisville, 2. Double-plays—Hague, 1; Somerville and Gerhardt, 1. Umpire, George Seward of the New Haven Club. Time, 2h. 15m.

THE LYNN (MASS.) TOURNAMENT.

On Monday, July 10, the sixth game in the prize amateur tourney at Lynn, Mass., was contested by the Fall River and Rhode Island Clubs, in which the rather unfortunate Providence boys were again beaten. Too much of a tax has been put upon their powers recently to admit of their doing justice to themselves.

FALL RIVER.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Crane, 2d b.	1	0	2	7	0	Brady, 2d b.	0	1	5	3	1
Canary, l. f.	0	0	2	0	0	Critchley, p.	2	3	0	7	0
Eagan, r. f.	0	1	4	3	0	Barry, r. f.	0	0	3	1	2
Mutrie, s. s.	3	1	0	2	0	Shanley, l. f.	1	1	3	0	1
Oxley, c. f.	1	1	0	0	2	Burns, 3d b.	0	2	1	1	3
Butler, p.	0	0	0	0	3	Turbidy, s. s.	0	0	1	2	2
McGonigle, c.	1	2	3	2	1	Hanlon, c. f.	0	1	0	0	0
Libby, 1st b.	0	2	13	0	0	Tobin, 1st b.	0	0	10	1	2
Whitney, 3d b.	0	1	3	1	0	Thomas, c.	0	0	4	2	8
Totals	6	8	27	15	6	Totals	3	8	27	17	12

Fall River	2	0	0	3	0	1	0	0	0—6
Rhode Island	1	0	0	0	0	2	0	0	0—3

Umpire, Mr. Bradley of the Live Oak Club of Lynn. Time, 2h. 30m.

On the 12th inst. the seventh game was played, the Fall Rivers being this time taken into camp by the nine from Lowell, ten innings being necessary to do the job.

LOWELL.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	0	0	6	0	0	Crane, 2d b.	0	1	1	3	2
Woodhead, 3d b	0	0	5	0	1	Canary, l. f.	0	1	0	1	0
Sellman, 2d b.	0	0	2	1	0	Eagan, r. f.	0	1	0	0	0
Foley, p.	1	2	0	2	0	Mutrie, s. s.	0	0	2	1	1
Sullivan, c.	2	0	7	2	1	Oxley, c. f.	0	2	0	0	0
Macullar, s. s.	0	1	4	3	1	Butler, p.	0	0	0	4	2
Blogg, l. f.	0	1	6	0	0	McGonigle, c.	0	0	8	1	2
Firth, r. f.	0	0	0	1	1	Libby, 1st b.	0	0	16	0	0
Toner, c. f.	0	0	0	0	0	Whitney, 3d b.	1	1	1	3	0
Totals	3	4	30	9	4	Totals	1	7	30	15	7

Lowell	0	1	0	0	0	0	0	0	0	2—3
Fall River	0	0	0	0	0	1	0	0	0	0—1

Umpire, Mr. Foye of Chelsea. Time, 1h. 40m.

The Lowells and Tauntons were the contestants in the eighth game of the tournament, played July 13, which the former won by a single run.

LOWELL.	R.	1B.	PO.	A.	E.	TAUNTON.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	2	1	7	1	1	Carpenter, p.	1	1	0	4	1
Woodhead, 3d b	1	0	2	1	1	Sullivan, 1st b.	1	3	6	0	1
Sellman, 2d b.	1	0	4	2	2	Allen, r. f.	0	1	2	1	1
Foley, p.	1	1	1	5	0	Cocklin, c. f.	0	0	3	0	1
Sullivan, c.	0	2	5	3	2	Dixon, s. s.	0	1	1	1	1
Macullar, s. s.	0	1	4	0	1	Hoye, 3d b.	0	0	1	4	1
Blogg, l. f.	0	0	3	0	0	Householder, c.	0	1	0	3	4
Firth, r. f.	0	0	1	0	0	Fitz, 2d b.	1	0	3	2	0
Say, c. f.	0	1	0	0	0	Burns, l. f.	0	0	1	0	0
Totals	4	7	27	12	7	Totals	3	7	27	12	8

Lowell	0	1	0	2	0	0	0	1	0—4
Taunton	1	0	0	0	0	0	2	0	0—3

Umpire, Mr. Lee of Lynn. Time, 1h. 45m.

LOUISVILLE vs. NEW HAVEN.

Threatening weather kept many away from the Park at Louisville, Ky., on Wednesday, July 12, when a game between the home nine and the New Haven team was on the docket. The three or four hundred who attended, however, enjoyed a well-played game, which, during the seventh inning, was stopped for about twenty minutes by a rain-storm. The result was the defeat of the visitors.

LOUISVILLE.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Gerhardt, 1st b.	2	0	14	0	1	Fleet, 2d b.	0	2	4	2	1
Devlin, p.	2	3	1	4	1	Waitt, 1st b.	1	0	8	0	1
Hague, 3d b.	0	0	0	2	1	Pabor, l. f.	2	3	3	1	0
Allison, r. f.	0	2	0	0	1	Cassidy, c. f.	1	1	1	0	0
Hastings, c. f.	1	1	1	0	1	Seward, c.	0	1	4	0	3
Fulmer, s. s.	1	1	1	6	0	Spence, 3d b.	1	2	0	2	2
Somerville, 2d b	3	1	3	5	2	Wright, s. s.	0	1	4	4	0
Snyder, c.	1	3	6	2	0	Nichols, p.	0	0	2	0	3
Ryan, l. f.	1	1	1	0	0	Knowdell, r. f.	1	2	1	0	1
Totals	11	12	27	19	7	Totals	6	12	27	9	11

New Haven	2	0	1	0	0	0	1	2	0—6
Louisville	0	0	0	1	0	1	4	2	3—11

First base by errors—Louisville, 7; New Haven, 3. Runs earned—Louisville, 5; New Haven, 2. Balls called—on Devlin, 16; on Nichols, 20. Strikes called—off Devlin, 28; off Nichols, 16. Bases on called balls—Waitt, 1; Allison, 1; Ryan, 2. Two-base hit—Pabor, 1. Three-base hit—Knowdell, 1. Left on bases—Louisville, 5; New Haven, 7. Passed balls—Seward, 3; Knowdell, 1. Wild pitches—Nichols, 3; Devlin, 1. Double-plays—Pabor and Fleet, 1; Wright, Fleet and Waitt, 1. Umpire, Fergus Malone of the Athletic Club. Time, 2h. 20min.

NEW HAVEN vs. CINCINNATI.

These clubs, on July 10, at Cincinnati, O., played a game which was very interesting, and marked by but few errors; up to the ninth inning, the score at the commencement thereof being 3 to 3. Here, however, the New Havens did some good leather-pounding, and the Reds coming to their aid with some fine, telling work in the shape of fielding errors, the visitors scored four runs and a victory.

NEW HAVEN.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Fleet, 2d b.	5	1	1	3	3	0	Jones, l. f.	4	1	1	6	0	1
Waitt, 1st b.	5	1	1	14	0	0	Booth, 3d b.	4	0	2	3	1	0
Pabor, l. f.	5	0	2	0	0	0	Gould, 1st b.	4	1	0	3	0	1
Cassidy, c. f.	5	1	1	3	0	0	Clack, r. f.	4	0	1	1	0	0
Seward, c.	5	0	2	3	0	0	Kessler, s. s.	4	0	1	3	2	3
Spence, 3d b.	5	2	2	1	3	2	Dean, p.	4	0	1	2	0	0
Wright, s. s.	4	1	1	3	4	0	Sweazy, 2d b.	4	0	0	1	2	0
Nichols, p.	4	1	2	0	4	1	Foley, c.	4	0	0	6	0	3
Knowdell, r. f	4	0	2	0	0	0	Fisher, c. f.	3	1	2	2	0	0
Totals	42	7	14	27	14	3	Totals	35	3	8	27	5	8

New Haven	0	0	0	0	0	1	2	0	4—7
Cincinnati	1	2	0	0	0	0	0	0	0—3

Run earned—New Haven, 1. First base on errors of opponents—Cincinnati, 2; New Haven, 4. Wild pitch—Nichols, 1. Passed ball—Foley, 1. Long-field flies—Cincinnati, 3; New Haven, 9. Bases on called balls—Cincinnati, 2; New Haven, 3. Struck out—Waitt, 1; Seward, 1; Foley, 1. Wild throws—Spence, 2; Jones, 1; Gould, 1; Kessler, 1; Foley, 1. Umpire, Wm. Walker. Time, 2h. 20m.

GREENPORT vs. WINONA.

A very pretty game was played at Greenport, L. I., July 10, between the Reds of Greenport and a nine of the Winona Club of Brooklyn, the east-end team winning by the small score of 3 to 0—the best score of the season on the Island, outside of Brooklyn.

WINONA.	R.	1B.	PO.	A.	GREENPORT.	R.	1B.	PO.	A.
Scribner, c.	0	1	8	4	Havens, s. s.	0	0	0	2
Mathers, l. f.	0	0	3	0	Wiggins, p.	0	1	1	2
Russell, 1st b.	0	2	10	0	Swain, c. f.	0	0	0	0
Temple, c. f.	0	0	1	0	Foulks, c.	1	2	14	3
Parks, 2d b.	0	1	2	3	Conklin, 1st b.	2	3	6	0
Moffatt, p.	0	0	2	3	Webb, 3d b.	0	1	2	1
Powers, s. s.	0	0	0	4	Townsend, 2d b.	0	0	4	0
Waldenburg, r. f.	0	0	1	0	Adams, l. f.	0	1	0	0
Thorp, 3d b.	0	0	0	2	Clark, r. f.	0	0	0	0
Totals	0	4	27	13	Totals	3	8	27	8

Winona	0	0	0	0	0	0	0	0	0—0
Greenport	1	0	0	2	0	0	0	0	0—3

Umpire, Mr. Reeves of Greenport.

The only first-nine player on the Winona side was Scribner.

CENTENNIAL vs. TROUBLESOME.

The Centennial Club, semi-professionals of San Francisco, Cal., now on their way to Philadelphia, and playing the leading Eastern clubs by invitation, played the Troublesomes of Atlantic, Ia., July 4, in the presence of about one thousand persons. The game was one of the finest and most hotly-contested ever played in the State. It was noticeable throughout for the fine fielding of both nines, and the heavy and safe batting of the home club. The pitching of both nines was excellent and well supported.

CENTENNIAL.	R.	TROUBLESOME.	R.
Taylor, l. f.	0	C. Wiley, c. f.	1
Gill, s. s.	1	Clarke, 3d b.	2
Keating, 2d b.	2	Askwith, p.	1
Parent, r. f.	1	A. J. Neimeyer, 2d b.	0
Cuoran, c.	0	Darling, l. f.	1
Piercy, 3d b.	1	Miller, r. f.	0
Williams, 1st b.	2	A. Neimeyer, c.	1
O'Brien, p.	1	Peck, 1st b.	2
Thompson, c. f.	1	Morris, s. s.	2
Total	9	Total	10

Centennial	0	0	0	3	3	1	1	0	1—9
Troublesome	0	2	0	0	3	0	0	1	4—10

Umpire, R. Walker of the Centennial Club. Time, 2h. 5m.

MUTUAL vs. LOUISVILLE.

A Sixteen Innings' Game.

On July 10, at Louisville, Ky., was played the most extraordinary game yet recorded in the annals of baseball, the contestants being the Mutuals and Louisvilles, who had but the Saturday previous played the then unprecedented number of *fifteen* innings, with the score still remaining a tie. On this occasion, so evenly matched were the two contestants that no fewer than *sixteen innings* were played before the victory was gained by the Mutuals, *thirty-one* innings in all being thus required to settle one game of ball. The Mutuals made a run in the first inning on a force hit of Treacy's, and a splendid two-baser by Hallinan, a bad decision respecting a man that Fulmer failed to touch with the ball costing at least one run. The Louisvilles offset this by making two runs, on Devlin's clean hit, and errors by Nichols, Craver and Hallinan, the latter being credited with two. Start's muff of a ball fielded by Craver gave the Louisvilles a single in the fourth inning, and Craver and Booth's failure to back up a ball fielded in by Treacy gave another run in the sixth inning; the Louisvilles now leading by a score of 4 to 1, and their victory seemed to be only a question of time. Hicks was given his base on called balls in the seventh inning, and as Booth, Mathews and Start followed with safe hits, the Mutuals made two runs and tied their opponents' score in the ninth inning, on a miss on strikes by Snyder and Nichols' two-base hit. Then the excitement commenced, neither nine being able to score a run in the next six innings, the Mutuals getting four men on the bases, two by clean hits, while the Louisvilles managed to reach first base the same number of times, all on clean hits. In the *sixteenth* inning of the Mutuals, after two were out and Booth and Nichols had made clean hits, Holdsworth won the game by a terrific drive for three bases to right-centre, and, the next three strikers following with good hits, four earned runs were credited to the Mutuals. The Louisvilles could only obtain one run, Hastings' two-baser and singles by Somerville and Snyder earning that. Treacy's outfielding and Start's general play were noteworthy features of this wonderful game.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Holdsw'h, c. f.	8	1	2	4	0	1	Gerhardt, 1b.	8	0	2	17	0	1
Start, 1st b.	8	1	4	17	0	1	Devlin, p.	7	1	3	2	4	1
Treacy, l. f.	8	1	2	12	0	0	Hague, 3d b.	7	1	0	2	1	1
Hallinan, s. s.	8	0	4	1	7	2	Allison, r. f.	7	0	1	3	1	1
Craver, 2d b.	8	0	0	5	1	2	Hastings, c. f.	7	1	2	4	1	0
Hicks, c.	7	1	1	4	1	0	Fulmer, s. s.	7	0	1	5	5	1
Booth, r. f.	7	2	2	1	0	1	Som'ville, 2b.	7	0	2	5	6	1
Mathews, p.	7	1	1	0	2	0	Snyder, c.	8	0	4	3	3	2
Nichols, 3b.	7	1	2	4	7	2	Ryan, l. f.	8	2	1	7	0	0
Totals	68	8	18	48	18	9	Totals	66	5	16	48	21	8

Mutual	1	0	0	0	0	0	2	0	1	0	0	0	0	0	0	4—8
Louisville	2	0	0	1	0	1	0	0	0	0	0	0	0	0	0	1—5

Runs earned—Mutual, 4; Louisville, 1. First base by errors—Mutual, 4; Louisville, 9. Bases on called balls—Hicks, 1. Double-plays—Craver and Start, 2; Fulmer and Somerville, 1; Hastings, Devlin and Somerville, 1. Umpire, E. B. Sutton of the Athletics. Time, 3h. 15m.

CHICAGO vs. BOSTON.

The champions commenced operations in Chicago, Ill., the home of the nine who bid fair to wrest the pennant from them, on July 11, when, owing to threatening weather, only about fifteen hundred people were present. Those who remained away lost but little, however, for it proved a very hollow thing for the Whites. Manning pitched for the Reds during the first three innings, but the Chicagos knocked him about terribly, and, after they had made eight runs off him in the third inning, Josephs relieved him, which was an improvement.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	1	2	0	4	1	Barnes, 2db.	6	3	5	4	4	1
Leonard, l. f.	6	1	3	1	0	0	Peters, s. s.	6	3	3	0	5	0
O'Rourke, c. f	6	1	2	0	0	2	McVey, 1st b.	6	1	3	10	0	2
Murnan, 1st b	5	2	1	10	0	0	Anson, 3d b.	7	2	0	3	0	0
Brown, c.	4	0	1	6	3	0	White, c.	6	3	1	3	0	1
Morrill, 2d b.	4	1	1	7	3	0	Hines, c. f.	6	3	3	2	1	0
Manning, p.	4	0	1	1	2	2	Spalding, p.	5	1	2	1	3	0
Schafer, 3d b	4	0	2	2	2	1	Bielaski, r. f.	5	1	0	2	0	1
Josephs, r. f.	4	1	1	0	4	4	Glenn, l. f.	5	1	1	2	0	0
Totals	42	7	14	27	18	10	Totals	52	18	18	27	13	5

Boston	1	1	0	0	1	0	1	2	1—7
Chicago	3	0	9	3	0	0	1	2	0—18

Runs earned—Chicago, 4; Boston, 2. Two-base hits—Barnes, 2; Hines, 2; McVey, 1; Spalding, 1; Wright and Josephs, 1. Three-base hit—Brown, 1. Left on bases—Chicago, 7; Boston, 7. Bases on errors—Chicago, 7; Boston, 3. Bases on called balls—Spalding, 1; White, 1; Glenn, 1; Anson, 2. Struck out—Bielaski, Spalding and Anson. Passed balls—Brown, 3; White, 1. Double-play—Hines and McVey, 1; Barnes, 1. Umpire, Mr. Burtis of St. Louis. Time, 2h. 50m.

The second meeting, on the 13th, resulted, as did the first, in an easy victory for the home club. It was a fine fielding game, but the great superiority in batting shown by the Whites, who hit McBride just as they pleased, enabled them to win handsomely:

CHICAGO.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	3	3	4	4	1	Wright, s. s.	0	0	1	5	0
Peters, s. s.	3	4	1	1	2	Leonard, l. f.	1	2	3	1	1
McVey, 1st b.	1	3	7	0	0	O'Rourke, c. f.	0	1	3	0	0
Anson, 3d b.	1	2	5	3	0	Murnan, 1st b.	0	1	14	0	0
White, c.	1	2	2	1	0	Brown, c.	0	0	0	0	0
Hines, c. f.	1	2	3	0	0	Morrill, 2d b.	1	2	3	5	2
Spalding, p.	1	2	1	0	0	McBride, p.	1	0	0	0	0
Bielaski, r. f.	0	0	2	0	1	Schafer, 3d b.	0	1	2	4	1
Glenn, l. f.	0	0	2	0	3	Josephs, r. f.	0	0	0	0	1
Totals	11	18	27	9	7	Totals	3	7	27	15	5

Chicago	0	1	2	2	0	5	0	1	0—11
Boston	0	1	0	0	0	1	0	1	0—3

Total base-hits—Chicago, 25; Boston, 9. Two-base hits—Chicago, 4; Boston, 2. Home-run—Peters, 1. Earned runs—Chicago, 8. First base on errors—Chicago, 1; Boston, 4. Left on bases—Chicago, 6; Boston, 7. First base on called balls—Peters, 1. Umpire, L. W. Burtes of St. Louis. Time, 2h. 15m.

ST. LOUIS vs. HARTFORD.

One thousand spectators witnessed the discomfiture of the famous Hartfords, and their first "skunk" this season, at St. Louis, Mo., July 11, in a contest which is spoken of as follows by *The Globe-Democrat*: "The game was interesting only from the fact that the Hartfords were Chicagoed for the first time this season, while St. Louis secured two tallies by the biggest kind of luck. Owing to a heavy shower of rain, play was delayed for half an hour, and after the first inning the ball became so soaked with water that the contestants might as well have been playing with a wet rag. The two tallies were made by St. Louis in the first inning. After two hands had been disposed of, Pike struck out, but reached first on a fatal error by Harbidge; and Battin, getting in a lucky hit, brought Pike, as well as Clapp, who had been given first on called balls, home. Whitewashes were then in order until the close of the game, it being impossible to drive the wet and unshapely ball out of the infield, and the clubs might have played until the resurrection came without changing the result."

ST. LOUIS.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	0	0	3	0	0	Remsen, c. f.	0	1	2	0	0
Clapp, c.	1	2	3	0	2	Burdock, 2d b.	0	1	2	0	0
McGeary, 2d b.	0	0	1	2	0	Higham, r. f.	0	1	0	0	0
Pike, c. f.	1	0	2	0	1	Ferguson, 3d b.	0	0	2	1	1
Battin, 3d b.	0	2	1	4	0	Carey, s. s.	0	0	2	1	1
Blong, r. f.	0	0	0	0	0	Bond, p.	0	0	1	5	1
Bradley, p.	0	0	1	4	0	York, l. f.	0	1	0	0	0
Dehlman, 1st b.	0	0	15	0	0	Mills, 1st b.	0	0	12	0	0
Pearce, s. s.	0	0	1	4	1	Harbidge, c.	0	1	8	2	3
Totals	2	5	27	14	4	Totals	0	4	27	13	5

St. Louis	2	0	0	0	0	0	0	0	0—2
Hartford	0	0	0	0	0	0	0	0	0—0

Umpire, Charles Daniels of Hartford. Time, 2h.

THE SYRACUSE TOURNAMENT.

This interesting meeting of baseballists commenced last week, under auspices of a favorable character. Below we give the scores of games played respectively July 11, 12, between the Stars of Syracuse and the clubs from London, Ont., and Ilion, N. Y., both of which the Stars won handsomely, not permitting their opponents to score at all:

STAR.	R.	1B.	PO.	A.	E.	TECUMSEH.	R.	1B.	PO.	A.	E.
Dorgan, c.	2	2	5	0	0	Powers, c.	0	1	6	4	5
Farrell, 2d b.	1	1	1	3	0	Goldsmith, p.	0	1	2	5	2
Geer, s. s.	1	2	2	2	0	Latham, 1st b.	0	1	7	0	1
McKinnon, 1st b	3	1	9	0	1	Ledwith, 3d b.	0	0	6	2	2
Madden, 3d b.	2	3	1	3	0	Hunter, c. f.	0	1	1	0	0
Adams, l. f.	0	1	6	0	0	Hornung, s. s	0	0	1	5	1
Purroy, c. f.	0	1	2	0	0	Gilleau, l. f.	0	0	0	0	0
McGlynn, r. f.	0	1	0	0	0	Leary, r. f.	0	0	0	0	0
McCormick, p.	0	2	1	3	2	Dinneen, 2d b.	0	0	4	0	2
Totals	9	14	27	11	3	Totals	0	4	27	16	13

Star	1	2	1	0	0	1	0	4	0—9
Tecumseh	0	0	0	0	0	0	0	0	0—0

First base on errors—Star, 5; Tecumseh, 3. Passed balls—Powers, 5. Left on bases—Star, 3; Tecumseh, 3. Double-plays—Geer, Farrell and McKinnon. Umpire, Jas. C. Shea of New Jersey. Time, 1h. 30m.

STAR.	R.	1B.	PO.	A.	E.	ILION.	R.	1B.	PO.	A.	E.
Dorgan, c.	1	0	8	3	0	Hotaling, 2d b.	0	2	4	0	0
Farrell, 2d b.	1	2	2	1	0	Nase, c. f.	0	0	3	0	1
Geer, s. s	0	1	1	3	0	Smith, l. f.	0	1	0	0	0
McKinnon, 1b.	2	2	14	0	0	Barlow, s. s.	0	0	3	3	1
Madden, 3d b.	0	1	1	2	0	Myers, 1st b.	0	0	8	1	1
Croseup, r. f.	0	1	0	0	0	Reville, 3d b.	0	1	3	2	0
Purroy, c. f.	0	1	0	0	1	Valentine, c.	0	0	3	1	5
McGlynn, l. f.	1	2	0	0	1	Britt, r. f.	0	0	2	0	0
McCormick, p.	1	1	1	8	1	Stratton, p.	0	0	1	3	1
Totals	6	11	27	17	3	Totals	0	4	27	10	9

Star	0	1	0	1	1	0	3	0	0—6
Ilion	0	0	0	0	0	0	0	0	0—0

Runs earned—Star, 3. First base on errors—Star, 3; Ilion, 1. Passed balls—Valentine, 4. Wide pitch—McCormick, 1. Two-base hit—Farrell, 1. Three-base hit—McKinnon, 1. Total base-hits—Star, 14; Ilion, 4. Left on bases—Star, 5; Ilion, 1. Umpire, Jas. C. Shea of New Jersey. Time, 1h. 50m.

THE TECUMSEHS OF LONDON, ONT.

Below are scores of the games played by the Tecumsehs in Detroit, Mich., and Fort Wayne, Ind. These complete the record of this club up to July 8, with the exception of a game then played with the Cass Club of Detroit at London, in which the Cass brought on the catcher and three basemen of the Mutuals of Jackson, Mich., in the hope of giving the Tecumsehs a brush for supremacy. The result must have been very disheartening to the Cass, as they shared the fate of their predecessors in not scoring a single run throughout the game. We have not received the complete score, but the game by innings stood:

Tecumseh	2	1	0	0	0	1	5	3	1—13
Cass	0	0	0	0	0	0	0	0	0—0

This makes five whitewash games played by the Tecumsehs within two weeks, four of which occurred in succession, the intervening game being the 3 to 2 one in Indianapolis. Six games, with only two runs scored against them, is not bad. The games scored below were played respectively at Detroit June 21 and Fort Wayne, Ind., June 24:

TECUMSEH.	R.	1B.	PO.	A.	E.	ÆTNA.	R.	1B.	PO.	A.	E.
Powers, c.	2	1	9	2	3	Hawes, c.	0	1	3	0	5
Goldsmith, p.	2	1	0	1	0	Bohn, 3d b.	0	0	0	5	1
Latham, 1st b.	2	1	4	0	1	Wood, p.	0	0	0	0	3
Hunter, r. f.	0	2	0	0	0	Johnson, s. s.	1	0	1	4	2
Hornung, s. s	1	0	1	0	2	Shelly, r. f.	1	0	0	0	0
Gilleau, l. f	2	3	1	0	0	Gifford, c. f.	0	0	2	0	1
Leary, c. f.	2	2	1	0	0	Mullen, 2d b.	0	1	0	1	3
Ledwith, 3d b.	1	1	1	2	3	Stearns, r. f.	0	0	1	1	0
Dinnen, 2d b.	0	0	1	0	0	Hoffman, 1st b.	1	0	11	0	0
Totals	12	11	18	5	9	Totals	3	2	18	11	15

Tecumseh	0	2	4	3	3	0—12
Ætna	0	0	1	0	0	2—3

TECUMSEH.	R.	1B.	PO.	A.	E.	WAB. OF FT. W.	R.	1B.	PO.	A.	E.
Powers	1	1	8	6	1	Barrett, p.	0	0	0	2	0
Goldsmith	2	3	0	2	0	Hurley, c.	0	1	4	3	1
Latham	1	2	11	0	0	Emery, r. f.	0	0	0	0	0
Hunter	1	2	0	0	0	Waterman, 1st b	0	0	9	0	0
Hornung	1	0	0	0	1	Falconer, l. f.	0	0	0	0	1
Gilleau	0	2	0	0	0	Parker, c. f.	0	0	1	0	0
Leary	0	0	0	0	0	Mills, 3d b.	0	0	2	4	2
Ledwith	0	0	1	2	0	Baker, 2d b.	0	0	2	0	0
Dinnen	2	1	1	2	0	Felker, s. s.	0	1	0	4	1
Totals	8	11	21	12	2	Totals	0	2	18	13	5

Tecumseh	0	0	5	3	0	0	0—8
Ft. Wayne	0	0	0	0	0	0	0—0

ST. LOUIS REDS vs. ALLEGHENY.

A game marked by heavy batting and poor fielding, particularly on the part of the winning team, was that which took place between these clubs at Allegheny, Pa., July 11:

ALLEGHENY.	R.	1B.	REDS.	R.	1B.
Junkin, 3d b.	0	3	Collins, c. f.	2	2
Hamm, c. f.	0	0	Redman, 3d b	1	3
Quest, 2d b.	2	1	Croft, 1st b.	1	1
Rocap, s. s.	1	0	Calvin, p.	1	4
Gallagher, l. f.	0	1	Morgan, r. f.	1	1
McKelvy, p.	1	0	Dillon, 2d b.	1	1
Wilkinson, 1st b.	2	1	Magner, l. f.	1	2
Hagan, r. f.	1	1	Gleason, 3d b.	2	3
Lane, c.	1	0	Dolan, c.	2	2
Totals	8	7	Totals	12	19

Allegheny	0	1	0	5	0	2	1	0	0—8
Red Sox	2	3	3	0	0	0	0	2	2—12

Earned runs—Reds, 6. Total bases on safe hits—Allegheny, 9; Reds, 23. Two-base hits—Junkin, Quest, Redman, Gleason. Three-base hit—Collins. Wild pitch—Hagan, 1. Passed balls—Lane, 1; Dolan, 5. Total fielding errors—Allegheny, 11; Reds, 15. Umpire, Harry Gilroy.

DEFEATS OF THE NESHANNOCKS.

Full scores of games played by the Neshannocks of New Castle, Pa., at that place, with the St. Louis Reds and the New Havens, June 29, 30, are herewith presented:

RED SOX.	R.	1B.	PO.	A.	E.	NESHANNOCK.	R.	1B.	PO.	A.	E.
Collins, c. f.	1	1	2	0	2	Dickson, 1st b.	1	0	9	0	1
Redmond, s. s.	1	4	6	3	1	Creamer, s. s.	0	1	0	6	2
Gleeson, 3d b.	1	0	0	0	0	Fink, r. f.	1	0	1	0	1
Croft, 1st b.	2	2	12	0	1	Ellis, 2d b.	0	1	6	0	1
Morgan, p.	1	3	0	3	0	Williamson, 3 b	0	1	1	3	3
Dillon, 2d b.	0	2	0	1	1	McBride, c. f.	0	1	2	0	1
Dolan, c.	1	1	5	0	7	Morris, p.	0	1	1	1	3
Maynor, l. f.	3	3	0	0	0	Bennett, c.	1	2	5	1	3
Galvin, r. f.	1	1	2	0	0	O'Neill, l. f.	1	1	2	1	0
Totals	10	18	27	7	12	Totals	4	8	27	12	15

Red Sox	0	1	0	2	0	5	0	1	1—10
Neshannock	0	0	0	0	3	0	1	0	0—4

NEW HAVEN.	R.	1B.	PO.	A.	E.	NESHANNOCK.	R.	1B.	PO.	A.	E.
Fleet, 2d b.	1	3	2	1	0	Dickson, 1st b.	1	3	13	0	1
Waitt, 1st b.	3	4	13	0	0	Creamer, s. s.	2	3	2	5	0
Pabor, l. f.	2	1	3	0	1	Fink, r. f.	1	2	0	0	1
Cassidy, c. f.	2	2	0	0	0	Ellis, 2d b.	2	1	3	1	0
Seward, c.	3	3	5	1	4	Williamson, 3 b	0	2	0	2	0
Spencer, 3d b.	1	3	1	3	1	McBride, c. f.	0	1	1	0	0
Wright, s. s.	1	2	3	6	0	Morris, p.	0	0	3	3	1
Nichols, p.	1	1	0	2	1	Bennett, c.	1	2	4	0	2
Knowdell, r. f.	1	2	0	1	0	O'Neill, l. f.	0	2	1	1	1
Totals	15	21	27	14	7	Totals	7	16	27	12	6

New Haven	3	0	2	2	2	5	0	0	1—15
Neshannock	2	0	1	3	1	0	0	0	0—7

Runs earned—New Haven, 10; Nock, 3. First base by errors—New Haven, 2; Nock, 4. Left on bases—New Haven, 5; Nock, 8. Passed balls—Seward, 2; Bennett, 2. Home-runs—Waitt, 2; Fink, 1. Umpire, L. W. McGuffin, Webster Club. Time, 2h.

BRIDGEPORT vs. CHARTER OAK.

The Arlington Club having been billed to play the Bridgeport, Ct., Club on July 12, much surprise was caused by their telegraphing at the last moment that they had no nine. A game was finally arranged with the Charter Oaks of Hartford, who came, saw, but didn't conquer. The principal features of the game were Rourke's home-run, Sullivan's fine play at second base, and fine batting and fielding on the part of the whole home nine. For the Charter Oaks, Cornish, Knox and Frisbie did best.

BRIDGEPORT.	R.	1B.	PO.	A.	E.	CHARTER OAK.	R.	1B.	PO.	A.	E.
Smith, c.	0	2	9	3	0	Ramsey, c. f.	0	1	2	0	0
Rourke, l. f.	3	3	1	0	3	Reilly, c.	0	1	6	1	3
Chantrell, r. f.	2	2	0	0	0	Duffy, l. f.	0	0	0	0	0
Darrigan, s. s.	4	2	2	4	1	Knox, s. s.	0	0	3	6	1
Snigg, p.	0	4	0	6	1	McKennon, p.	0	2	0	3	1
Sully, 2d b.	1	1	6	2	0	Pendeville, 2d b	1	0	3	1	1
Hackett, 3d b.	0	0	1	1	0	Frisbie, r. f.	2	1	1	0	0
Rowen, 1st b.	1	0	7	0	2	Wheeler, 3d b.	0	2	3	0	3
Murphy, c. f.	1	0	1	1	0	Cornish, 1st b.	1	0	9	0	0
Totals	12	14	27	17	7	Totals	4	7	27	11	9

Bridgeport	0	4	1	0	3	0	1	0	3—12
Charter Oak	0	2	0	0	2	0	0	0	0—4

Earned runs—Bridgeport, 5. Umpire, Edward Casey. Time, 2h. 15m.

RHODE ISLAND vs. TAUNTON.

On July 12, at Providence, R. I., the Rhode Islands and the Tauntons of Taunton, Mass., met each other for the seventh time this season, for the New England championship, out of which number of games the Rhodys have won five and the Tauntons two. This seventh game sends the Rhode Islands three games ahead over all the other New England clubs for the New England championship. The Rhodys, after coming home from their unsuccessful trip to Lynn, Mass., and being pretty badly smashed up from playing every day for three weeks, showed up finely and went in to win. They hit Carpenter of the Tauntons hard for twelve singles, with a total of nineteen base-hits, while the Tauntons made five singles, with a total of eight.

RHODE ISLAND.	R.	1B.	PO.	A.	E.	TAUNTON.	R.	1B.	PO.	A.	E.
Brady, 2d b.	1	1	0	3	0	Carpenter, p.	0	0	0	3	1
Critchley, p.	0	3	1	6	1	Sullivan, 1st b.	0	1	9	0	0
Barry, r. f.	0	1	0	0	0	Allen, l. f.	1	1	2	0	0
Keenan, c.	1	1	9	2	2	Waterman, c. f.	1	1	2	0	0
Burns, 3d b.	1	1	1	1	0	Dixon, 3d b.	0	1	3	2	0
Turbiday, s. s.	2	1	1	7	1	Bates, s. s.	0	0	0	3	1
Shondlonley, l. f	1	2	1	0	0	Householder, c.	0	0	7	0	3
Tobin, 1st b.	2	1	13	0	2	Fits, 2d b.	0	0	4	2	3
Thomas, c. f.	0	1	1	0	0	Colby, r. f.	0	1	0	0	1
Totals	8	12	27	19	6	Totals	2	5	27	10	9

Rhode Island	0	0	0	1	1	0	0	1	5—8
Taunton	0	0	0	2	0	0	0	0	0—2

Passed balls—Keenan, 2; Householder, 3. Earned runs—Rhody, 3; Taunton, 1. Bases on balls—Rhody, 1. Wild pitch—Critchley, 1. Total bases—Rhody, 19; Taunton, 8. Umpire, J. G. White of Lowell. Time, 1h. 50m.

ALASKA vs. DELAWARE.

The Alaskas stopped at Port Jervis, N. Y., on their way back to New York, last week, and played the Delawares a seven-inning game, defeating them.

ALASKA.	T.	R.	1B.	PO.	A.	E.	DELAWARE.	T.	R.	1B.	PO.	A.	E.
Larkin, c. f., p.	4	1	2	0	2	1	Ingrim, p.	4	1	1	2	3	7
Jolly, l. f.	4	1	2	0	0	0	Redingt'n, 2b	4	0	2	0	2	1
Waddy, s. s.	4	1	2	0	2	2	Reddy, l. f.	4	0	0	1	1	2
Quilty, c., c. f.	4	1	1	4	0	2	Green, c.	3	0	1	8	1	7
Hank, p., 3d b	4	1	0	3	2	0	Miggins, c. f.	3	0	0	0	0	0
Hadley, c. f., 2b	4	2	1	1	0	0	VanEttan, 3b	3	0	0	3	0	5
Rice, 1st b.	4	2	1	7	0	0	Marchant, r. f.	3	1	0	0	0	0
Du'nig'n, 2b c	4	0	0	8	2	4	Conroy, 1st b	3	0	0	7	0	3
McCann, r. f.	3	1	1	0	0	0	Colyer, s. s.	3	0	0	0	3	1
Totals	35	10	11	21	6	12	Totals	30	3	3	21	10	26

Alaska	0	9	0	0	1	0	0—10
Delaware	1	0	0	0	1	1	0—3

First base on errors—Alaska, 6; Delaware, 7. Umpire, W. H. Hall, Delaware Club. Time, 2h.

ELKHART VS. CHICAGO.—The only clubs that entered for the prizes of $75 and $25, offered for a tournament at the Driving Park, Elkhart, Ind., July 3, 4, were the Actives of Elkhart, and the Blue Stockings of Chicago, Ill. The innings score below will show how closely and with what skill the contests were waged, the tie game having taken place on the 3d, and the other two on the 4th:

FIRST GAME.

Elkhart	0	2	0	0	0	0	0	0	1—3
Chicago	0	0	0	0	0	1	0	0	2—3

SECOND GAME.

Chicago	0	1	0	0	0	0	0	0	0—1
Elkhart	1	0	0	0	0	1	0	0	0—2

THIRD GAME.

Chicago	0	0	0	0	0	2	0	1	0—3
Elkhart	0	0	3	0	0	0	1	2	0—6

CARBONDALE VS. ALASKA.—The easy manner in which the Carbondale (Pa.) Club "scooped" the Alaskas in their return game, played at Tripp's Driving Park, Scranton, Pa., July 7, showed how unfortunate they were in their previous game. Kephart, Parrott and Gillespie did some of the finest playing ever witnessed in Scranton.

Alaska	1	0	0	0	0	0	0	0	1—2
Carbondale	0	0	0	3	0	0	0	0	3—6

Double-play—Parrott and Maroney. Umpire, James R. Lathrop.

MUTUAL VS. LEXINGTON.—The Lexington (Ky.) Club went down to Paris, in the same State, on the 11th, expecting to add one more to their list of victories, but in this calculation they slipped up, being beaten by the Mutuals.

Mutual	3	0	2	0	0	2	0	0	2—9
Lexington	4	0	0	1	0	1	0	0	0—6

OUR BOYS VS. UNION.—On Jarvis Field, Cambridge, Mass., July 13, the Our Boys nine defeated the Unions of Somerville:

Our Boys	2	0	0	0	3	0	0	0	4—9
Union	0	0	0	0	2	0	1	0	0—3

BALTIMORE VS. PEABODY.—These rival nines of the City of Monuments recently engaged in a game, with the following result:

Baltimore	1	0	3	0	0	1	0	0	0—5
Peabody	0	0	0	0	0	0	0	1	1—2

THE CARBONDALE (PA.) CLUB start upon their annual New York State tour on Thursday, July 20, playing on that date at Binghamton; Ithaca, 21; Rochester, 22; Auburn, 24; Syracuse, 25; Ilion, 26; Gloversville, 27; and Troy, 28. Catskill, Poughkeepsie, New York, Paterson and Orange dates are yet to be fixed.

CRICKET.

AN UNPARALLELED CRICKET MATCH. 612 to 439 in One Inning.

The annual cricket match between Middlesex and Oxford University was played at Prince's, London, Eng., June 26, 27, 28, and proved entirely without precedent in the matter of batting and run-getting, as will be observed from the full score, which is subjoined. The great scoring at the Oval in 1869 and 1871 has now been eclipsed. At the Kennington Ground the highest combined inning was 553, and the total for 21 wickets 1,136. Here the best inning was 612, and the total for the same number of wickets 1,171. In 1871 the runs at the Oval were 1,139 (both the matches being between the Gentlemen and Players of the South), whilst in this contest 1,217 were got for the loss of 24 batsmen, making an average of just over 50 per wicket.

MIDDLESEX.		UNIVERSITY.	
Ottaway b. Heath	19	Webbe c. Cottrell b. Henderson	98
Walker c. Webbe b. Royle	110	Campbell c. Henderson b. Rutter	24
Thornton c. and b. Heath	14	Heath c. Turner b. Henderson	71
Green b. Dury	3	Dury c. Cottrell b. Henderson	14
Nepean b. Buckland	11	Briggs c. Cottrell b. Green	71
Turner b. Heath	82	Pearson b. Henderson	10
Ross b. Tylecote	35	Game c. Walker b. Cottrell	141
Burghes c. Game b. Buckland	104	Buckland b. Rutter	22
Cottrell c. and b. Game	23	Royle, not out	67
Rutter, not out	17	Lewis c. Turner b. Rutter	24
Henderson b. Buckland	0	Tylecote st. Turner b. Walker	26
B., 8; l. b., 11; w. b., 2	21	B., 30; l. b., 12; w. b., 2	44
Total	439	Total	612

In the second inning Thornton scored (c. and b. Heath) 79, Green (b. Dury) 43, Nepean (not out) 11, Turner (c. Briggs b. Dury) 7, Ross (c. and b. Buckland) 1, Cottrell (not out) 23; leg byes, 2—total, 166.

ANALYSIS OF THE BOWLING.

MIDDLESEX.—First Inning.

	Overs.	Maidens.	Runs.	Wick's.	Wides.
Buckland	73-2	27	104	3	0
Lewis	44	10	104	0	0
Heath	25	5	67	3	2
Royle	11	3	18	1	0
Pearson	15	7	23	0	0
Dury	19	5	28	1	0
Campbell	3	0	7	0	0
Game	12	2	40	1	0
Tylecote	13	4	27	1	0
Second Inning.					
Buckland	21	7	47	1	0
Pearson	7	1	34	0	0
Royle	4	0	28	0	0
Heath	8	2	17	1	0
Dury	18	4	38	2	0
UNIVERSITY.—First Inning.					
Henderson	95	29	185	4	0
Cottrell	63	26	118	1	0
Burghes	33	13	49	0	0
Rutter	40	8	104	3	0
Nepean	21	9	29	0	1
Walker	16	2	63	1	0
Green	10	4	20	1	1

STATEN ISLAND vs. MANHATTAN.

The Staten Island Club Eleven, including Messrs. Bance and Jones of the St. George Club, the latter their fast bowler, played the Manhattan Club Eleven on July 12 at Prospect Park, the result being the success of the former.

First Inning.	STATEN ISLAND.	Second Inning.	
Bance c. Hooper b. Greig	3	st. Greig b. Hooper	3
Boddam Whitham b. Greig	2	c. Ames b. Hooper	13
Roberts b. Greig	13	b. Greig	0
Jones c. Greig b. Hooper	12	b. Greig	5
Brewster (prof.) c. Smith b. Hooper	1	b. Greig	25
Stevens c. Greig b. Hooper	0	run out	0
Irving b. Hosford	17	b. Ronaldson	7
M. Eyre, run out	4	not out	10
Luske b. Ronaldson	7	l. b. w. b. Hooper	0
Sprague c. Cammell b. Ronaldson	2	c. J. Smith b. Ronaldson	1
Bayard, not out	0	c. Greig b. Hooper	6
Byes, 1; leg byes, 3	4	Byes, 3; wides, 2	5
Total	65	Total	75

First Inning.	MANHATTAN.	Second Inning.	
S. Hosford b. Jones	4	c. Irving b. Jones	0
B. Jenkins b. Brewster	0	b. Brewster	2
R. Grig b. Brewster	3	c. Bayard b. Brewster	5
S. Makin c. Jones b. Brewster	0	b. Jones	1
T. Cammell c. Irving b. Brewster	12	l. b. w. b. Jones	1
G. Giles Jr. b. Jones	0	b. Brewster	11
P. Ronaldson b. Jones	3	c. Jones b. Brewster	3
R. Hooper b. Jones	1		
D. McDougall b. Brewster	8	not out	2
J. Ames c. Stevens b. Jones	1		
J. Smith, not out	0		
Byes, 1; leg byes, 1; n. b., 1	3	Byes, 3; leg byes, 1	4
Total	35	Total	29

Umpires, Messrs. Tyler and Davis.

The Manhattans might borrow a couple of the Philadelphia Club's team on the occasion of the return match, and thus make things square. This is the way all interest is taken out of cricket contests club vs. club. The bowling of Jones and Brewster together was too much for the Manhattans.

AQUATIC.

THE TRICKETT-SADLER RACE.

From *Bell's Life* of July 1 we take the subjoined account of the interesting championship scullers' race for £200 a side, which came off on the Thames River on Tuesday, June 27. As, in the preceding contest between Higgins and Boyd, the course rowed over was somewhat shorter than usual in championship matches on this stream, the start being made opposite the Star and Garter, and the race finishing at the ship at Mortlake: "Tuesday was as hot, and the sun came down with as fierce a glare, as could be desired by any 'missing link' from that delectable land the interior of Africa, at 3:15 P.M., when the good ship Citizen J steamed away with the members of the press from the Temple Pier. The interest taken in the match may be judged from the fact that it was only at the last moment, so to speak, that the 'fourth estate' were enabled to get a boat, so many having been chartered by the men and their friends, but the steamboat company stretched a point in their behalf. As on all championship days on the Thames, the river was studded with every kind of small craft, whose hardy occupants were bent upon backing their fancy, and eagerly discussing the merits of the Australian and Sadler. In London Joe was the favorite, 2 to 1 being offered on him, but when we reached Putney 6½ to 4 was the most we could quote in Sadler's favor. Sadler was the first to put off, at about 20 minutes past 5, and hearty cheers greeted our champion as he paddled quietly down to his station opposite the Star and Garter, where skiffs were moored beside the steamer on which the umpire was waiting to give the signal for the momentous struggle to commence. Trickett came out a few minutes later, with a long, easy sweep, and was greeted quite as enthusiastically as Joe, while a fleet of boats put off from the shore. As the Australian stripped he showed to perfection, being as cleanly developed in point of muscle as it is possible to get a man; his age is 24, height 6ft. 3½in., and his weight on the morning was 169½lb. On Jan. 26, this year, he rowed R. Green of Australia for the Champion Sculls, value £25, at Sydney Harbor, and on the same day won a double-sculling race, for 15 guineas, in company with an elder brother. At length both were fairly held, and the steamers from behind slipped their moorings in anticipation, and were being borne up by the tide when the umpire gave the signal, which was slightly anticipated by Sadler. So much did the late champion gain that he was nearly a length in front in a few strokes, but, although Trickett apparently did not exert himself, he came up, was about level opposite the London Boat-house, and at Simmons' had a trifling lead. Sadler, in our opinion, seemed to row as well, and in the same perfect style, as ever, but the noticeable part was the apparent lack of effort on the part of Trickett, who was about two lengths in front at the Point. The Australian here hugged the Middlesex shore a trifle too close, but his able mentor, Harry Kelley, signaled him out; and, although Sadler rowed as gamely as possible, the other widened the gap to the Grass-wharf and past the Crab-tree, which was reached in 6m. 20sec. When they made the shoot the Sydney sculler was rowing in the same steady style, and, amidst a deafening uproar from the tow-path, the Soap-works were passed and Hammersmith Bridge reached in 9m. 35sec. by the youthful Australian giant, about a dozen lengths in advance of his opponent. As the pair rowed on past Biffen's and Chiswick Eyot we timed Trickett at 31 strokes to the minute, and at the latter point it seemed on the cards that there would be a change in the fortunes of the race, as Sadler pulled up considerably, and Kelley signaled his man over, as he was rather too close to Surrey. When they crossed the excitement was intense, but Trickett was as fresh as could be, and the only thing we feared was that he might be fouled by one of the multitude of skiffs that hovered in front. Opposite the Bull's Head Sadler came with another good spurt, but Trickett was able to respond, and, going steadily on, won by four lengths, as near as can be calculated in a steamer. We timed the race as 24min. 36sec. Trickett's credentials are not very startling or numerous, but he must have acquitted himself in every way to the satisfaction of the colonials, who had a good line in Green to form an opinion of his qualifications for the task. At the early age of 14, we understand, he had a taste for sculling, but his first engagement of any consequence was in the Woolloomooloo Regatta, where he met Wm. Hickey, the champion of Australia, on Boxing Day, 1868, and was defeated. He then rowed H. Pearce twice in working skiffs, for £25 a side, the race taking place in Sydney Harbor, and each time Trickett was the conqueror. In 1864 Michael Rush had become champion, and Trickett was matched against him, but suffered a reverse. Subsequently he threw down the gauntlet to Rush, but they could not come to terms, and he left Australia for England virtually champion."

William Lumsden of Blyth has issued a challenge to row Trickett on the Tyne, from the High Level Bridge to Lemington Point, in two or three months from the first deposit, for £200 a side and the championship of the world. A match can be made at any time at James Taylor's, the Trafalgar Inn, New Bridge street, Newcastle, or an answer through *Bell's Life* will meet with attention.

INTERNATIONAL FOUR-OARED MATCH.

A four-oared race between the Henley crew of the London Rowing Club and a crew of the Frankfort R. C. took place on the Thames, from the Star and Garter at Putney to a boat moored some distance above the ship at Mortlake, on Saturday, June 24. At half-past three o'clock the London crew made their appearance ready to start, the Germans, in white jerseys striped with blue, quickly following. They presented a very muscular appearance, but were by no means so neat-looking as their opponents. London took up their station on the Surrey side, and their opponents, after paddling below the Aqueduct, soon dropped up to their position on the Middlesex side. At twenty minutes to four o'clock the start was effected, the Germans being quickest away; but as soon as Mr. Gulston settled his crew down they were on equal terms, and at the Bishop's Creek half a length to the good. The foreigners were rowing a long, dragging stroke, by no means suited to an outrigger, and they kept bad time. Halfway up the embankment a barge lay right in the course, which put both crews a little out of their track, and by the time they reached the Point the London crew were as nearly as possible a length in front, rowing thirty-seven to the minute, against thirty-four by the Germans. The relative positions were maintained to Rosebank, but at the Crab Tree London began to draw away still farther, and reached Hammersmith Bridge, in the neighborhood of which there was a large concourse of persons assembled, in 8min. 28sec., two clear lengths in advance. Both crews went under the centre arch of the bridge, and the Germans soon after dropped down to twenty-eight, while London were rowing thirty-seven, gaining away at every stroke. Chiswick was passed by the London crew eight lengths in advance, and they then rowed quietly along at thirty-five, the Germans maintaining the same rate of stroke. At the Bathing-place the latter made great efforts to improve their position, quickening up to thirty-two. Both crews went under the centre arch of the railway bridge, London in 18min. 20sec., and the Germans in 18min. 32sec. from the start. London then eased up a little, and the Frankfort crew got within five lengths of them, but at the White Hart Mr. Gulston roused up his crew, and they went away in grand style, passing the judge in 22min. 23sec. from the start, the Germans being 15sec. in the rear. The names and weights of the crews are as follows:

LONDON.		FRANKFORT.	
C. H. Warren	156lb	T. Ludwig	143lb
F. L. Playford	168lb	A. Bautze	148lb
S. Le B. Smith	156lb	V. Pluger	131lb
F. S. Gulston (stroke)	166lb	A. Wild (stroke)	156lb
V. Weston (cox.)	131lb	O. Elz (cox.)	124lb

YACHTING ON THE DELAWARE.

Among the very numerous attractions of Philadelphia during the past week was an exciting yacht race on the river between the Adelphi of Philadelphia and the Bianca of Camden. The Bianca numbers among her conquests eleven prizes won in thirteen regattas, has a record second to none, and is considered by her friends and admirers as invincible. The Adelphi, although a comparatively new yacht, has often distinguished herself, winning three champion flags in two years, and is not without plenty of backers, who have the "needful," and think they can beat the Bianca. A result of this feeling was a match for a purse of $400, course from Camden to Chester buoy and return. The race proved to be probably the most closely contested on record, as in a run of nearly thirty miles there was a difference of only forty-five seconds between the two boats. Both got away close together, the Adelphi slightly in the lead, with the wind W. S. W. Before passing Gloucester (four miles) the Adelphi had opened a gap of at least 200 yds., and steadily increased her lead. Off Red Bank (seven miles), the wind being ahead, the Bianca commenced to get in her fine work, and passed the Adelphi at the Fort Light (nine miles). Although the Adelphi was considered the best boat on the wind, the Bianca steadily left her, and passed around the buoy (fifteen miles) three minutes and a half ahead of her slippery opponent. The wind was now dead aft, and as each boat made for slack water along the Jersey shore, the fair-wind sailing qualities of the Adelphi commenced to show themselves, her big sail and superior size soon bringing her up to the Bianca, covering her completely up, and enabling her to slide ahead after some trouble. It was now "nip and tuck," first one ahead and then the other, passing the Fort Light side and side, and Red Bank ditto. Gloucester showed the Bianca about a length ahead. Just above this point, both boats, passing Greenwich point close under the lee of the wharf, the small sail of the Bianca lost her the race, as she was too close and got becalmed, the Adelphi, on account of her greater hoist, getting the wind over the top of the sheds on the wharf, and got a lead of at least 150yds. As it was now but three miles home, the Bianca got down to work, but it was no use, although she closed up some of the gap. The Adelphi came in 45 seconds ahead. The race gave great satisfaction to all, except those who bet on the wrong boat. The Bianca, though beaten, has nothing to lose as far as regards her reputation, the difference in size of the two boats being the only thing that won. The Adelphi was handled by Capt. Godfrey Krouse, considered as one of the best (if not *the* best) sailing men in the river, and measures 24ft. 6in. length, 10ft. 6in. beam. The Bianca, Capt. George Hillman (also A No. 1), is 22ft. 6in. long, and 10ft. beam. The judges were Messrs. A. D. Nichols for Bianca, and Harry Nichols for Adelphi. Referee, Lawrence Coleman, yacht Josepha. Time of race, 4h. 41m.

THE BIGLIN FOUR squared accounts with their accidental conquerors, the Faulkner-Reagan crew of Boston, on the afternoon of July 4, at Providence, R. I., when the New Yorkers won a so-called three-miler with the utmost ease, the time given being 18:32 against 20:19. These figures impress us with the belief that either the distance was not as great as represented, or the timer was far from being an expert. At the same regatta Frank E. Holmes beat three members of the Narragansett Club in a two-mile amateur race, winning by eight lengths, in 17:34; T. C. Butler and Frenchy Johnson won a double-scull open race, beating J. A. Landers and partner; and a crew from the Narragansetts won a six-oared race. A. F. Dexter, umpire.

THE POTOMAC BOAT CLUB of Georgetown, D. C., elected the following board of officers July 5: President, Colonel Frank Jones (re-elected); vice-president, Samuel G. Young (re-elected); secretary, Arthur T. Brice (re-elected); assistant secretary, J. Dixon Doyle (re-elected); treasurer, William A. Gordon (re elected); captain, F. A. Miller (re-elected); lieutenant, J. Shelton Schaeffer. Electing committee—J. H. Gordon, Norman Bestor, John Bestor, John Tenney. Finance committee—T. L. Oropley, O. T. Dodge, S. E. Wheatley. Boat-house committee—Colonel G. V. Balch, A. H. Gibson, N. B. Fugitt. The club regatta will be held on the 18th inst.

THE FRIENDSHIP BOAT CLUB of this city are to hold their annual regatta, embracing five races—three single-scull, one double-scull, and one four-oared shell—at Glenwood Grove, L. I., on Tuesday, July 25. The yearly aquatic sports of this club are always well-conducted and enjoyable.

A BOAT CLUB, to be heard from as the Xanthes, was recently organized at Canton, O. The club numbers twelve members, and they have secured several good working boats, and erected a boathouse at Meyer Lake, a fine sheet of water near the city.

THE GAME OF CHESS.

To Correspondents.

DANIEL JÆGER.—Your new No. 2 we find barely passable, perhaps; but No. 20 is the best composition you ever sent us, and shall soon appear.

GEO. WELLS.—We think you will thank us for deciding not to publish your 5-mover; it begins with a simple +, is solved by a series of checks, and its termination is weak and uninteresting.

JOSEPH SINGER.—The lady would, no doubt, be flattered by the attention; but the problem is too weak and imperfect for our diagram.

F. W. BRAND.—It may be solved in four.

W. H. R., Catawissa.—Neither so brilliant nor so difficult as we should like; but accepted as your first contribution, with encouragement to come again.

DR. E. F. DRAYTON.—Quite sound, but below diagram standard; it will interest literal beginners, so for such we give it in letter-press—see below.

COL. HUGGINS.—The criticisms and selections are very welcome.

J. M. SHEFFER.—We comply with your request.

FRANK CROMWELL.—Yes, it seems that Problem 1,019 can be solved in 3, from 1 . R to K B 7; Enigma 1,019, right; we believe Problem 1,018 can be solved in 3; Problem 1,021, right.

FOR BEGINNERS.—Bona-fide beginners in the art of problem-solving will find themselves interested in the following position by our contributor Dr. Drayton:

WHITE—King at Q R 2; Bishop at K B 3; Pawns at Q Kt 3, and 5.

BLACK—King at Q R sq; Rook at Q Kt sq; Knight at Q B 3; Pawns at Q R 2, and 3.

White to play and give mate in three moves.

STATES VS. CANADA.—This postal match has started off with a pretty bad record for "our side;" at latest advices the States champions had scored but three victories to their antagonists' seven.

CHESS, and no great wonder, looks considerably wilted under the combined inroads of politics, patriotism and hot weather.

Enigma No. 1,024.

From the Huddersfield College Magazine.

This problem is introduced by a singularly eulogistic editorial, speaking of it as a "choice position," and adding that "one rarely meets a 3-move embodying so many distinct defenses."

Inscribed to A. Townsend, Esq., England.

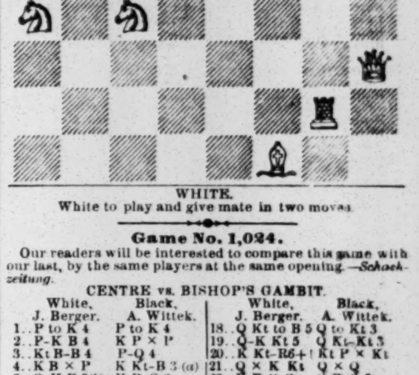
BY COL. A. Z. HUGGINS.

White to play and give mate in three moves.

Problem No. 1,024.

BY HERR H. F. L. MEYER.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,024.

Our readers will be interested to compare this game with our last, by the same players at the same opening.—*Schachzeitung.*

CENTRE vs. BISHOP'S GAMBIT.

White. J. Berger.	Black. A. Wittek.	White. J. Berger.	Black. A. Wittek.
1..P to K 4	P to K 4	18..Q Kt to B 5	Q to Kt 3
2..P-K B 4	K P × P	19..Q-K Kt 5	Q Kt-Kt 3
3..Kt-B 4	P-Q 4	20..K Kt-R6+!	Kt P × Kt
4..K B × P	K Kt-B 3 (a)	21..Q × K Kt	Q × Q
5..Q-K B 3(b)	K B-Q 3	22..K R × Q	Q R-Q 2
6..Q Kt-B 3	Castles	23..K R-Q B 3	Q R-Q B 2
7..P-Q 3	K B-Kt 5 (c)	24..Q R-K B sq	K R-K 2
8..Q B-Q 2 (d)	K B-K sq	25..K R-Q R 6	K-his Kt 2
9..Q-K R 4	Q Kt-B 3	26..K R-R 5	P-Q Kt 5
10..K Kt-K 2	K B-Kt 5 (e)	27..Q R-K B 5	Q Kt-K 4
11..Q × K B 2d P	Q B × Kt	28..K R-Kt 3	P-K B 3 (f)
12..Q Kt × B	Q B × B +	29..K R-R 6	P-Q B 5
13..Q × K B	Q-her 3	30..Q P × P	Kt × B 2d P
14..Castles Q R	Q R-Q sq	31..K R × B P	Kt-K 6! (g)
15..Q-K B 4	Q Kt-K 4	32..K R-B 3	Kt × Kt P ??
16..K R-B sq	P-Q B 4	33..K R-B 8, and Herr Berger wins.	
17..Kt-K Kt 3	P-Q Kt 4		

(a) In the previous game Herr Wittek + with Q.
(b) This continuation seems to yield a good attack.
(c) Black loses time; but Q B to Kt 5 would be no better.
(d) If Q B × P, he gets a bad doubled P.
(e) Should here have tried P to K Kt 4; the exchanges that follow result in favor of the attack.
(f) Any other move costs his Q B P.
(g) His best move was R × K P.

Gamelet in Paris.

DANISH GAMBIT.

Rosenthal.	Feisthamel.	Rosenthal.	Feisthamel.
1..P to K 4	P to K 4	8..K B-Kt 5+	K Kt-Q 2
2..P-Q 4	K P × P	9..Q-K Kt 4!	K B-home
3..P-Q B 3	Q 2d P × P	10..P-K 6	B P × P
4..K B-B 4	B 2d P × P	11..Q-R 5+ (h)	K-his 2
5..Q B × P	K B-Kt 5 +	12..Q B-R 3 +	K-B 3
6..K B-sq!	K Kt-B 3	13..Q-K B 3 +	K-his 4
7..P-K 5	P-Q 4	White mates in 6 moves.	

(h) A new move, preferable to 11..B × P, etc., given by the old authors.

CHEQUERS.

To Correspondents.

Mr. Stroud Posts D. B. W.

WILMINGTON, DEL., June 28, 1876.—EDITOR CLIPPER.—Inclosed please find more play on Position No. 8, Vol. 24. As D. B. W. fails to see a win for White, let him try this.

White.	Black.	White.	Black.	White.	Black.	White.	Black.
1..23 to 18		10 to 6		7..14 to 10		17 to 14	
2..28	24	20	27	8..10	7	16	20
3..31	24	6	9	9..15	19	16	20
4..24	19	9	13 (1)	10..7	2	10	14
5..19	15	11	16	11..2	7	14	18
6..18	14	13	17	Same as Solution 3.			
		(1)					
4..		9	6	7..9	6	5	9
5..18	14	6	1	8..6	2	9	14
6..14	9	1	5	9..2	7	White wins.	

Respectfully, E. T. STROUD.

CHAS. CUTWATER.—Game received, and on file for examination.

G. W. WHITE.—Game and Positions received.

MR. H. E. SPAULDING.—Shall we announce your wish in THE CLIPPER?

H. P. ELSINORE.—Your analysis of Position No. 8, Vol. 24, is correct. It has already appeared.

P. T.—Will examine.

C. A. ATKINS.—Your letter is interesting. Please send along the game between Messrs. Wyllie and Whelahan.

BYRNES.—One of your last is accepted. The other is unsound.

WYLLIE IN NEW HAVEN.—Mr. C. A. Atkins of the New Haven Club writes that Mr. Wyllie was at that place on the 4th inst., but gave no exhibition games. Some of the boys tried to show him a point or two—but the points were not there. Mr. Atkins drew a game against the champion just before Mr. W. left town. Messrs. Whelahan, Smith and Hoyt also secured a draw game each out of about 30 games.

Game No. 17, Vol. 24.

Played between Mr. C. Unsted of Tiffin, O., and a "Friend."

SINGLE CORNER.

Black. Mr. Unsted.	White. Friend.	Black. Mr. Unsted.	White. Friend.
1..11 to 15	22 to 18	17..6 to 15	17 to 14
2..15 22	25 18	18..16 19	23 16
3..8 11	29 25	19..12 28	26 22
4..10 15	25 22	20..15 19	22 17 (d)
5..4 8	24 20	21..28 32	14 10
6..12 16	21 17	22..17 14	17 10
7..7 10	17 13	23..32 28	13 9
8..8 12	27 24 (a)	24..19 23	9 6
9..9 14 (b)	18 9	25..23 27 (e)	31 24
10..5 14	24 19	26..28 19	6 2
11..15 24	28 19	27..11 15	2 7
12..14 17	32 28	28..15 18	21 17
13..2 7	28 24	29..18 22	17 13
14..17 21	22 17	30..22 26	13 9
15..21 25 (c)	30 21	31..19 15	9 6
16..10 15	19 10	32..26 31	Black wins.

NOTES BY ED. D. D.

(a) The previous moves, on both sides, follow standard play. 17-13 will draw, as will the move made. See Anderson, Variations 1 and 5.
(b) 9-13 draws, see Variation 5; 16-19 draws, see Variation 23.
(c) Neat. Young players will observe this method of regaining the man, and advancing Black's game.
(d) The position arising from White's next exchange is unsatisfactory on general principles—being confined.
(e) Black plays promptly to the end.

Solution of Position No. 16, Vol. 24.

BY THOMAS M. REDD.

White.	Black.	White.	Black.
1..32 to 28	6 to 15	4..24 to 19	15 to 24
2..30 25	29 22	5..28 10	White wins.
3..14 9	5 14		

Solution of Enigma No. 16, Vol. 24.

Reserved until next week.

Enigma No. 17, Vol. 24.

BY J. ASHBY.

Black men on 3, 8 and 18. Black kings on 5, 22 and 31.
White men on 7, 13, 19 and 28. White kings on 6 and 10.
White to move and win.

Position No. 17, Vol. 24.

BY PLYMON E. GARRETY.

BLACK.

WHITE.

Black to move and win.

(Neat.)

FIREMEN'S EXPLOITS.—O. P. Eaton, chief engineer, informs us that at a firemen's tourney at Corry, Pa., July 4, the Rescue Hose Company of that place ran thirteen hundred feet, laying three hundred feet of hose, making connection with steamer and placing pipe in readiness, in 1min. 16¼sec. We are also informed that on July 4, at Plymouth, O., the Centennial Hook and Ladder Company of Dekalb, O., covered an eighth of a mile (220 yards), and sent a man to the top of a thirty-foot ladder, in 38¼sec.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 17.

LADIES' LIST.

Allen, Mrs. J. R.
Arnold, Ella
Ashton, Mrs. S. G. 6c.
Adelino, Mlle. (with Emile Gorron)
Alexander, Sara (2) 5c.
Bland, Edith
Boniface, Marie
Brown, Lottie
Bateman, Alice
Boquet, Mlle.
Bennet, Eva
Bowers, Mrs. D. P.
Brandon, Nellie
Bishop, Dora
Clifton, Minnie
Cooper, Bridget
Cooper, Ida E.
Cammara, MarieH. (2)
Cadona, Mrs H.
Cooke, Mrs. Wooda
Don, Laura
De Angelis, Sallie
Doyle, Minnie (late of West Indies)
Devere, Ida
Daly, Mrs. Blanche (2)
Durrell, Miss B. (burlesque "biz")
Duane, Fannie
De Bonnaire, Jeannette
Dunham, Mrs. Christie
Elberts, Kittie B.
Estelle, Katie
Everts, Mrs. L.
Eldridge, Lillie
Emerson, "Dollie"
Etta, Mlle. (contortionist) 6c.
French, Mamie
Fox, Mrs. Harry
Gray, Ada (2)
Geraldine, Madam
Gresse, Pauline
Gerson, Mad. (of Kiralfy's Co.)
Girard, Miss A.
Galton, Mad. Pyne (2)
Gleason, Mrs. Alice
Haslam, Mrs. H.
Harrison, Mrs Harris H.
Hall, Laura (variety "biz")
Harland, Rose
Hamilton, May
Hall, Albertine
Hogan, Julia
Janauschek, Mad. Fanny
Kellogg, Alice
Kemp, Alice
Knight, Fannie
Kennedy, Mrs. N. Palmer
Loder, Minnie
Lawrence, Lizzie
Lawrence, Mrs. Ada
Laurey, Lizzie
Lee, Rosa 5c.
Lipscomb, Sarah
La Verde, Belle
Lurline, — (of T. Pastor's Co.)
Little, Minnie
Lopez, Madam
Milton, Clara (2)
Malvern, Tillie
Mordaunt, Marion
Monroe, Mrs. W. O.
May, Etta (song-and-dance)
Mitchell, "Dollie"
McGill, Sadie
Meinder, Mrs. J.
Miller, May
Murray, Ada (of Ada Gray's Co.)
Montrose, Belle
Montague, Miss F. S.
Narcross, Hallie
Nelson, Nellie M.
Neilson, Miss 3c.
Palmer, Minnie (2)
Putnam, Katie (2)
Powell, Amy
Phillips, Adelaide
Paul, Eugenie
Prior, Mrs. J. J.
Pezzuolo, Mlle.
Putnam's Manager, Katie
Putnam, Katie
Rhodes, Mrs. M. E.
Roscoe, May
Sanford, Miss "Lou"
Swinburne, Marie
Stanley, Maude
Stoddart, May
Saroney, Nellie
Sanborne, Ada
Shepherd, Kittie
St. Clair, Ada (vocalist)
Stoneall, Mrs. Clara
Valade, Fannie
Webster, Florence
Watson, Mrs. Louisa
Wyndham, Alice
Wharton, Mrs. Carrie
Wilson, Julia
Waddell, Louisa
Webster, Florence
Whittingham, Marie
Western, Lucille

GENTLEMAN'S LIST.

Allen, Wm. Lawrence
Auber, Mons. (musician)
Alexander, Fred.
Allerup, "Olie" (2)
Alden, Darius A.
Asmus, Henry
Allison, Chas. W.
Anderson, A. S. (2)
Aymar, A. (of H. & Cush. Cir.)
Aiken, "Sol"
Adams, James E.
Atkins, Chas.
Anderson, I. C.
Aiken, Frank E.
Austin, Chas. (with Leavitt)
Adams, Burton
Arnold Bros.
Alexander, A. E.
Bardwell, P. H.
Bennett, Frank
Brockway, W. H.
Baldwin, Prof. S.S.
Blodgett, Harvey
Braham, Harry (comed., etc.)
Barrett, Lawrence
Beane, Geo. A.
Benoit, O.
Beach, Geo. B.
Bryant & Henry
Boyd, Chas. (of Haverly's Minst.)
Bolton, Samuel
Blossom, "Nat"
Burton, Clarence
Burnett, Jr., Alf.
Banks, Chas. L.
Brannon, A. G.
Bush, I. T.
Barnard, G. P.
Bell, Harry B.
Barlow, Milt. G.
Barker, W. F. (musician)
Breeze, John
Barrett, Wm.
Beverly, C. S. (3)
Benton, Chas.
Bryant, Neil
Brennan, R. A.
Bailey, F. (of Robinson's Cir.)
Braham, J. (of Harrig. & Hart's Co.)
Beehm, E.
Burke, J. M. (of B's Tab. of E.)
Boyd & Wade
Burton, Richard
Belmont, Francis
Bascom, J. T.
Burk, J. M. (of "Buf. Bill" Co.)
Brown & Eggleston
Brooks, Ellis
Barnum, Geo. W.
Cunningham, R. A.
Coulson, F. (of Van Amburgh's Cir.)
Carter, Barry
Crouse, Chas. J.
Callender, Chas.
Chapman, Frank M. (2)
Chapman, H. (of Mrs. Oate's Co.)
Costello, Geo. (cir. prop.)
"Champion Brace"
Carroll, John P.
Cambridge, A. G.
Cardwell, L. D.
Crawford, Jno. S.
Colwell, Jr., M.
Chaffee, Geo. W.
Cooper, Mr. (of Cooper's Cir.)
Clarke, G. Brooks
Chenet, Col. Jos.
Cooper, W. H. (with Gilbert Sisters)
Collins, Wm.
Campbell, "Ned"
Castens, E. Alex.
Chase, Wm. (of Chace & Davis)(2)
Cushing, G. L.
Carner, J. W.
Carr, James
Collins, Charles (Dutch "biz")
Clapham, Harry J.
Casey, F. (of Weslyn & Casey)
Coleman, C. H. (musician)
Clifford, "Ned" (circus "biz")
Deverdie, W. F.
Dickeson, H. A.
Delehanty, W. H.
Drew, John
Davenport, E. L.
"Demonio" ("fireking")
Drew, J. E. (of Kirk & Drew)
Davis, Chas. L.
Davidson, Wm. H.
Duprez, Chas. H. (2)
DeHaven, Claude
Dumont, Horace
Durand, W. W.
Douglas, J. S.
Dutton, F. C.
D'Orvill, Prof. (rope-walker)
Danforth, H. C.
Dueback, Chas.
Dixon, T. B.
Davies, H. L.
Diamond, Chas.
Earle, Edward
Evans, Frank A.
Enri, Sig. (gymnast)
Emerson, Wm. "Erwin"
Elkin, Max. E.
Eckhardt, Prof. (musician)
Eagan, H. W.
Elliott, Rich. J.
Foxwell, Harry
Fays, Alf. (musician)
Florence, W. J.
Foster, John W.
Fitzgerald, F. A.
Fowler, Wm. M.
Franklin, Harry R.
Franklin, J. Wynn
Fortescue, G. K. (2)
Fox, Geo. L.
Flemming, H. Broderick
Fields & Hoey
Furbish, Chas. E.
Filkins, Robert
Frampton, Wilby
Frohman, Gustave
Fostelle, — (prima-donna) (2)
Freire, Alberto W. 9c.
Frothingham, Geo.
Ford, T. J.
Foote, Wm. (of N. O. Minst.)
Fisher, Chas. E.
Fish, F. C. (of Derain & Fish)
Forbes, Chas.
Gulick, James T.
Gerards, The
Garateque, Jos. (2)
Gilbert, Jas. M. (2)
Gerry, D. S. (2)
Gillman, Frank
Girard, E. (of Gerard Bros.)
Goodwin, John (agent)
Gaston, Albert
Gullif, Geo. G.
Gary, Harry W.
Grisel, Louis R.
Gray, Geo. (of May Fisk's Co.)
Goodwin, N. G.
Gaylor, Geo. W.
Gaynor, Wm.
Griste, Chas. B.
Gavett, Jos. (of Barnum's Cir.)
Gardner, Chas. (minst. "biz")
Gilbert, J. V.
Guy Family
Garnett, P. (of New Park Thea. Co.)
Giovani, Mr.
Gregory, C. J.
Howson, Frank A.
Harland, Paul
Hickey, J. (of Howe's Cir.) (2)
Henderson, A. (vocalist) (2)
Harper & Stansill
Harrison, Eugene
Harrigan & Hart
Hawley & Victoria
Hurley, Joseph
Heywood, J. (of Heywood Bros.)
Howes, Frank R.
Hanlon, Geo.
Howe, Rockwood M.
Haverley, J. H. (2)
Hearne, J. (of "Erin & Brennans" Co.)
Henderson, W. (with Chanfrau)
Henderson, A. (pianist)
Horan, Edward
Hale, Charles
Herbert Bros. (gymnasts)
Harrison, Wm. B.
Hess, C. D.
Hayes, Timothy (minst. biz")
Hartz, Gust. (magician)
Henry, Wm.
Hand, Theo. (violinist)
Hernandez, Arthur
Hill, J. (of Faber's Co.)
Hudson, Harry B.
Hamilton, Theo.
Hall, J. Clinton (2)
Jones, Arnold
Jordan, M. J.
Jefferson, Joseph
Jones, J. H. (of Mrs. Oate's Co.)
King, Chas. (of King & Williams)
Kidder, E. E.
Kirwan, E. (flutist)
Kirk, Robert
Kehoe, Sim. D.
Kane, Edward
Keene, Ainsley
Kinsley, Saml. G.
Kidder, E. E.
Kurtz, Geo.
Keane, W. R.
Kearns, Thos.
Kenevan, W. (of Ida Cerito's Co.)
Keeler, T. A.
Kirk & Drew
Kelly & Leon's Minst.
Lester, Allen, Smith & Waldron
Lee, J. H. (of Adams & Lee)
Leopold, George
Laizer, Mons.
Larkin, J. H.
Laiscelle, Lyman
Laine, J. (of Dup. & Bened. Minst.)
Lindley, Harry
Lawrence, Ch.
Laurent, H. (of Mrs. Oate's Co.)
Le Tort, Prof.
Loomis, Harry T.
Laughlin, Joseph
Leon, Daniel
Leavitt, M. B.
Limebeck, Harry
Lind, Karl
Leopold, J. S.
Lennon, Jno. (circus "biz")
Locke, Fred.
Leon, Prof. (of Murray's Cir.)
Miles, W. G.
Morey, Prof. Frank
Marsden, F. (author)
Morris, Danl. (Irish "biz")
Morris, "Andy" (clown)
Martinetti, Paul (2)
McKay, David (circus "biz")
Maffitt, John J.
Marr, J.
Moeckel, Louis
Mitchell, John (2)
Macauley, "Barney" (2) 3c.
McAllister, Prof. M.
Marble, Ed.
Morgan, Harry
Mask, J. G.
Meech, Harry
Mitchell, J. (late with Sharpley)(2)
McWade, Robt
Mayer, Marcus R.
McGill, W. ("Mirror of Ireland")
Martino, Prof.
Mautz, J. O.
Morosina, G.
Morrissey, J. (with "Harp of Erin".)
Mack, P. (of Murphy & Mack)
Maffit, Jas. (pantomimist)
MacEvey, Charles
McDonald, G. F.
Murphy, J. C. ("bones", etc.)
Mitchell, Wm ("fire-king")
Maryon, Theophilus
Morris, F. (of Howes & C. Cir.)
Marsden, E. (musician) (2)
McCann, P. (of Ryan & McCann)
Miaco, Thos. E.
Mack, J. H. (manager)
Miles, Patrick
Morris, F. (of Cook's Circus)
Maginley, B. R.
Noon, J. (late of Comique, Detroit)
Nelson, Arthur
Nelson, J. (late of De Bar's)
Newcombe, Robert
Nelson, H. A.
Nichols, H. (of Barnum's Cir.)
Norton, F. H.
Noonan & Alice Bateman, Wm.
Noyes, Frank
Oliver, Jos. H.
Ogden, J. E.
Pringle, C. W.
Primrose, Thomas
Peters, Gust.
Pope, Joseph R.
Pontine, H. C.
Perah, James
Parker, Louis
Pattens, M.
Padget, J. C.
Pierson, H. (walking-gent)
Pillot, Fred. J. (2)
Phoite, Joseph (2)
Patterson, W. H.
Pierce, Wm.
Peaters, J. (of F.A. Vincent's Co.)
Poole Brothers
Potter, W. J.
Picton, Augustus
Price, Mark M.
Phoite, John
Perkins, Frank
Porter, John H.
Roe, Henry Wm. (2)
Reynier, W. G.
Ryan, Saml. E.
Raymond, Jno. T.
Rubini, P.
Reignold, Geo.
Richards, O. E.
Rivers, C. H.
Robinson, Harry
Rogers, J. H.
Riker, "Tony"
Roberts, N. D.
Roser, Blackston
Ransom, John
Regan, Thos. (of Wallack Com. Co.)
Robinson, H. (of Robinson's Minst.)
Rhodes, Daniel
Ryman, Add.
Rankin, McKee
Reed, Thos. K. (2)
Rowe, C. C.
Richards, G. (of the Worrell Co.)
Ross, Patrick
Smith, Chas. (press agent)
Shields, J. (late of Rice's Cir.)
Spencer, Chas.
Stubbs, Stokes
Seymour, Harry G.
Stutz, J. G. (2)
Straight, "Ned"
Stowe, Frank (show "biz")
Sheridan, W. (of Sheridan Bros.)
Sprague, D. J.
Sprague, W. (of Georgia Minst.)
Sadler, Thomas (comed.)
Stiles, John
Shepard, B. (of N. O. Minst.) (2)
Sexton, M. C.
Stout, J. H.
Stephens, James W.
Sydney, Geo. R.
Searles & Biggs
Snell, J. (of Robbin's Cir.)
Seales, Arch.
Strong, D. A.
Slavin, J. H.
Seowaker, Edson
Swonsbourne, C.
Stevens, R. E.
Searles, A. H.
Spalding, W. P.
Stanley, Ernest
Sanyeah, Saml.
Smith & Fox
Sutherland, W. R.
Soldene, Edwin
Searle, Cyril
Sellon & Byrns
Sothern, E. A.
Taylor, Prof. E. T.
Templeton, John
Thompson, John
Thorne, J. H.
Thompson, John A.
Victorelli, H. (2)
Volks Family
Van Wormer, Geo.
Warner, J. E. (of K. Putnam's Co.)
Wade, Fred.
Winnetts, Thos. & Lotta
Webb, J. H.
White, Chas. T.
Wildman, F. J. (2)
White, Fred. (musician)
Willis, Rich. (cornetist)
Wilson, J. (of Robinson's Cir.)
White & Turner's Dram. Co.)
Warren, Fred.
Wallace, H. (with Kelly & Leon)
Wells, Geo. (late of Foxs', Phila.)
Wingfield, John (2)
Washburn, F. W.
Washburn, E. S. (2)
Wells, Chas. B.
Worley, Chas. E.
Ward, E.
Ward, J. M.
Winship, George
Wallace, Jos. C.
Welling, Wm. H.
Welsh, T.
Young, Chas. W.

INTRODUCTORY OVERTURE.

MONDAY, July 17, '76.

The principal topic of conversation during the past three weeks has been the excessive heat, and its depressing influence upon mankind and things generally. The customary salutation of "How are you?" gave place to "Another hot day," or "How do you stand it?" or "Most melted?" But little else has been talked about; the Presidential nominations have been lost sight of—swallowed up, as it might be, in the extraordinary heated term, whose like we hope to ne'er look upon again. Nearly everybody has suffered, more or less, from the excited state of the thermometer. And yet, with all this terrible heat, this demoralization of the peoples, one class of individuals have been more than usually happy. While humanity was suffering, dropping down by the roadside, or passing away in the stillness of the night, in their own homes, we are pained to say that dealers in ice, ice-creams, and cooling drinks have gloried in the misery of their fellow-creatures, exulted in the death and desolation which reigned around them, and actually prayed that the hot spell might continue on that line all Summer. Ah, we talk of cannibals, and vampyres, and death on pale horses, and all that; but what are these to the classes we have mentioned, who feed and fatten on the misfortunes of the public, and point with satisfaction to the continual upward tendency of the mercury, as it mounts towards the hundred degrees of heat, and cry for more! But for wiser counsels, these cannibals would have been baked in a red-hot oven, long ago, as a fitting reward for their dreadfulness. Show-people are unanimous in the opinion that such hot weather was never before experienced. The most attractive performances failed to gather in the people, and the seductive strains of "the coolest theatre in the city" had no effect upon the parboiled crowd, and the wholesale promises of "zephyrs floating upon an atmosphere of ice-cold invigorators" signified nothing to the panting habitue. Stars who always shine with brightest effulgence in the theatrical firmament caved when they beheld the light houses that loomed into view, and suddenly became sick—to be continued while the heat lasted. The circus, whose inviting coolness seldom fails to entice the weary traveler within its canvas folds, was bereft of hope and patrons, and pined for a norther, so that there might be a change in the temperature. We know quite a number of sons and daughters of Thespis who in the dog-days always find relief from the heat in the perusal of works on Arctic discoveries, and voyages to the North Pole, but who found those books of no avail on this occasion, and shut them up as if they, too, were freighted with the novel effects of Old Sol, and shut themselves up with "Every Man His Own Cooler." Courageous managers who essayed a short season on the road collapsed the first night, as though they had been struck with a baseball sharp from the bat. Landlords of country hotels complained of the undue haste with which traveling companies flew by night and left no sign. Foreign exotics, who came here to do the Centennial and make expenses by the way, went down like a row of bricks placed endwise, and sadly mourned their loss. Fat men and fat women found themselves turned into living skeletons, and realized the fact that solid flesh must melt before the scorching heats of the sirocco. Elephants lumbered along with the caravan as if their hearts were not in it—as if they longed for some cool, sequestered spot, where menageries are not, and where dog-days never come. Wild animals under the subjugating influence of the heat, lost all their viciousness, and became so docile that a little child might lead them. You never saw anything like it! The sideshow blower, who is always equal to the greatest emergency, lost his tongue in the war of the elements, and became as one bereft of hope. It was really dreadful! Just to think of it—one hundred and two degrees in the shade, and not a solitary patron in the show! Italian-opera singers have all gone to Alaska. Cold as those people usually are, our heated term was too much for them this time, and they wilted as suddenly as a paper-collar. Champion swimmers complained that the water was too hot, and they refused to go in. The man who lives on swallowing coals of fire acknowledged that, for once, hot things had got the best of him, and he discontinued his burning diet. Ballet-girls went about with nothing on them but tights—at their own houses, we should say, however; while the heavy villain of two-up-and-one-down renown gave up the sword for the fish-hook, and turned his fearful boots into game-bags. Such perilous times—well, maybe we *had* better switch off and get at some more interesting subject. But, before closing this essay on warmth, its uses, abuses, etc., permit us to wish you a safe and speedy deliverance......Things theatrical in this city continue as dull as dull can be—much going out and nothing coming in. The theatres would answer the purpose of raising early fruits and vegetables, seeing that they are all "hot-houses." Jimmy, get her out, and give her a turn or two about

BIZ.

At the Metropolitan the trade
Has not been very brisk, oh!
But Tony's more than made it up
By taking San Francisco!
All the Olympic players soon
Will wear *the garb of Sinn!*
While the Comique, where fun we seek,
Will soon be "wheeling in."
Thus mirth and music will be rife—
"*Variety's* the spice of life!"

......And talking about Tony Pastor, a wide-awake correspondent, while at a concert one evening, met Mrs. Marrowfat, and the following "discussion" took place:

MRS. M.—Who did you say the gentleman is?

MR. B.—Mr. Tony Pastor.

MRS. M.—Ah! What church is Mr. Tony pastor of?

MR. B.—Not any; he's a negro minstrel.

MRS. M.—A negro minister ill. Poor fellow! Suppose he's got information of the brain, or some other equally deciduous disease, which will, if not checkered in time, take him to the symmetry, to be laid in an esophagus. I always had a symphony for sick ministers, and when ours was sick of the roomattics I made him some nice hot gin and tansy, and he was coalescent in five minutes. ......A member of Haverly's Minstrels writes to say that they mean to *keep "Cool"* all Summer! This *is* refreshing. The same thing was whispered to us by a *Bird*. *Yes!*......The hard times have compelled many a good man to "go under" this season. Among those caught in the torrent was Jackson. A few lines will tell the sad end of

THE PHILADELPHIA PRINTER.

J. E. J., of printing fame,
Leaves the field, with honored name.
His trade was good, when unencumbered,
And drew Jackson friends unnumbered!

......No, Jimmy, gymnasts do *not*, to make themselves elastic, wear *India-rubber hose!*......And this reference to the ups and downs of life induces us to remark, in confidence, that "Hold the Fort" is like a million of dollars left you by your uncle, the late A. T. Stewart, Esq., because it's a good *fort-tune!*.... No one can see very far into the future. Now, there's Susan B. Anthony—little did *she* think, one hundred years ago, that she would live to see the Centennial...... The hot weather is responsible for many pernicious effects. Two favorite clowns, overcome by the heat, recently seceded from a Western circus, and report says that the managers are nearly crazy. No doubt this is true, because we *know* that they have *lost their wits!*......We get quite sick as we move about town and see nearly every place of amusement "closed up for repairs." Even the lunch-route seems to have lost its fascinations, and salt herring and dry codfish remain on the festive board untouched. When this thing happens, times must be awfully bad. No one can tell how it's going to end. "Our Boys" of the sock and buskin would put in a short term at Saratoga or Long Branch, but when they learn that the thermometer gets up to ninety-eight at those places they conclude that New York is good enough for them. Some of us are quartered in the back attic, while our dear friends imagine we are at the seashore. We like the attic best these times......Only to think that Niblo's is to be resuscitated! Dear, dear! how the light of other days dawns upon us as we think of glorious Niblo's, and the many happy evenings we have spent there! Pardon us while we pour forth a few words of pensive poetry about

NIBLO'S.

Our Niblo's is not so old—
That everyone will say—
But it has to "put on" *spectacles*
In order to "*see its way!*"

......And here we may be permitted to mention that, in compliment to the leading lady at the Bowery Theatre, next season, there will no doubt be many *Waugh* dramas produced. THE CLIPPER is the only paper that knows about this......Our managers never looked so solemn and sad as they look now. They seem to have lost all ambition and energy, and walk about as if they were deserted orphans. We asked one of them to partake of a *hot joint* for dinner, the other day. The scowl he gave us froze us with horror! And yet we *thought* we were doing him a kindness. We asked another one if he had any objection to sit for his portrait, as we were about to get out a book on the noted men of all ages. He set his dog on us, and we have never spoke to the brute since. But let the bard, in tender verse, tell the story of

THE MANAGER'S TROUBLES.

He stands before "The Drama's Home,"
While up and down the street he stares;
Then mops his red, perspiring face,
And—do not blame him for it—swears.
For he is looking for the crowd
That all predicted would be here—
The restless, surging multitude,
Brought by our great "Centennial Year."
Grand preparations has he made
The reckless "rural's" wealth to win,
His "Summer stock" has been increased,
His "bills" are out, his "ads." are in.
He advertises ice and fans,
With airy fountains' cooling spray,
And, though he puts the prices down,
The wicked public keep away!
Within the "Temple of the Muse"
The sight is one to make you sore—
The gallery can boast of nine,
The orchestra eleven more;
How many "deadheads" in the lot
The treasurer alone can say,
Yet even these are half ashamed,
And listen in a sneaking way.
Upon the stage the actors pant,
And long for bubbling draughts of beer—
Ophelia's disinclined to sing,
And only does it with a sneer;
She wishes that the stream were real
In which she madly takes her "douse;"
While Hamlet, with an angry groan,
Dies to a seven-dollar house!
Swift past the play-house vestibule
The people hurry on in scores
To where the wine and "lager" flow,
And bands are playing out of doors—
The "Snow Bird" could not now attract,
The "Ice Witch" would but few entice,
While not a dozen could be found
To revel in a "Sea of Ice."
All this the manager observes
As he in sadness turns away,
Thinking with many a heavy sigh
Of fast-approaching "salary day."
But may good fortune, with a smile,
Ere August nights around us roll,
Bring patrons to his Home of Art,
And consolation to his soul.

CITY SUMMARY.

AT TONY PASTOR'S NEW THEATRE the fresh additions to the company July 10 were Little Todd, who gave his remarkable acrobatic performances and equilibristic feats upon "the column of gold," and Edna Markley, a cultivated vocalist, who won considerable applause. Besides these, Andy Collom gave banjo songs; Herr Schultz his facial performances; John Gilbert songs-and-dances; the twin sisters French their musical sketches; Niles and Evans an act called "The Two Love Letters;" Larry Tooley Dutch songs; Keating and Sands performances upon various musical instruments; Lou Sanford serio-comic songs; Charles Diamond songs-and-dances to his own harp accompaniment; and the sketches of "Smoked" and "The Dutchman's Ghost" introduced Clark Gibbs, Harry Phillips and Miss Sadie Deshon, not otherwise seen.

AT THE OLYMPIC THEATRE Captain McDonald's troupe of trained Indians, styled the Occidentals, at intervals during the evenings of the past week performed their specialties, which were described in our past issue. They met with considerable favor. Eloise Allen sang popular songs, which were freely applauded; the three Turner Brothers made a hit in songs-and-dances, and later in the evening were seen in their specialty called "The Irish Family;" Kitty McDermott proved herself an agile jig-dancer; John D. Griffin in Irish character-songs was well received; Billy Barry created much hilarity by his humorous acting in "The Milliners," in which he was aided by A. Bellamy, Addie Farwell and Kitty McDermott, and later in the evening he delivered a comical lecture, which evoked shouts of laughter. The opening sketch of "The Coming Man" gave James Quinn and James Vincent, not otherwise seen, a chance to display their abilities. The season terminated July 15, and the theatre will remain closed until Aug. 14, when it will be reopened under the management of Col. Wm. E. Sinn.

"PIQUE" was acted to paying business during last week, and is to be continued until the commencement of Mr. Sothern's engagement on July 31, when it will have attained 237 consecutive representations—the longest run ever enjoyed by any play in this city. Miss Ada Gilman, a talented little soubrette, whose abilities we have frequently commended in these columns, joined the company on July 10, and has since acted Raitch, hitherto performed by Miss Sydney Cowell, now en route to her home in England. Miss Gilman achieved a pronounced success, and invested the character with naturalness and much vivacity. Since Tuesday evening last, Miss Jeffreys Lewis has acted Mabel Renfrew, instead of Miss Fanny Davenport, who has gone to the seaside for rest and recreation, and to remain until the latter part of August.

EDNA, the youngest daughter of Andy and Ida Morris (Ida Maussy), pantomimists, died of cholera infantum July 10, aged 5 months and 14 days.

THE CONTINUED HIGH TEMPERATURE during the past week had a disastrous effect upon our places of public amusement.

MANAGERS T. W. DAVEY, John T. Ford, J. Clinton Hall, R. E. J. Miles, and James B. Dickson are among the latest arrivals in town.

B. MACAULEY and wife (Rachel Johnson) returned to town from Manchester, Mass., on Monday last.

HOWARD PAUL returned to England in the steamship Celtic, which left this port July 15.

THE GIRARDS—Julian, Emil and Robert—Mr. and Mrs. George Ware, Master George A. Ware, A. L. Bernard, and Arthur and Percy Lawrence were passengers in the steamship Colombo, hence for Hull and Southampton, Eng., July 15.

BARRY SULLIVAN has donated one hundred dollars to the American Dramatic Fund Association. It was received during the past week by W. B. Harrison, the secretary and treasurer of that society, through the hands of the Rev. Dr. McGlynn of St. Stephen's Church in Twenty-eighth street.

MLLE. ADELE KIRBY, late of the Kiralfy Troupe, who has been in Philadelphia for some time studying under Signor Vallo, was overcome by the heat and has returned to this city.

MISS EMILY RIGL has returned from her trip abroad much improved in health.

G. F. MCDONALD, lessee and manager of the Montgomery (Ala.) Theatre, is in town.

THE MARTINETTI TROUPE, consisting of Paul and Alfred Martinetti, Edwardo Velarde, Arthur Hernandez and Mlle. Josephine Micheli, sailed for Europe in the steamship Erin July 12.

J. P. JOHNSON, business manager for Jule Keen and Sallie Adams, is in town hunting managers.

CHARLEY SPENCER and Tom Peppers, gymnasts and acrobats, and Corporal Terry passed through the city on their way from the Centennial Exhibition to their homes in the West, where they go to look after the harvest.

MISS CARRIE AVERY has returned to the city after an absence of two years, passed in the South.

E. T. STETSON did a good business during the past week at Wood's Museum, where he opened July 10 in "Valley Forge," which was acted afternoon and evening until Thursday, when "Neck and Neck" was substituted and performed during the remainder of the week.

THE BOWERY THEATRE closed for the season July 15. "Green Bushes" and "The Double-bedded Room" were acted until Thursday, when the farce was changed to "The Victim." On Saturday "The Wept of the Wish-ton-wish" and "The Hidden Hand" were performed.

KELLY & LEON'S MINSTRELS last week presented, without change, the programme they had given the previous week. It was a good one, and furnished abundant food for mirth. This week the company will be strengthened by the addition of J. W. McAndrews and George Warren, and Kelly & Leon's translation of Lecocq's operetta entitled "The Island of Bachelors" will be produced for the first time in this city.

MLLE. EMOCLEW, Mons. Laroux, Bennett and Kernell, Harry Sheldon, Fannie Knight, and the Sharpley Brothers were the fresh people at the Parisian Varieties July 10. Mlle. Emoclew, aided by Mons. Laroux, gave an aerial trapeze performance, and the latter, with the Suydam Brothers, gave horizontal-bar exercises. Bennett and Kernell gave their specialty entitled "The Sligo Guard," Harry Sheldon exhibited his skill in juggling, Fannie Knight sang serio-comic songs, and the Sharpley Brothers were heard in their musical specialties. The revivals of the sketch of "Old Gooseberry" and "Guilt-edge Pleasures" were the only other changes in the bill.

JOHN WALSH has been engaged at the Olympic Theatre for the coming season, for character business and second old men.

BALLET LADIES are wanted for the dancing ballet of "Baba," shortly to be produced at Niblo's Garden, this city, and the ladies who wrote last week are referred to A. Blandowski's advertisement.

MME. PAPPENHEIM and the Young Apollo Club in their vocal selections, Levy's and Arbuckle's cornet solos, Kowalski's piano interpretations, and the excellent rendition of the orchestral numbers by Gilmore's band have made the programmes offered during the past week at Gilmore's Garden partake of a character of more than ordinary merit. They have been well appreciated, and the variety offered in the bills of the present week will be likely to continue the popularity of these concerts.

DR. LEOPOLD DAMROSCH, the new conductor of the Philharmonic Society, was the recipient of a serenade from the members of the Philharmonic and Arion Societies at his residence on Wednesday night. Dr. Damrosch left on Thursday last for Hamburg in the steamship Frisia. Before sailing he was presented with a set of resolutions from the united German singing societies as a mark of their appreciation of his services as organizer and conductor during the late Centennial jubilee concerts.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., will be occupied by the Hyers (colored) Troupe in sacred concert July 30. A. R. Phelps has been engaged as stage-manager for next season, which begins about Thanksgiving.

JESSIE HOWARD'S BOSTON COMEDY COMPANY is making the tour of Prince Edward's Island. Business is reported good.

FOR THE DRAMATIC COMPANY of the Olympic Theatre for the coming season the following have been engaged: J. R. Grismer, leading; C. T. Nichols, leading heavy; Louis J. Mestayer, first old men; Oliver W. Wren, comedian; Harry Pearson, walking gent; John C. Walsh, second old men; C. W. Kemble, George H. Waite, Charles W. Allison, A. A. Bellamy, responsible business; the Misses Phosa McAllister, juvenile; Florence Ellis (Sappho), soubrette; Hattie Hastings, walking lady; and Lucille Adams, responsible. Frank Nelson will be stage-manager.

THE BILLPOSTERS' NATIONAL CONVENTION held its fourth annual session in the Cooper Institute, commencing July 12. The attendance was quite numerous, and several new members were added to the association. Among these were A. P. Rikeman, Jersey City, N. J.; W. C. Smith & Co., Elmira, N. Y.; W. H. Hitchcock, Danbury, Ct.; M. Farrell, Scranton, Pa.; J. N. Near, Bridgeport, Ct.; the Woodruff Billposting Company of Elizabeth, N. J.; Evans & Hotchkiss, Newark, N. J.; James Thackery, Pittsburg, Pa.; Denevan & Spear, Meriden, Ct. The treasurer's report showed the receipts for the past year to be $261.05; expenditures, $252.85; on hand, $8.20. The following officers were elected for the ensuing year: John D. Walker of Buffalo, president; John Kenny of Brooklyn, vice-president; George W. Bills of Toledo, treasurer; M. A. Watson of Flint, recording secretary. The next convention is to be held in Pittsburg, Pa., the second Wednesday in July, 1877.

M. W. FISKE, who recently went to the West Indies to give his entertainment entitled "Mrs. Jarley's Waxworks," returned July 15. He showed only one night. He informs us that the more intelligent auditors, who occupied the lower portion of the auditorium of the theatre, in Kingston, Jamaica, appreciated and apparently enjoyed the entertainment; but the "gods" thought they were being humbugged, and vociferously demanded *real wax figures*, and, becoming somewhat riotous in their demonstrations, Mr. Fiske concluded to take the steamer next day for this city.

MRS. J. A. OATES arrived in town during the past week, and, after a brief sojourn, took her departure for Long Branch, N. J., where she will pass the Summer months.

JOHN HOWSON, A. W. Maflin, G. F. Hall, T. Maguire Jr., treasurer; A. S. Pennoyer, business-manager; and C. T. Atwood, agent, all of Mrs. Oates' Opera Company, are in town.

DALY'S FIFTH-AVENUE THEATRE will not be opened for the regular season on Aug. 24, with "The Big Bonanza," as many journals in this city have asserted. The regular season last year commenced on that date and with that play. Mr. Sothern commences an engagement of six-weeks' duration on July 31. Mr. Daly informs us that his next regular season will be opened Sept. 18 with a novelty, the name of which he does not care to have made public at present; but he assures us that it is not "The Big Bonanza."

MR. BRAHAM, the father of Harry Braham, the well-known comic vocalist, who came hither from England to visit the Centennial Exhibition, intends returning home in the steamship City of Richmond, sailing on July 22.

CHARLES MELVILLE, who has been acting as agent for John Dillon, who closed his starring season in Milwaukee, Wis., July 4, arrived in town July 15.

HARRY DEAKIN, manager of the Academy of Music, Milwaukee, Wis., who has been in town for some days past, returned home on July 15.

W. H. LEAKE has regained his liberty after being in enforced retirement for some little time past, owing to complications arising from a civil suit brought against him by an actor to recover salary for an entire season, for which he had been engaged by Mr. L., and which unexpectedly terminated after a few weeks' duration.

THE PRESENT WEEK will be the last of E. T. Stetson's engagement at Wood's Museum.

MLLE. EMOCLEW, the Parker Sisters, and Ned Wambold are the reinforcements at Tony Pastor's New Theatre this week.

GEORGE WOOD'S LEASE of the Museum bearing his name will expire May 1, 1877, and it is said that he will then retire from the management thereof.

MINNIE DOYLE'S COMPANY is to sail in the steamship Canima on July 20 for Bermuda. From there they expect to go to Barbadoes, and return here in September next. The company includes Miss Minnie Doyle, manageress; J. F. Pike, stage-manager; Milton Nobles, star attraction; W. A. Whitecar, Frank Losee, Alexis Byrnes, W. A. Rouse, T. J. Nolan, Fannie Lewis Burt, Fanny Denham and Eva Byron.

FRANK CHANFRAU is to play an engagement during the coming season at the Olympic Theatre.

COL. T. ALLSTON BROWN advertises for a situation for a well-known professional as treasurer, business-manager, agent, etc.; also that he has for sale a complete set of orchestral parts and vocal score of the drama of "The Flying Dutchman," and a number of plays, for sale.

COL. T. ALLSTON BROWN, the well-known dramatic agent, intends relinquishing that business shortly, after having been engaged in it several years. Mr. Brown has suffered from his eyes for a long time, and the business has been too confining for him, so he is advised to quit it. Although not definitely settled as yet with any party, it is Mr. Brown's intention to travel as business-manager for some first-class combination. Mr. Brown has had considerable experience in the business in various capacities, having traveled for nine years prior to his settling down in this city.

BOOTH'S THEATRE will probably open about Aug. 14, with "Sardanapalus." F. C. Bangs will act the title character.

THE THEATRE COMIQUE is now being cleansed, redecorated, etc., prior to opening for the regular season on Aug. 7, with Harrigan and Hart in some of their original musical sketches, aided by a powerful company of well known and talented performers. Manager M. W. Hanley intimates in our advertising columns that the opening company has not been entirely made up, as yet, and such performers as may be desirous of appearing there, in writing for engagements are requested not to enclose stamps for a reply, and it is hoped that they will consider silence a polite negative. The fact that David Braham and his talented orchestra have been engaged for the season will please all performers whose specialties require instrumental assistance.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

SALSBURY'S TROUBADOURS at the Arch-street Theatre, Philadelphia, closed their two weeks' engagement July 15, appearing all the week in "Patchwork" and the merry little comedietta called "Sailing Under False Colors." On Monday evening, July 17, Miss Addie V. Vankoening makes her debut at this house as Meg Merrilies. On Tuesday, July 18, will be performed "Uncle Tom's Cabin," with Geo. Kunkle as Uncle Tom, Miss Jennie Yeamans as Topsy, and Little Frankie as Eva; also in the piece will be introduced Sawyer's Alabama Jubilee Singers. On Monday, July 24, will be produced an oriental extravaganza entitled "Amour, or the Arabian Nights."

DEN THOMPSON, in his original specialty "Joshua Whitcomb," concluded a week's engagement at the Museum, Philadelphia, July 15. Mr. Thompson's excellent acting was witnessed by slim audiences, the intense heat of the weather having seriously affected all places of amusement in that city. On Monday evening, July 17, "The Two Orphans" will be presented, with McKee Rankin in his original role of Jacques Frochard.

JAMES VINCENT, comedian and stage-manager, is open for an engagement. See card.

MAY FISK, leading lady, can be addressed for engagements as per advertisement.

OUR BOSTON, MASS., CORRESPONDENT, under date of July 15, writes as follows: "The Boston Museum is the only place of amusement now open in this city, and the consequence is that it is doing an excellent business with its Summer attraction, 'Evangeline.' This piece, which last year at the Globe was a burlesque extravaganza, is now an American opera bouffe. It has been considerably cut and pruned, and a number of changes have been introduced, most of which are decided improvements. Several new bits of music have been written in, and altogether the piece is worthier of public patronage than it has ever been before. The cast this season is decidedly ahead of that of last year. Eliza Weathersby as Gabriel is charming, her costumes being peculiarly rich and beautiful. Lillian Conway as Evangeline gave an entirely different impersonation from her predecessor, and was better suited to the part. Her singing was a decided feature, her rendering of 'Where Art Thou, My Beloved?' and the new song just before it, receiving a merited encore. Harry Josephs as Catherine gave another of those remarkable female impersonations for which he is so favorably remembered when at Selwyn's. W. H. Crane as Leblanc was quite funny, although he failed to elaborate the part in the way usual with most leading burlesque actors. The text with Willie Edouin, for instance, was as nothing, his own grotesque and overflowing humor invariably taking complete possession of the piece. J. H. Jones as Booriobolah Gha gave an admirable bit of acting. He has but two scenes, and in those he was excellent. J. Nolan was clever in his small part, and N. C. Goodwin Jr. as Capt. Dietrich made up an excellent likeness of Boss Tweed. Jas. S. Maffitt appeared in his old part of the Lone Fisherman. The most popular feature is by all odds the marching of the Centennial Fusileers, and the singing of 'A Hundred Years Ago,' which invariably brings an encore. The scenery is very good, almost all being newly painted for the piece, and altogether the piece makes a light but pleasant entertainment for a hot Summer's evening...... Geo. H. Tyler had a benefit Wednesday evening, at which there was a large attendance of the military. Katie Putnam, H. S. Murdoch, J. J. Sullivan, Ferd Hight, Jas. S. Maffitt and others appeared. The bill consisted of 'The Daughter of the Regiment,' 'The Day After the Wedding,' and 'The Young Recruit.'......Louis Aldrich has been in town..... J. A. Smith, formerly of the Museum, will travel with Josie Orton next season."

AT THE ACADEMY OF MUSIC, Montreal, Canada, "The Sea of Ice" was given July 10, but it failed to draw, owing to sweltering weather. "Romeo and Juliet" was played 14. Nothing so far announced for next week. Manager Green has reduced his company considerably of late.

THE CLARA WILDMAN COMEDY COMPANY played in Greenville, Mich., July 10, 11, 12, 13, 14, and are billed for Stanton 15, 17, 18, 19, 20, Portland 21, 22, Grand Ledge 24, 25.

FRED FENTON, walking gentleman or light comedy, is open for engagements for the coming season. See card.

SEVERAL young men are wanted for the New York Theatre Company, as per advertisement of T. B. Turner. The season opens about Aug. 15.

W. G. SHINE, first walking gent, can be addressed as per card for engagements.

EDWIN STUART was presented by his wife, who is professionally known as Cecelia Crisp, with a daughter in New Madrid, Mo., July 7.

HARRY B. BELL, who was a member of De Bar's company in St. Louis, Mo., the past season, and Miss Katie Gilbert of the Gilbert Sisters Combination, were married in Sellersville, Pa., July 1.

IMOGENE, having just finished an engagement at the Philadelphia Museum, in her drama of "Sunlight," is ready to negotiate for dates through her agents, Simmonds & Wall.

MR. AND MRS. SELDEN IRWIN are spending the Summer at Springfield, Mo. Their seventh annual tour commences Aug. 21. See advertisement in another column.

MISS FANNY HERRING is passing the Summer in Simsbury, Ct.

SALSBURY'S TROUBADOURS open July 17 at the Walnut-street Theatre, Philadelphia, Pa. They will increase their repertory this season by the addition of a new extravaganza by Bartley Campbell, and can be addressed for dates through their manager, Frank Maeder, who advertises.

W. T. DULANY, late of the Varieties Theatre, New Orleans, La., who is now rusticating at Winn, Me., advertises for an engagement for old men or heavies.

A PARTY, with small capital, is wanted in a theatrical speculation, as per Bostonian's card.

W. E. SHERIDAN and Mamie Sheridan are disengaged for next season. See card.

G. C. CHARLES publishes a card elsewhere in regard to the drama of "The Molly Maguires."

A DRAMATIC COMPANY and a band are wanted by W. H. Brent, who advertises the season to commence Aug. 15, taking the Canadian circuit.

A LEADING JUVENILE MAN is wanted to support John Dillon during the coming season, commencing Aug. 7. See Jas. H. Wallack's card.

MISS KATE MEEK has been engaged by the Kiralfy Brothers to act in their theatre in Philadelphia, Pa., the character of Catherine de Medicis in "Henry of Navarre."

MARK SMITH, a son of the late popular actor of the same name, who has been erroneously reported in several journals in this city as being engaged at Niblo's Garden, writes us saying that he will make his debut on the dramatic stage in McVicker's Theatre, Chicago, Ill., in August next. He is engaged there for the season.

CHARLES B. WELLS is to play the leading juvenile business at Ford's Grand Opera-house, Baltimore, Md., next season.

MEMBERS of the Ada Gray Combination are referred to Wm. H. Brent's card in another column.

MISS DOLLIE BIDWELL is to close an engagement of eleven nights in Ottawa, Ont., July 18. She is to act in a new show piece at the Arch-street Theatre, Philadelphia, Pa., commencing July 24.

JOHN THOMPSON, supported by a Cincinnati company, commenced a season of four nights in St. Paul, Minn., July 12.

WILLIAM M. LANNIER, manager of a traveling dramatic company bearing his name, died of cancer of the stomach and a complication of other diseases in Wilkesbarre, Pa., at ten minutes past five o'clock P. M., July 11, at the age of 35 years. He was a native of Richmond, Va., and had been on the stage a number of years. For some time past he had been connected with traveling companies, and generally was concerned in their management. Aug. 7, 1864, he married Miss Fanny France, who died March 16, 1875. He leaves three children, the offspring of that marriage. He had been in ill health for a long time, and during the past season he was often compelled to be absent from his company, and finally to disband it, owing to his increasing infirmities. His remains were brought to this city, and the funeral took place from St. Ann's Church, One Hundred and Fortieth street, Morrisania, on July 13.

OUR TORONTO CORRESPONDENT informs us, under date of July 15, that "J. R. Grismer has no grounds for denying the statement made in THE CLIPPER of July 8 relative to his bursting up and leaving Canada. The facts are these: Mr. Grismer, M. B. Curtis and P. M. Allison took a company through Canada to play 'Speculation.' They played two nights in Peterborough, Ont., leaving that town without paying their debts. Mr. Grismer then came here and went on to Hamilton, Ont., where he was overtaken 'by a hotel-proprietor, bearing the same name as one of our city detectives; hence my error in that respect." Our correspondent appends an extract from *The Peterborough Review*, reprinted in *The Toronto Mail* of July 5, which corroborates what he has stated in the matter.

MISS MAY HOWARD commences a starring tour in September. Her repertory of plays is published in her card, to which managers having open dates are referred.

MILTON NOBLES, having decided on a professional trip to the West India Islands, announces that Mr. Samuel Colville will during his absence act as manager for him, and that arrangements for the coming season can be made through the latter gentleman. See card.

THE VOKES FAMILY, who performed in Buffalo, N. Y., July 13, 14, were the only dramatic attraction there the past week.

REED, KIRK & REED'S New York Theatre Company has been reorganized in Winchester, Ill., for the coming season. It numbers nineteen people, and Miss Jennie Navarre will be the chief attraction.

SAM. FRENCH & SON publish a card stating that the play of "The Gascon" is now the property of Chas. R. Pope.

GEO. R. SALISBURY, business manager, or agent, is at liberty to accept engagements. Address care of this office.

FOX'S AMERICAN THEATRE, Philadelphia, presents an entirely new programme the present week, including the burlesque entitled "La Sonnambula, or the Supper, the Sleeper, and the Merry Swiss Boy," by Miss Lisa Weber and her London Burlesque Troupe. Bob Harrison, the local Ethiopian favorite, will make his first appearance here in three years, sustaining some of his most popular specialties. Mlle. Zitella, the Snow Brothers, Harper and Stansill, etc., appear in gymnastic feats, vocalism, song and-dance, local sketches, minstrelsy, comic interludes, etc.

WILLIAM NANNARY advertises that he will play stars and combinations on favorable terms at St. John, N. B., and Halifax, N. S.

AMATEURS desiring to adopt the profession are referred to Davis & Co.'s card.

MACK'S COMEDY COMPANY, supporting Laura McNeil, will commence the Fall and Winter season at Cynthiana, Ky., about Sept. 1. A full dramatic company and a brass band are wanted. Address Harry Mack, as per advertisement.

E. A. SOTHERN is at Rockaway, L. I., where he will remain until near the end of July.

AT KIRALFY'S ALHAMBRA PALACE, Philadelphia, "A Trip to the Moon" will be repeated three evenings this week. On Thursday evening, July 20, will be produced the spectacular drama originally performed at the Theatre du Chatelet, Paris, entitled "The Lucky Star," with new scenery, costumes, paraphernalia, etc., and with Mlle. Letourneur in her original character. The leading roles will be acted by Atkins Lawrence and Miss Maude Granger, supported by the entire dramatic company. During the piece a large ballet will be introduced, led by Mlle. Letourneur, Mlle. Carabelli, Mons. Arnold Kiralfy, Mons. Gavant, Mlles. Leony and Schrotter, and a full grand corps de ballet of one hundred ladies. Attendance good.

STARS and combinations desiring time at the Montgomery (Ala.) Theatre can address Manager G. F. McDonald, who advertises elsewhere.

THE AIKEN COMBINATION open at Wood's Museum, this city, Aug. 28. A leading lady and a chambermaid are wanted for the company. Mr. Aiken states that nearly all his dates for the season of forty weeks are closed, and managers can address him as per card for time.

FRANK E. AIKEN informs us that he has nearly filled his entire time for the coming season, having already closed engagements to play in New York, Troy, Pittsburg, Brooklyn, Cleveland, Toronto, Detroit, Buffalo, St. Louis, Indianapolis, Nashville, Memphis, Little Rock, and Galveston.

IN CONSEQUENCE of the indisposition of Mr. Sothern on Monday evening, July 10, "Our American Cousin" was withdrawn from the boards of the Walnut, Philadelphia, and "Uncle Tom's Cabin" substituted. On Tuesday evening and during the week, W. S. Gilbert's favorite comedy of "Pygmalion and Galatea" was performed, and the laughable farce of "On the Beach at Cape May." On Monday evening, July 17, Salsbury's Troubadours appear in their comic extravaganza, and will continue until Mr. Sothern is able to appear. The following artists are announced to appear in August: Mrs. Emma Waller, John Brougham, and N. C. Goodwin.

MISS FANNY DAVENPORT is to commence a star engagement in Boston, Mass., Aug. 28.

W. T. DUNCAN, juveniles, character business, etc., can be engaged by applying to advertised address.

"OUR BOYS," at the Chestnut, Philadelphia, still holds forth in spite of the warm weather. There have been some changes in the cast, C. A. Mathews having succeeded Mr. Norris as Charles Middlewick, and T. F. Brennan replacing Mr. Stanley as Talbot Champneys.

EDWARD ARNOTT publishes a card in regard to his right to the drama of "The Gascon."

THE INAUGURATION of the dramatic season at the New National Theatre, Philadelphia, on Monday evening, July 17, is announced, with J. W. Wallace and J. M. Bradford managers. The company comprises Messrs. Harry Moreland, Alex. Vincent, Alex. Fisher, J. J. Louden, H. C. Strong, E. J. Blanda, M. R. Slevin, Geo. W. Maxwell, J. W. Thoman, J. Burroughs, J. C. Burns, W. H. Fitzgerald, E. J. Menbellad, C. E. Fisher, J. W. Wallace, J. M. Bradford, Misses Sallie Partington, Rose Loyd, Phosa McAllister, Nellie Maskell, Adah Savory, Grace Vernon, etc. During the week the following pieces will be performed: "Six Degrees of Crime," "From the Altar to the Scaffold," "The Lancashire Lass," and "Oliver Twist."

LILLIE ELDRIDGE can be negotiated with as per card to appear in her new plays of "Strife" and "Robin Gray's Wife."

MUSICAL.

"DO BE CAREFUL" and "Don't You Do It" are the latest songs advertised by Roe Stephens.

A CLARIONET PLAYER, who can also play cornet, desires an engagement. See card.

FRANK E. WADE, tenor singer and instrumentalist, advertises for an engagement.

STUEBGEN'S QUINTET CLUB can be engaged after Sept. 15. A cello player is advertised for.

AT OFFENBACH'S GARDEN, Philadelphia, a musical performance was given on Sunday evening, 9th inst., and was complained of on Monday morning before Alderman Carpenter by John Lyon, a member of the police force, and there were subpoenaed as witnesses the pastor of a neighboring church and attendants at one or more of the Broad and Arch-street churches. In consequence of all the accused not being present, there was a continuance of the hearing until Tuesday, when Henry B. Siebrecht, one of the proprietors, and twenty-eight attaches of Offenbach's Garden were arraigned before Alderman Carpenter at the Central. Rev. Dr. Boardman of the Broad and Arch-street Presbyterian Church, testified that the Sunday services were interrupted by the music in the garden; five of the minister's parishioners testified that they were unable to hear the doctor's sermon. Counsel for the defendant said that seeing Operti's musicians in full blast, and the Zoological Garden open to the public on Sunday, the managers of the Offenbach Garden thought they possessed equal rights. A question to Dr. Boardman as to whether or not his organist was paid for his Sunday services was not allowed. Alderman Carpenter held Mr. Siebrecht in $800 bail for maintaining a nuisance, and the other defendants were each fined $4 and costs for engaging in worldly employment on the Sabbath. They, however, refused to pay the fine, signifying their intention of appealing to the courts, and they were accordingly each held in $400 bail to answer. The usual musical entertainment is given every evening by the German Military Band, Herr Carl Beck director. On Friday evening, Miss Josie Johnson, soprano, appeared in a varied selection. The attendance has been light at this resort. The following artists are announced for the current week: Clara Lang Zeigler, soprano, and Max Friedmann, tenor.

AT THE FORREST MANSION GARDEN, Philadelphia, Theodore Thomas continues to present brilliant Summer-night concerts, comprising the Scotch Symphony, the entire music of "The Midsummer Night's Dream," Symphony Pastorale, Beethoven and other favorite compositions. The artists announced for July 17 are Alfred H. Pease, pianist, and Messrs. Schmitz, Pieper, Kustenmacher, and Ellek, horn quartet.

MÆNNERCHOR GARDEN, Philadelphia, F. D'Auria musical director, is one of the most attractive resorts in that city; the attendance is large, and includes many of the elite of the population. The music is all that can be desired, the programme including many choice selections, among them several of Prof. D'Auria's compositions, all of which were finely rendered, and thoroughly appreciated by the audience.

AT OPERTI'S TROPICAL GARDEN, Philadelphia, Signor Operti's musical entertainments continue to please. The garden is one of the handsomest in the city. A change of programme is announced for every evening during the week. On Sunday two sacred concerts were announced at 3 and 8 P. M., introducing Madame Fannie Goodwin, soprano. The musical event of the season is announced for Thursday evening, July 27, the occasion of Signor Operti's benefit.

THE HOLMAN OPERA TROUPE commenced an engagement at the Toronto (Ont.) Horticultural Gardens July 11, playing on that date "Girofle-Girofla," "Bohemian Girl" 12, "Madame Angot's Child" 14, "Grand Duchess" 15, no performance being given on 10 or 13 on account of heavy rains. The company has improved considerably since its last appearance here, and now contains performers of considerable merit, as follows: Misses Sallie and Julia Holman, Emma Hall, Ida Carpenter, Brookhouse Bowler, Joseph Brandisi, Ellis Ryse, Mills Hall, W. A. Dunbar, A. D. Holman, and George Barton. "Uncle" Al. Holman is treasurer. Business large. Letter dated July 15.

SAWYER'S ALABAMA SINGERS open at the Arch-street Theatre, Philadelphia, Pa., July 18. They are open for engagements in their musical specialties in the dramatic or variety line. See A. D. Sawyer's advertisement.

JOHN CHATTERSON made his debut on the Italian operatic stage in the Theatre Alessandro Manzoni, Milan, Italy, June 28, singing the Count Almiviva in "The Barber of Seville," and making a pronounced success. See letter in our foreign musical summary.

PROF. SPINNEY, with Miss Nellie Grey and the boy balladist Win, is making a tour through the province of New Brunswick. Business is reported good. He purposes visiting St. John shortly.

WILLIS ROSS, Irish comedian, vocalist, bellringer and tuba player, who will shortly close with Ryder's Swiss Bellringers, announces that he is prepared to arrange with a bell party for next season. Address care of this office.

VARIETY HALLS.

BILLY MELVILLE joined the Watson Alliance in Weston, Mass., July 11. That company performed in Littleton 12, Rindge, N. H., 13, East Jaffery 14, Fitzwilliam 15, and is billed in Troy 17, Marlborough 18.

M. E. RHODES, manager of the Parisian Varieties, Kansas City, Mo., has sold all his interest therein to Walter Southgate.

MISS ALLIE LA MONTE, serio-comic vocalist, writes us from Baltimore, Md., under date of July 12, that our Washington, D. C., correspondent, in our past issue, did her injustice by classing her as a song-and-dance performer, and stating that she closed on Tuesday. She says that she fulfilled her engagement, which was for one week, and closed on July 8.

LURLINE the Water Queen, while performing with Tony Pastor's Combination in Maguire's New Theatre, San Francisco, Cal., on July 5, was compelled to do her feats alone, on account of the illness of her partner, Mr. Watson. A private letter informs us that upon that occasion, while performing that portion of her act entitled "Sleeping Under Water," she remained submerged for the space of three minutes, which is considered an unprecedented feat for a female to accomplish. She was timed by at least a dozen persons, and the time is vouched for by Frank Girard, stage-manager of the troupe, Harry Kernell and John Crossley, well-known performers.

AT THE ODEON, Baltimore, Md., James Welch Maud Lemoine and Jennie Wade terminated their engagements July 15, and Tim Morris, Ella Heflin, and Dody Zanfretta are billed to commence 17.

THE NUGENT NOVELTY COMPANY, traveling by their own conveyances, and accompanied by a band-wagon, played in Millerstown, Pa., July 14, 15, and is billed in Pottstown 16, 17.

LAWRENCE'S SPECTACULAR TROUPE performed in Minneapolis, Minn., July 10, 11, Stillwater 12, Chippewa Fall, Wis., 13, Eau Claire 14, 15, Black-river Falls 17, Portage City 18, Madison 19, 20, Milwaukee 21, 22. The company will partly reorganize at the latter place.

AT CRYSTAL VARIETIES, Jersey City, N. J., talent is wanted. See Harry Healey's card.

RICHMOND SISTERS—Josie and Lulu—song-and-dance artists, are now rusticating at Atlantic City N. J. They commence an engagement at the New Park Theatre, Brooklyn, N. Y., Aug. 28, and can be addressed for dates as per card.

E. S. WASHBURNE, who closed a traveling season of forty-two weeks in Southbridge, Mass., July 4, has gone to the seaside to recuperate his health, which has not been good for some time past. He is compelled to remain indoors owing to the swelling of his limbs, the result of poisoning, some two years ago, in Canada. His next season will commence Sept. 9.

SAM ORME, a variety performer, whose real name was Samuel Orme Reeder, died suddenly in Norfolk, Va., July 12. He was discovered lying upon the pavement at the corner of Church and Water streets in an insensible condition, and died in half an hour afterwards. The extreme heat was the immediate cause of his death, although it was probably accelerated by his own indiscreet conduct. He had been "celebrating the Centennial" for a week or ten days prior to his demise. He had been on the variety stage for some time, and with the exception of a brief engagement, which he fulfilled at the Olympic Theatre in this city, a year or two ago, he confined his professional efforts almost entirely to the cities of Baltimore and Norfolk. C. T. Tooker of the Varieties Theatre took charge of the remains, had them placed in a handsome metallic case, and telegraphed to his parents, who reside in Philadelphia, as to their disposition. They requested him to forward the body to that city by the Canton Inside Line, which was done. On the receipt of the intelligence of Mr. Orme's death by Mr. Tooker, he immediately dismissed the audience in his theatre, and closed it for the night.

THE COLISEUM, Newark, N. J., was closed July 15, by order of the chief of police of that city.

AT THE ADELPHI, St. Louis, Mo., the business is suffering severely from the hot weather. The new faces July 9 were Tom Cassidy and Gussie Keating. Tom Cassidy appeared on the bone-end in the first-part, and late in the evening did a song-and-dance. Gussie Keating sang serio-comic songs. Manager Allen has been very sick for some time......Dick Durand, banjoist, and Jennie Burdell, vocalist, opened at Looney's 9. Tom Cassidy has gone to the Adelphi, and his place is now filled by Hughey McNany.

PERFORMERS are wanted at Shelby's Adelphi, Buffalo, N. Y. See advertisement.

HEYWOOD BROTHERS' COMBINATION will commence the next traveling season Nov. 16. First-class performers desiring engagements, or hall proprietors desiring to arrange dates, are requested to communicate with Wm. Heywood, agent, whose address find in another column.

HARRY WEBB'S COMBINATION opened at the Odeon, Paterson, N. J., July 15, for one night, with the following people: W. Fredricks, globe performer; Dan Nash, Irish comedian; Nellie Mace, serio-comic; Mons. Eurardo, trapeze performer; Mlle. Zitella, serio-comic; Holbrook and Hughes, song-and-dance; the Levanion Bros., trapeze; Jas. W. McKee, vocalist; Landlug Bros., Maldavan contortionists; Bella Ronaldson, serio-comic; Nellie Rivers, dancer; Jem Mace, pugilist; also George Rooke and Steve Taylor, John Dwyer and Donnelly of London. Joe Goss was also announced to appear, but did not. Business was fair.

LURLINE in her aquarial specialty can be secured by addressing as per card. *The San Francisco* (Cal.) *Figaro* credits her with remaining under water three minutes and four seconds while performing in that city recently.

THE FIELDINGS—John and Maggie—and Minnie Donaldson are to open at Noonan's Varieties, Philadelphia, July 24. Viola Stanton and Jeannette Lewis closed on the 17th.

THEATRICAL MANAGER STABBED.—On Tuesday evening, July 11, the stage-manager of Blanchett's Theatre (on Elm avenue, Philadelphia), known as "Doc" Kennedy, had a quarrel at the theatre with one of the performers, and was stabbed in the thigh, causing a painful wound. He was removed to the Philadelphia Hospital. John Shay, the alleged offender, was arrested and committed by Magistrate Clark to await the results of the injuries.

LITTLE TODD, in his acrobatic performances on a pedestal, can be engaged for the Winter by addressing Charles Crosby, as per card.

AT SHELBY'S COMIQUE, on the Terrace, Buffalo N. Y., the opening company July 10 included Balle Remick, Fostelle, Hulmes and Malcolm, Commodore and Major Nutt, Gus Lee, Emerson and Clark, James Bradley, Adrienne Grey, and until the 12th May Hawthorne, who appeared until Lucy Clifton's recovery from the accident noted in last week's CLIPPER. Business ruled about fair, the heat keeping many away. The theatre has been entirely renovated and presents a fine appearance. Closures 15: Gus Lee, to Detroit; Commodore and Major Nutt, to New York; Hulmes and Malcolm, to Saginaw. Announced 17: Jem Mace and Steve Taylor in sparring exhibitions, Ella Arnod, Kelly and Ryan, Wm. Devere and May Marshall......At the Centennial, Inez Van Zandt was the only new appearance 10, and she proved a strong card. No closures. Kitty Loveland has joined the stock for the rest of the season. Business good. Letter of July 14.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., the fresh appearances July 10 were Welch and Rice, in Ethiopian specialties; Frankie Christie, premier dancer; and Lena Rivers in vocal selections, all of whom were happily received. Notwithstanding the intense heat, the attendance has been large. The departures July 15 were Signor Fabra, Miss Faltony, Tim Morris, Ella Heflin, Weslyn and Casey and Mollie Wilson. The announcements for July 17 are George K. Fortesque, Murphy and Mack and George W. Harley.

AT QUEEN'S THEATRE, Toronto, Ont., business rules above the average, with some good houses. The new arrivals July 11 were Grace Arnold, a pleasing vocalist, and Harry Sandford, who gave a good song-and-dance. Departures: Emma Dillon, July 14, no engagement.

BUSINESS BEING BAD, Manager Welch of the Theatre Comique, Detroit, Mich., closed his season very abruptly on July 12. Nearly all the performers are here without engagements, and some without money, not anticipating such a sudden stoppage to their revenue. Harry Wood is re-engaged as stage-manager for next season......Fred and Emily Siegel are rusticating at their home in Detroit for the Summer. Advices of July 14.

KEATING AND FLINN in songs-and-dances and jigs and Miss Georgie Wood in serio-comic songs were the new people at the Theatre Comique, Toledo, O., July 10. Erba Robeson remained one week, but closed 15, going to St. Louis—her home—to lay off for a time. Opening July 17 are Maud Davenport, Tommy Morrisey and Mlle. Celia......Joe Childs and Harry Spriggs had a benefit July 15 at the Adelphi. Advices of the latter date.

THE NEW FACES at the Theatre Comique, Providence, R. I., the past week were those of Phil Heath the ventriloquist, Harry Fielding in Dutch and negro specialties, and the popular Maggie O'Neil. The departures 15 were Jerry Cohan, Harry Fielding, Miss Riddell and Phil Heath. Miss Riddell goes to Boston and Phil Heath to Philadelphia. Those announced for this week are Jimmy Roach and Rob. Ferguson; also three more additions to the "statue" force. Letter of July 16.

HALL & CHRISDIE'S PANTOMIME COMPANY performed to light business in the Dramatic Lyceum, St. John, N. B., during the past week. They close tonight. [Letter without date.] A portion of the company under Geo. W. Reed goes to Yarmouth, N. S., for a short season. The rest, including the ladies, remain for the purpose of organizing a benefit, to take place in the Mechanics' Institute.

TERRIBLE FALL OF A TRAPEZE PERFORMER.—During the week ending July 8 Henry Davenport was employed in the Adelphi Theatre, Toledo, O., to give trapeze performances. Previous to the evening's entertainments he walked a rope suspended across Summit street, from the roof of the Adelphi to Speyer's block, the distance from the roof to the stone pavement below being about sixty feet. After walking across the rope he would return to the trapeze attached to the same and perform some difficult and daring feats. On the evening of July 8 he started out on the rope at the usual hour, feeling in the best of spirits and confident as ever of doing his acts in a successful manner, the only thing apparently to interfere with him in his performances being the excessive heat that prevailed at the time, it having been one of the warmest days of the season. After performing to his satisfaction upon the rope, amidst continuous applause from the multitude below, he proceeded to the trepeze, which is six feet high from the bar to the rope above, and went through several dangerous acts successfully. He then hung with one knee over the rope, and, bending backward, touched his head and foot together, and was about to do the same thing with the other leg, when, from some cause, probably from exhaustion in doing too much at a time, he slipped and attempted to grasp the bar with his right hand. The trapeze—in consequence of his giving a sort of jump in rising up to seize the bar—swung out of his reach, and his head fell back, and in that position the spectators were horrified to see him shoot downward with lightning rapidity, striking the pavement fifty-four feet below with a heavy thud that could be plainly heard at some distance. In descending he turned a complete somersault, striking sideways on his right foot and arm, his whole weight resting mainly on his arm. The spectators stood spellbound for some seconds, when they all rushed to the spot where they expected to find the man crushed to atoms. The unfortunate acrobat lay for some time as if dead, when finally he showed symptoms of life by breathing slightly and drawing up one leg. He was carried into the theatre, where several physicians attended him. Upon examination it was discovered that his right arm was crushed in a terrible manner, seeming at the time to be mashed in a shapeless mass, with the broken bones protruding through the skin. He was taken to the St. Vincent de Paul Hospital, on Cherry street. Our correspondent adds under date of July 15, "Mr. Davenport has so far recovered as to be able to ride about town, to the surprise of all."

JERRY DASHINGTON of Dashington Bros. advertises his present address.

LIZZIE MULVEY, serio-comic and song-and-dance lady, was the only new face at the Theatre Comique, Richmond, Va., the past week. The lady is decidedly good, and deservedly a favorite. The rest of the company remains the same and gives satisfaction. Minnie Gray (Little Dot) is announced to open July 17.

THE COMPANY at Smith's Opera-house, Grand Rapids, Mich., July 10, were as follows: Frank Bennett, Ed. Chrissie, J. P. Hill, trapeze; the Crimmins Bros., song-and-dance; the Willis Sisters, vocalists; Annie Fox, vocalist; Lizzie Latour, Marie Nostets. Manager Smith closed his season here July 15, the Crimmins Bros. and the Willis Sisters going to Detroit, Annie Fox to Indianapolis, Frank Bennett to Ovid, Mich., Ed. Chrissie and Fred Roberts to Chicago......Frank Bennett was made the recipient, on July 6, of a silver-rimmed banjo, presented to him by Haverly's New Orleans Minstrels. Letter of July 15.

CHAS. W. YOUNG is now lying ill at his mother's residence, in Greenville, O. He would be pleased to hear from his professional friends. His address in full can be found in his card elsewhere.

THE OLYMPIC (VARIETY) THEATRE, Troy, N. Y., is to be opened July 24, under the management of Mr. Wells, late of Kelly & Leon's orchestra.

TAYLOR, GREEN AND TAYLOR, in their triple musical act and songs-and-dances, are open for engagements. Address care of this office.

DE BAR'S COMEDY COMPANY put in an appearance at Greenville, Mich., on July 5, and proved to be from Smith's Opera-house, Grand Rapids. In the midst of their performance, on account of a disturbance in the hall, they refused to proceed further, and dismissed the audience, returning to Grand Rapids on the following day.

AT TOOKER'S VARIETIES, Norfolk, Va., Maggie Pearl reappeared July 13. Dody Zanfretta closed 14, going to the Odeon, Baltimore, Md.

CHARLEY BENEDICT was the only fresh arrival at the Theatre Comique, Cleveland, O., July 10. Business is reported fair. Billed for 17: Harper and Stansill, Fanny Kent, and a party styling themselves "The Big Four-and-a-half."

THE INTERNATIONAL NOVELTY COMBINATION, under the management of Campbell & Browne, is to start on a tour from Chicago, Ill., Aug. 15.

THE NEW FEATURES at the Metropolitan Variety Theatre, Newark, N. J., July 10, were serio-comic vocalism by Belle Moore, ring and globe specialties by the Sanyeahs—Maud and Sam—ballad selections by Mariequetta Phillips, songs-and-dances by Minnie Gray, acrobatic performances by the Poole Brothers, and during the act Master Zaulo performed the feat of turning a double-somersault from shoulder to shoulder. Later the elder brothers Poole appeared in a very neat pedestal and acrobatic double-clog. The programme met with the entire approbation of well-filled houses during the whole of the week. Closures 15: Poole Brothers, to lay off; Sam and Maud Sanyeah, Mariequetta Phillips and Minnie Gray, to New York; and Belle Moore, to the Coliseum, this city. The theatre was closed 15 for alteration and renovation, which will take until about the last of August. Meantime a series of concerts by Voss' orchestra of twenty pieces will be given, together with novelties and sensations of the latest style. The regular Fall season will commence about Aug. 21 or 28. Letter dated July 15.

OUR CINCINNATI CORRESPONDENT sends variety items to July 14 as follows: "The companies this week at the halls over the canal are as appended: At Heuck's Hall, the Morosco Family—Walter, Young America and Master Charley—excellent acrobats and contortionists, and Miss A. Renner, operatic vocalist, are new. The La Roche Family and John Hoffman remain......Marie Vestvali, vocalist, is the only addition to the company at Germania Hall. Hicks and Ashton, gymnasts, are to commence 17......At the Eldorado Theatre Comique the new people are John Clark, Ethiopian comedian; Emma Burnette, serio-comic vocalist; the Dimple Sisters—Dottie and Dollie—song-and-dance; and Dollie Whitman, serio-comic vocalist and actress. Harry Morris, Mlle. Bertha and Charles Le Voy closed 10, the two former going to a new hall in Madison, Ind. Billy Hendley is to close 15. Frank Sandford opens 17, and Emma Lulu 24...... At the Adelphia Theatre the new people 12 were Marsh Adams, whose 'Old Black Joe' has taken well; Billy and Maggie Ray in separate and double specialties; and Ella Warner, a vocalist of style and spirit. Pete Cannon, Billy Quillans, Dan Griffin, and Jessie Stewart remain. John McVeigh and Kate Montrose are to commence 17......At Schickling's Opera-music Hall the only new appearances this week have been Morris Ahern, in juggling and barrel-act; and Master Willie Saurelle, vocalist. Some new talent might be infused into the company with advantage. The attendance at all the halls continues to be large......The Davenport Brothers—Lew and Eddie—who were temporarily absent from their circus on account of Lew's illness, have returned to their canvas......An entertainment of a variety nature is to be given at the Grand Opera-house 17, for the benefit of two citizens injured on the 4th. A number of professionals have volunteered."

MILLIE DUCLOS' PARISIAN COMBINATION commences an engagement at Stewart's Washington Garden, Philadelphia, July 17, introducing revolving living pictures, cancan, etc. Prof. Nunn's cornet band also make their first appearance. Conner and Kelly, song-and-dance, and Leonard and Weston, cloggists, are added to the company. A new interlude, entitled "The Dizzy Blonde at the Sea-shore," and other novelties will be presented.

AT NOONAN'S VARIETIES, Philadelphia, a succession of novelties is constantly being added to the programme, which comprises Ethiopian farces, gymnastic acts, singing and dancing, operatic gems, burlesque, comic vocalism, etc. Talent is advertised for.

SALE OF THE LEASE OF THE GRAND CENTRAL, PHILADELPHIA.—Pursuant to a decree by the Court of Common Pleas, A. Haller Gross, receiver, sold on Monday, July 10, through Thomas & Sons, auctioneers, the lease, goodwill, and fixtures of the Grand Central Theatre, on Walnut street, above Eighth. The lease, which expires on Dec. 7, 1877, was bought by Henry W. Kanaga, one of the proprietors, for $6,100, and the fixtures, embracing stage property and the general furniture of the building, were purchased by the same party for $525. The rent of the theatre is $9,000 per year. The theatre will not be opened until September, and during the interim alterations and improvements will be made in the building.

HARRY MONTAGUE brought his brief season at the new National Theatre, Philadelphia, to a close on the 12th inst., and severed his connection with the establishment. The business was very discouraging.

MILLER'S WINTER GARDEN, Philadelphia, on Monday, July 17, presents an entire change of bill and new attractions, including first appearance of James Collins and Martha Wren, musical sketch artists, D'Alves Sisters—Lilly and Gussie—in their specialties of banjoism, clog dances and duets. Miss Minnie Clyde, serio-comic, and the Miaco Brothers Combination in an amusing pantomime and other novelties.

ETZELTINE SISTERS in jig, clog, and other special ties advertise for dates.

GOLDEN AND WRIGHT, Annie Hart, Frank Armstrong, Minnie Stewart, Carrie Davenport and Harry Hedley are to appear at the Crystal Varieties, Jersey City, N. J., July 17.

NEGRO MINSTRELSY.

BUSINESS DURING the second week of Hooley's Minstrels at the Olympic, St. Louis, Mo., was not very satisfactory. The new features in the programme were Little Mac's "Baby Elephant," Pat Rooney's fresh songs, and E. M. Hall's appearance in the first-part scene, in place of John Hart, who went to Chicago. The latter, it is rumored, intends visiting California. As business does not warrant Manager Hooley in extending his stay in this city, he will close the season with a benefit to Pat Rooney July 16, and then go on a tour through the States of Illinois and Iowa, wrote our correspondent July 14.

HAVERLY'S MINSTRELS paid Detroit, Mich., a visit July 10, 11, at the Grand Opera-house, and, notwithstanding the mercury was 93 in the shade, drew very good houses. This company has proved itself one of the best and most refined ever here. George Wilson is an old favorite, and, feeling at home, fairly eclipsed himself. Milt Barlow is a fine comedian, whose dialect is so Ethiopian, however, that at times it is difficult to understand him. The Daly Brothers are a strong team of acrobatic song-and-dance men and cloggists. The quartet was nicely balanced, and received a triple encore. Mr. Roe's singing of "The Little Flower You Gave Me" was the gem of the first-part, although it is hard to discriminate where all sang so well. They show in Racine, Wis., 19. Letter of July 14.

THATCHER AND HUME were tendered a complimentary benefit at the Virginia Opera-house, Richmond, Va., July 15, which proved to be a success in all respects.

BEN BROWN, song-and-dance artist, is on a visit to his home in St. Louis, Mo., after which he will rejoin the New Orleans Minstrels for the season. He publishes his address in our business department.

HOOLEY'S MINSTRELS are billed to show in St. Paul Minn., July 20, 21.

SIMMONS, SLOCUM & SWEETNAM'S MINSTRELS closed their season of forty-six weeks at the Arch street Opera-house, Philadelphia, on the 15th inst., and announce to reopen on the 21st of August with the old favorites of the company and several new faces.

M. B. COWLES, advance-agent, has completed his engagement with Haverly's New Orleans Minstrels, and is now spending a short vacation with friends in Erie, Pa.

M. B. LEAVITT, manager of Mme. Rentz's Female Minstrels, writes us from Liverpool, Eng., under date of July 5, that he arrived there on the previous day, and would start for London that night; that he will return either July 26 or Aug. 2. At a social gathering in the Washington Hotel, on the night of July 4, the Americans present drank the health of THE CLIPPER's crew.

HAVERLY'S MINSTRELS are to show in Bloomington, Ill., July 20, Springfield 21, Quincy 22, Keokuk 23, Burlington, Ia., 24, Peoria, Ill., 25.

CIRCUSES.

ANDY SHOWERS' clown dog "Nig," traveling with the European Circus and Menagerie, died from the effects of the heat on July 9, while traveling from Lake George, N. Y., to Luzerne.

J. M. FRENCH withdrew from the management of Lent's New York Circus and French's Menagerie at Barrington, Ill., July 8, and has rented his animals and disposed of the circus outfit to another party, who will be represented by Geo. W. De Haven. Although the nine weeks' season has not been a financial success, its obligations have been promptly and honorably met, and the company resumes its travels under flattering auspices. They performed in Valparaiso, Ind., July 10, Plymouth 11, Warsaw 12, Columbia City 13, Monroeville 14, Van Wert 15.

O'BRIEN'S SIX SHOWS are billed in Erie, Pa., July 17, Girard 18, Ashtabula, O., 19, Painesville 20, Chardon 21, Chagrin Falls 22, Akron 24, Canton 25, Massillon 26, Wooster 27, Ashland 28. C. H. Castle is in advance.

COLE'S HIPPODROME is to show in Kingston, Ont., July 18, Montreal 27.

W. H. STOWE'S CIRCUS is traveling by boat, and making for the Lake Superior country. Dan Rice withdrew from the show recently in Guttenburg, Wis., and went to St. Louis, Mo.

MONTGOMERY QUEEN'S CIRCUS is to exhibit in Los Angeles, Cal., July 24, 25, 26, 27.

HOWE'S LONDON SHOW is billed in Faribault, Minn., July 24, Minneapolis 25, St. Paul 26, Mankato 27, Rochester 28, Winona 29.

JOHN ROBINSON'S CIRCUS AND MENAGERIE is billed to exhibit at Bellair, O., July 29, Wheeling W. Va., 31.

DAVIE CASTELLO, formerly a pupil of Dan Castello, bareback-somersault rider and tumbler, can be engaged for the remainder of the season. Address H. A. L., care of this office.

RICHARD W. BESWICK, the leaper of W. W. Cole's Circus, who so severely fractured his ankle July 1, is now able to get about, and was to have rejoined the show in Whitby, Ont., July 15.

BARNUM'S CENTENNIAL SHOW is to exhibit in St. John, N. B., July 27, 28, 29.

JAMES SCANLON of Howes' London Circus writes us from Cedar Rapids, Ia., that it was Eugene Bassler, special U. S. detective, traveling with that show, who was presented with a gold-headed cane in Chicago, Ill., instead of Rudolph Gesseley, as reported to us and published in our issue of July 8.

VAN AMBURGH'S GOLDEN MENAGERIE is billed in Toronto, Ont., for July 25, 26.

DAN RICE is requested to communicate at once with John De Lacy, the postmaster in Alexandria, La., as by so doing he will hear of something to his advantage. Mr. De Lacy requests that Mr. Rice will give an address where a letter of importance will reach him.

MURRAY'S CIRCUS will show at Halifax, N. S., July 24, 25, 26.

COOPER, BAILEY & CO.'S INTERNATIONAL SHOW is to exhibit in Stevens Point, Wis., July 28, Green Bay 29, Appleton 31, Oshkosh Aug. 1.

MISCELLANEOUS.

FAIRS IN ILLINOIS.—Following is the official list of county and district fairs to be held in Illinois this year, as received by the State Department of Agriculture: Adams, Miss. Val. Fair, Quincy, —; Adams Co., Sept. 13-19, Camp Point; Boone Co., 19-22, Belvidere; Brown Co., 5-8, Mt. Sterling; Bureau Co., 12-15, Princeton; Carroll Co., 19-23, Mt. Carroll; Cass Co., Aug. 29, Sept. 1, Virginia; Champaign Co., Aug. 29, Sept. 1., Champaign; Christian Co., 25-29, Taylorville; Clark Co., 21-23, Marshall; Clay Co., 12-15, Louisville; Clay Co., district fair, 26-30, Flora; Coles Co., 12-16, Charleston; Crawford Co., ag. fair, 19-22, Robinson; Cumberland Co., 6-9, Majority Point; De Kalb Co., ag. fair, 27-29, Sycamore; De Kalb Co., ag. fair, 14-16, De Kalb; De Witt Co., Aug. 15-18, Clinton; De Witt Co., ag. fair, 22, Farmer City; Douglas Co., Sept. 19-22, Tuscola; Du Page Co., 12-14, Wheaton; Edgar Co., 5-9, Paris; Edwards Co., Oct. 3-6, Effingham; Fayette Co., Sept. 27-30, Vandalia; Ford Co., 19-22, Paxon; Ford Co., ag. fair, 12-15, Gibson; Franklin Co., 26-29, Avon; Gallatin Co., Oct. 25, Shawneetown; Green Co., Sept. 26-28, Carrollton; Grundy Co., 26-28, Morris; Hardin Co., 20-23, Elizabethtown; Henderson Co., 26-29, Biggsville; Henry Co., Aug. 28, Sept. 1, Cambridge; Iroquois Co., Sept. 5-8, Onarga; Iroquois Co., ag. fair, —, Watseka; Jackson Co., Oct. 11-14, Murphysboro; Jasper Co., Sept. 26-29, Newton; Jefferson Co., —, Mt. Vernon; Jersey Co., Oct. 10-13, Jerseyville; Jo Daviess Co., Sept. 26-29, Galena; Jo Daviess Co., ag. fair, Oct. 3-6, Warren; Kane Co., Sept. 12-15, Geneva; Kane Co., North. Ill. fair, —, Aurora; Kane Co., ag. fair, Oct. 4-7, Elgin; Kankakee Co., —, Kankakee; Kendall Co., Sept. 12-14, Bristol; Knox Co., Oct. 3-6, Knoxville; Knox Co., ag. fair, —, Galesburg; Lake Co., —, Libertyville; Lake Co., ag. fair, 2-7, Waukegan; La Salle Co. State fair, —, Ottawa; Lawrence Co., 4-7, Lawrenceville; Lee Co., —, Dixon; Livingston Co., Sept. 19-22, Pontiac; Livingston Co., ag. fair, 12-15, Fairbury; Logan Co., ag. fair, Aug. 21-25, Lincoln; Logan Co., ag. fair, 29, Sept. 2, Atlanta; Macon Co., Aug. 29, Sept. 1, Decatur; Macoupin Co., 19-22, Carlinville; Madison Co., —, Edwardsville; Marion Co., 12-14, Salem; Marion Co., ag. fair, 19, Centralia; Marshall Co., ag. fair, 25-29, Wenona; Mason Co., 26-29, Havana; Massac Co., 26-29, Metropolis; McDonough Co., 4-9, Macomb; McHenry Co., 26-29, Woodstock; McLean Co., 5-8, Bloomington; Menard Co., Aug. 29, Sept. 1, Petersburg; Mercer Co., ag. fair, 18-21, Aledo; Monroe Co., —, Waterloo; Montgomery Co., 26-29, Hillsboro; Montgomery Co., ag. fair, 19-23, Litchfield; Morgan Co., Aug. 22-25, Jacksonville; Moultrie Co., —, Sullivan; Ogle Co., ag. fair, Sept. 20-22, Rochelle; Ogle Co., 12-15, not reported; Peoria Co., 12-15, Peoria; Perry Co., ag. fair, —, Du Quoine; Piatt Co., 26-29, Monticello; Pike Co., 26-29, Pittsfield; Pope Co., ag. fair, Oct. 4-7, Golconda; Putnam Co., Sept. 19-21, Hennepin; Randolph Co., 27-29, Sparta; Randolph Co., ag. fair, Oct. 17-20, Chester; Richland Co., —, Olney; Rock Island, city board, Aug. 29, Sept. 1, R. I.; Saline Co., ag. fair, —, Harrisburg; Sangamon Co., 18-21, Springfield; Schuyler Co., Oct. 3-6, Rushville; Scott Co., no organization; Shelby Co., Sept. 26-29, Shelbyville; Stark Co., 26-29, Toulon; St. Clair Co., ag. fair, 12-15, Belleville; Stephenson Co., 18-23, Freeport; Tazewell Co., —, Pekin; Union Co., 12-15, Jonesboro; Vermilion Co., 26-29, Catlin; Vermilion Co., ag. fair, 19-22, Hoopstown; Vermilion Co., ag. fair, 19-22, Danville; Wabash Co., 25-29, Mt. Carmel; Warren Co., 12-15, Monmouth; Whiteside Co., 12-15, Sterling; Whiteside Co., ag. fair, 12-15, Morrison; Will Co., Aug. 28, Joliet; Williamson Co., Oct. 3-6, Marion; Winnebago Co., Sept. 12-15, Rockford. Where no dates are attached the time of holding has not been reported to the State Board.

MECHANICS' INSTITUTE HALL, St. John, New Brunswick, can be rented by applying as per advertisement. The hall has a seating capacity of 1,000.

AT THE SEA-BREEZE THEATRE, Cape May, N. J., open dates can be obtained in July and August. Particulars are given in Manager Isaac C. Covert's card in another column.

A TRAPEZE AERONAUT is wanted by Prof. Eastman, who advertises.

RAY FANKHAUSER, billposter, Rochester, Minn., advertises elsewhere.

W. H. SMITH, contracting and advertising agent, having just closed a long engagement with the Heywood Bros.' Combination, is now at liberty to arrange for next season. See card.

A POSITION as assistant agent, agent, treasurer or business-manager is wanted by Willie, who advertises.

ROBERT RUSSELL, advance-agent, is now at liberty. See card.

GEORGE LOWELL is to open his new hall in Dover, N. H., on or about Aug. 1.

J. H. G. SHOREY, the well-known minstrel performer, is now in the billposting business in Dover, N. H.

ABNER S. BRADY, business-agent, desires to engage with a lady star or to act as manager of a hall. See advertisement.

THE RINK in Newark, N. J., is to be transformed into an amusement hall, so constructed that it can be used for balls, concerts, lectures and dramatic or operatic performances. It will be known as Institute Hall, and will be ready for occupancy, it is thought, early in September next.

BALTIMORE (MD.) ACADEMY OF MUSIC is announced as open for rental through the agent John A. Stevens, or Manager J. D. Ferguson, who advertise elsewhere.

STEREOPTICON SLIDES, views of Ireland, are wanted by Montgomery. See card.

J. FRASER offers a variety of snakes at prices mentioned in his card elsewhere.

SIGNORA SPELTERINA, who on July 8 crossed the Niagara River at the same point that Blondin crossed on his second passage, repeated her performance July 12. The rope used was two and a quarter inches in diameter, of the best manilla, and weighed nearly a ton. It was held taut by some fourteen hundred pounds of guy-ropes, and the sag did not exceed twenty feet. The lady was attired in a green bodice, a scarlet tunic, flesh-colored tights, and green boots. The gorge where the trip was made is about 800 feet across, and the banks are about 200 feet above the water. She made the passage in about eleven minutes, and after a rest of ten minutes she started on her return trip, pausing in the centre and resting temporarily upon one knee, and posing when near the bank for the purpose of having her picture taken. On July 12 she made one passage with her feet encased in baskets, and on her return she walked backward, crossing in about ten minutes. She purposes continuing her exhibitions once or twice a week.

ED. P. BRITT impersonated Humpty Dumpty in a parade of Fantastics in Utica, N. Y., July 4.

CAPITOL THEATRE, Albany, N. Y., can be rented by applying to G. Oppenheim, who advertises.

SIGNORINA MARIA SPELTERINI, the tight-rope performer, will conclude her exhibitions over the Niagara Rapids about July 20, after which she will be open for dates at theatres or gardens. See Edward Fox's card.

A BLACK EAGLE is offered for sale by Ed. Dunn, who advertises.

TWO YOUNG LADIES desire an engagement as stated in Miss Potter's card.

W. R. WATTS, song and sketch writer, etc., can be addressed as per card.

A STEREOPTICON, with one hundred and twenty-five views of California, is advertised for sale by David Shea.

MCGILL & STRONG'S MIRROR OF IRELAND and Comedy Company is announced to appear at the Mechanics' Institute, St. John, N. B., on or about July 31.

INSTRUCTIONS for performing several magical illusions can be purchased of F. W. Beckwith, who advertises.

SPRING TRAPS for throwing glass balls, the invention of Ira A. Paine, can be found fully advertised in another column. They were further referred to in the city department of our last issue.

LOUIS DAVIS, leader at the St. Charles Theatre, New Orleans, La., publishes a card, denying the report of his having been married.

HARRY LESLIE is giving exhibitions of tight-rope walking at Rockaway, L. I.

KENT'S THEATRICAL HOSIERY ESTABLISHMENT can be found advertised in another column.

M. B. COWLES, advance-agent, late with the New Orleans Minstrels, can be addressed for an engagement as per advertisement.

DRAMATIC AND OTHER COMBINATIONS can find dates at the Norfolk (Va.) Opera-house by applying to Harry Watkins, as per advertisement.

A FLYING HORSE MACHINE is advertised for sale by Freling Wood.

FOREIGN SHOW NEWS.

DRAMATIC.

"CORINNE," an "original romantic play," in four acts, by Robert Buchanan, was first acted at the Lyceum Theatre, London, Eng., June 26, when that establishment was opened for a Summer season, under the management of Mrs. Fairfax. *The Era* publishes this notice:

Mr. Buchanan introduces to our notice a member of an artistic profession who is persecuted by the Church, and refused the rites of marriage. We also hear of another who has been denied the rites of burial, but we look in vain for any representatives of "the greatest and noblest minds in France," unless, indeed, our old acquaintance Marat and his butchers are to be included in the category. This same Marat is described through the mouth of his representative as something between a genius and a wild beast—and we are inclined to think that the larger half in the composition is beast and not genius. Another of the "greatest and noblest minds" is Raoul Recamier, the brother to the heroine, and an enthusiastic Republican, whose watchword appears to be "death to the aristocracy and bread for the poor." It is this same brother who violently opposes the connection between his sister, Corinne the actress, and the gallant and aristocratic Victor de Beauvoir, who, before the story has proceeded far, becomes still more hateful to Raoul by inheriting the title of Comte de Calvador. The Comte, however, swears fidelity, and, until we find him at the altar with the woman whose heart he has won, we imagine him to be the very soul of honor. His fear of the Church, however, is stronger than his love, and to the stern command thundered forth from the sacred steps by the Archbishop of Paris, and couched in words which tell him that, although she may be his paramour, she may not be his wife, he yields obedience. For poor Corinne has incurred the displeasure of the profligate Abbe De Larose by rejecting with scorn his shameful proposals, and against those high in authority even the honest priest upon whose lips the blessing he would pronounce upon her union is arrested is powerless to protect her. It is not long, however, ere the Comte repents and blames himself for being frightened by the threats of an ecclesiastic, and for listening to the jeers and taunts and sneers of his proud and haughty connections. But when next the lovers meet the circumstances are very unpropitious. Corinne, wandering in the gardens of the Chateau De Larose—the very spot we imagine she would have avoided—sees through the window her husband—for her husband Victor is, notwithstanding that their union has been denied the sanction of the Church—reveling with Marat, who, strange to say, is accepted as a boon companion in an aristocratic circle. Her fears are awakened when her friend the priest tells her that Victor is a doomed man; her jealousy is aroused when she sees him coquetting with a pretty Countess, and apparently forgetful of his past vows, and when Victor himself comes forth the misunderstanding is still further increased. For Corinne has again to listen to the infamous avowals of the Abbe De Larose, and Victor, altogether unmindful of his shabby treatment of the lady at the altar of Notre Dame, suspects her of infidelity and heaps upon her unoffending head the severest of reproaches. What wonder that, in the bitterness of despair, and with the memory of her wrongs fresh upon her, she heads the infuriate mob, and, seizing the "Flag of Liberty," calls down upon him and his high-born associates the curse of the Revolution! But we have yet to see how true is woman's love, and how her anger fades when danger threatens the object of her affection. The Abbe De Larose is sent to speedy execution by the rough-and-ready tribunal over which Marat presides. A like fate seems in store for Victor. Corinne is called as a witness against him. She does not shrink from the ordeal. She fiercely denounces him, and demands justice. But Corinne is acting a part to save her husband's life. When sentence is pronounced she protests that death is too good for a man so bad. "Give him to me," she cries; "I'll break his heart as my heart was broken. I was his victim; he shall be my slave." Here we make a very near approach to the ridiculous, for the thought inevitably arises that poor Victor for the remainder of his days will be henpecked, and that Corinne will become a very powerful representative of the Woman's Rights question. Marat and his companions, however, make no objection, and when husband and wife are left alone to express mutual forgiveness, poor Corinne is suddenly seized with illness, and dies with happiness just within her grasp. From this sketch of the story it will be seen that in the drama there is much to interest, and it is only fair to say that the work boasts some dialogue of high literary excellence (mixed, however, with some that is very artificial); and that several of the scenes are thoroughly dramatic.

Mrs. Fairfax was the heroine, Henry Forrester appeared as Raoul, Charles Warner as Victor, Forbes Robertson as the Abbe, and E. Atkins as Marat.

"THE DRESS-COAT," a piece by Frank Green, was produced for the first time on June 29, at the Strand, London, Eng., and is said to be a very well written and diverting little piece. The plot may be described in these words:

A pretty damsel called Alice, paying a visit to some provincial friends, with the object of attending the county ball, has attracted the attention and excited the admiration of a couple of "commercial" gentlemen—Flimsy Flight, whose daily duty it is to "push" the sale of toothbrushes, and Peter Potter, who travels in the bootjack line. Each, on hearing of the destination of the beautiful Alice, is desirous of attending the ball. But a terrible obstacle is in the way. Neither has with him the indispensable "evening dress." Flight bribes Dibbs, the waiter at the Straggleton Arms, to procure him a pair of "unmentionables" from a friendly undertaker in the neighborhood. Potter seizes the waiter, and partly by cash and, partly by threats, induces him to give up his sable nether garments, which fit him, in exchange for the very tight and uncomfortable habiliments which do not. A dress-coat has been left at the inn by a "swell" who has absconded without paying his bill, and the "commercials" toss for priority in possession. Presently a detective arrives upon the scene. Somebody is "wanted" for embezzlement, and he imagines that that somebody will be found at the county ball. The detective now stands in need of a dress suit, and again poor Dibbs is laid under contribution. The coat shared between the travelers has sewn in the lining the proceeds of the embezzlement referred to, and when this discovery is made we need hardly say that the ownership is most strenuously denied by the amorous dealers in toothbrushes and bootjacks, and that they are glad to once more call to their assistance the long-suffering Dibbs, who, while establishing their innocence, contrives for a time to entangle his own hands in a pair of her Majesty's ugly "bracelets."

Harry Cox sustained the part of Dibbs, Miss L. Westfield that of Alice; J. G. Graham, Flight; M. Marius, Potter; and Miss G. Williams, Polly.

COL. HENRY ROBERT ANDERSON, the author of "Tam O'Shanter," "The King's Seal," "Lo Zingaro," and a number of other dramas, sketches, etc., some of which met with marked success, died in London, Eng., June 24, aged 71.

MR. AND MRS. FRANK I. FRAYNE and troupe appeared at the Theatre Royal, Glasgow, Scotland, June 26, for two weeks, opening in "Si Slocum." Business was large.

"SPARTACUS" was endured by the patrons of the Ambigu, Paris, just eight days, at the end of which period it expired.

"LE TOUR DU MONDE EN 80 JOURS," which is continuing at the Chatelet, Paris, the success it previously gained at the Porte St. Martin, was played for the 500th time on June 24. These representations have been almost consecutive, as a very short interval took place between the disappearance of the piece from the Boulevard and its revival at the Chatelet. The receipts it has realized in Paris alone amount to the huge sum of £120,000.

THE GYMNASE, Paris, has played an amusing little scene entitled "Une Tenebreuse Affaire," by L. De Neuville. It is a mere saynete, affording opportunity to Piet, the mimic, to exercise his powers at the expense of some of his brother actors. The only incident is this: Baron of the Varieties, when passing along the Rue Richelieu, is supposed to have received on his head a piece of domestic crockery, by which he is more insulted than hurt. He at once repairs to the magistrate's office, where he calls as witnesses Got, Delaunay, Lafontaine, Pierre Berton, Dupuis, Leonce, Brasseur, and two or three others of Paris' favorite actors.

MLLE. MASSIN is to remain in St. Petersburg, Russia, for three years, having been engaged by the management of the St. Michel Theatre for that extended period. She has paid a forfeit of £2,000 to the directors of the Vaudeville, Paris, for canceling her engagement there.

MUSICAL.

MLLE. SEBEL-SCHOWMEKER, the Swedish cantatrice, was recently united in marriage at Paris to Mr. Lagergren, Vice-consul at Cadiz for Sweden and Norway.

A PETITION for liquidation by arrangement has been filed by Signor Campobello in the Liverpool (Eng.) County Court. His liabilities amount to £6,000, and his assets are not ascertained.

MME. MARIE SASS will re-enter the French Opera in September, to sing in the "Africaine," and she is afterwards engaged for the Theatre Lyrique in a new opera.

ANTONIO BARILI, whose death was referred to in last week's CLIPPER, was born in Rome in 1824, and early attained distinction in the profession, receiving the diploma of professor at the congregation of St. Cecilia at the age of thirteen, and graduating as maestro-composer in the Philharmonic Academy in Rome at twenty-one. The year following he was leader and director of the Italian Opera at Algiers, Africa, and the next year served in the same capacity in New York. In 1850 he held a like position in the City of Mexico, and in 1854, returning to New York, organized the Sontag Opera Troupe, with which he returned to Mexico, where he remained until 1861. In 1856 he organized in that city a conservatory, which is now a national institution. He labored here in New York for eleven years after his return from Mexico, and enjoyed a high name as a teacher, introducing many artists who have achieved distinction, among whom Mme. Van Zandt, Mlle. Morensi, Mrs. Mixsell and others. In 1874 he left this city for Naples, where he resided until his death. His family was eminently musical, his father, Francesco Barili, being a composer of note; his mother, Mme. Barili Patti, a famous prima donna; his sister Clotilda was well known on the operatic boards; his brother Nicolai was a popular basso; his brother Ettore an excellent baritone; his half-sisters Adelina, Carlotta and Amelia have made world-wide reputations as prime-donne; and his half-brother Carlo Patti is a violinist and orchestral director gained a distinguished name.

JOHN CHATTERSON'S SUCCESSFUL DEBUT IN MILAN.—A well-known American artist, temporarily sojourning in Milan, sends us the appended account of the successful debut of the above-named vocalist:

MILAN, Italy, July 2, 1876.

MR. FRANK QUEEN.—*Dear Sir:* The truly great Galletti having, after many postponements, taken Milan by storm, and electrified its musical and critical public with her wonderful and incomparable phrasing of "La Favorita" at the Teatro dal Verme, left no excitement in the musical centre of sunny Italy (where, by the way, it has been storming daily for the past week, much to the discomfiture of singers), except the debut of a young American gentleman at the Teatro Manzoni in the role of Il Conte d'Almaviva in "Il Barbieri di Siviglia." His success was attained amid numerous predictions of utter failure, and "serve him right for his impudence in attempting such a difficult role for his first appearance, and before a Milanese audience;" but I am proud to add that, in spite of the "croakings" and the remembrance of great artists celebrated in the same role, Mr. John Chatterson, singing under the name of Signor Giovanni Peruggini, made an unqualified success, vide criticisms in your exchanges by Phillipi and other acknowledged art critics. The theatre was full in every part, and the Princess Margherita honored the performance with her presence until the close. There was never a more trying and critical audience to appear before, composed, as it was, of impresarii, maestri, critics, established artists, nearly all the English-speaking pupils studying in Milan, and a scattering of the general public, always to be seen at the first representation of an opera. Though just, it was precisely the audience to willingly assist in making a fiasco upon the slightest opportunity given them by the singer, which, I am happy to state, Mr. Chatterson never gave them. He won their favor by his beautiful voice, wonderful *agilita*, correct singing, and excellent acting, and was honored with the only call of the evening. This is not another case of "Patti" kissing her upon the eyebrow, and "Nillson" pulling off her shoes and saying, "You have millions in your throat, my dear," but the plain truth, which this industrious and ambitious young man deserves to have known in America; and if you can give it space in your valuable paper you will greatly oblige yours faithfully, J. B. P.

VARIETY HALLS.

WAYNE, LOVELY, COTTON AND BIRDUE, the American song-and dance artists, now traveling together, made their first appearance in England at the Cambridge Music Hall, London, June 26, and fairly took the house by storm, the audience applauding them enthusiastically.

MORRIS ROBERT SYERS, proprietor of the Oxford Music Hall, London, died June 23, near Geneva, Switzerland, where he had gone for the benefit of his health. His age was 58.

SCORPIONA.

A Story of "La Scala."

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

Who was Doctor Beaurain?

The town-talk of Milan. Ladies considered him charming, and he was asked everywhere; nobody like the doctor to get up a merry-meeting and retain Gayety there—that capricious guest, who has a standing invitation to all parties, and yet rarely comes.

No one could tell his nationality. Some thought he was a German; but Germans assured them that he might be French; and if the Americans affirmed him a Londoner, the English were quite as quick to declare him some transatlantic quack who had not put all his gold on his pills. This mysterious character spoke many languages, even to their dialects, and was so well acquainted with about every subject that one wondered where he could have experienced such an experience. Experience! the bitter dregs which tell the worth of the exquisite vapor which will return no more.

He did not appear much older than thirty, however. Women and wine-merchants, two touchstones, rated him as a prodigal, yet he had no banker, and never asked the course of the 'Change. He gambled not at all, and preferred parlors to club-rooms. So extraordinary, not to say fantastical, was he, that the general opinion pronounced him a wizard and a distant relation of "The Prince of the Netherlands."

The lady visitor who called on him was in her nineteenth year. Like all pretty American girls, her beauty made one regret its evanescent air; we all detest any patent allusion to the fragility of mortality, and that is why poets, perpetually harping on slow themes about the fleeting time, are no favorites with the masses. She was even more dainty and active in temperament than in looks, as fluctuating in her phases as a March sky; often would be a smile on her pink lips, whilst the tears were yet gemming her black eyes.

For she had black eyes, with all her New York Dutch fair complexion and light-brown hair, gilded by the sun of youth.

Poor child! The deacons and congregation of Quahog meeting-house had not heard her silvery voice in the choir more than a year before they were ready to coincide with the city folks, stopping at the Soitshell P'int Hotel, that "she ought to be made more of, and, with a proper musical education, would pesky soon eclipse the foreign vocalists who airn sich fortunes before all the crowned heads of Europe." A brace of articles in *The Quahog Recapitulator*, and a two-column poem, in which the memories of Allbony, Greasy, Picklehomini (we follow the Q. R. spelling) were evoked simply to crown the novice, induced a purse to be made up to send the hope of New York State to the Land of Song and Finishing Masters.

She struggled bravely against home-sickness and the diverse plans of her teachers, and, after threading the intricacies of Tweedledum only to have those of Tweedledee to surmount, found her purse exhausted, and also the patience of her Empire State protectors. She accepted any terms from the grinding managers of the Italian provincial theatres, and sang, sang on till she eagerly closed with an offer to go to Paris. But it appears the Parisian agent had made a little mistake as to the morality of his new recruit, who no sooner read the opening lines of her character ("good" only theatrically) of the Dove of Venus in a classical opera-bouffe and glanced at the sketch of her costume, than she literally threw her part in his face.

Yet he appeared to bear her no grudge: on the contrary, it was thanks to him that she went on to Milan, where she made her debut as a leading singer at La Scala. There never was a worse reception; the public not only hissed, but hooted—yea, coughed her down.

"She is 'dead' in our coffin," indeed remarked the little Viscount Strombolito to the lovely Duchess Della Terra Infernia after the first night.

"She will never do as a singer," added the fine lady; "but they would try her as a dancer. I am sure she writhes and wriggles like a scorpion."

This witty epithet was generally snapped up as admirably fitting our little heroine, too full of irrepressible animation for the languid Southerners.

Maestro Quaglia, lessee of the great opera-house, cherished no illusions about the ability of his new adjunct to snuff out the followers of the Squallini. But the evil eye had winked at the theatre, and he had been able to secure no "sensation" whatever. When the agent in the Rue Calembour Couronne had assured him of his possession of a youthful lady, fresh from that New World where wonders are as plentiful as crocodiles and elephants (we quote his letter), a star of the future, Signor Quaglia signed with her for one hundred and twenty-five pistoles a year, with a forfeit of two thousand five hundred. He was as cunning as a Neapolitan well can be, and as a manager doing bad business—reasons of his non-success, possibly.

"One way or another I am sure to come out profitably," he thought. "If she is a hit, I have her dirt cheap; if a failure, I make on the forfeit."

It may be asked how can one expect to extort two thousand five hundred pistoles of a girl who is glad to earn ten a month? In the theatre there is a deep faith in woman never dwelling out of arm's reach from riches.

The moment he set eyes on the American cantatrice he judged her accurately, and gave her a full fortnight to rest, whilst he "elevated the balloon with gas." If Miss Vlatbusch, now become Violatta Boscata, had ever deemed her countrymen masters in the art of puffery, she was sorely humiliated as she read the papers. "Our intelligent impressario recoils from no sacrifice, always delights the subscribers, englorifies our world-renowned opera-house! By prodigious munificence, bought from the manager of the Paris Grand Opera, six months' time of the incomparable Ray of Melody, whose name and full particulars will be published in our extra edition," etc.

Then came the authentic anecdotes:

"Whilst strolling along the heights of Albany, she plunged into the Gulf of Cascobay and saved the only son of the President-Duke of Mohac Valli. The city voted her a gold crown." "In the teeth of the royalist life-guardsmen, at a popular banquet in London, she waved the *banniero glorioso degli starri e strippo* of the United States, and sang the Marseillaise hymn of her own motherland with a C in altissimo, which brought the multitude to their knees." "After her farewell concert in Dublin, thousands drew her carriage to her hotel, and, at the request of the Lord Lieutenant, the Fenian Archbishop, and other dignitaries, she sang 'The Comback of Erina,' to calm the fiery enthusiasm." "The palatial Asylum for Exhausted Clam-peddlers, which crests the Palisades of Boston, was built with the proceeds of one gigantic concert, nobly devoted to this charity." The most incredulous reader could not but be convinced, as she herself pretty nearly was, that she owned all the Christian and heathen graces of mind and person.

Lifted up by this inflated eulogy, the audience naturally had a tremendous downfall. All she had gained, in the midst of the bouquets and plights of eternal devotion preceding her debuts and evincing the power of the press, was one acquaintance—one lover, the Cavaliero Benedetto Benedetti, a suit facilitated by the manager.

But the fiasco was too complete.

"I am ruined," groaned Quaglia. "They'll never let her breathe a note again, and I shall have to pay her the penalty of 'no show.'"

On her side she wept. Poor Violatta, afraid that her worshiper would turn from the clouded star.

"She is never going on the stage again," said the young gentleman to the manager.

"What! yield to a cabal got up by some disappointed vocalist and the printers' devils of *The Vispistrello*, the only gazette I omitted to insure? Never! The true public will come to see the talent which is sought to be decried, and forgive the stage fright which paralyzed the voice before the most distinguished and critical audience in the world. And you'll see the second Patti this second essay."

"There will be no second time. She cancels her engagement."

Quaglia moaned at the ingratitude of one on whom he had built his hopes.

"Alas!" said he. "But I must not vex a lady and a foreigner. Let her pay up the forfeit-money, and bless you, my children!"

"Why, this is a robbery!" cried the knight, on scanning the engagement.

"It's a legal document," was the reply. "Unless the amount is handed over, she must obey me as one of my company."

"But they will hiss her."

"I shall be more grieved than she."

"But no one will come."

"*Then* there will be no one to hiss her."

"How can a poor American girl, thousands of miles from her friends, raise two thousand odd pistoles?"

"Even *I* have to borrow money! Why not she?"

Benedetto dashed out of the manager's room in a fury.

"He will reappear," remarked the latter, signing the order for the bills to be paraded announcing the second debut of the Illustrious Prima Donna of the principal American Operas Royal and from the Paris Grand Opera. Only a handful "assisted" at this exhibition, but there was no falling off in the way of tumult. The police, battered with melons and broken benches, declared that they would seal up the playhouse if this riot were repeated.

"I have gone too far," thought the manager; and so he arranged with the Cavaliero Benedetto to receive thirteen hundred pistoles down as sufficient. If not paid before Saturday, the martyr would have to play that night. As for him, he had made his will with an especial clause that his death under the ruins of his theatre was to be surely paid for.

Hence the poor girl had come to Dr. Beaurain's.

"You are an American, I think, doctor. You must help me, in our country's name. I shall get hissed again, but I can bear that. I could even get used to it, but Benedetto feels for his promised wife. I know I am nothing wonderful. The starch has been taken out of me by my having seen the real cream of art. So I shall be glad when this year is over, that I may be his bride. But his love will never stand the test of my continued failure."

"I will pay the forfeit, and so release you, and with pleasure."

"Oh, no; that would enrage Benedetto, and yet I cannot permit him to pay it, either. What would they say of me? what would I think of myself? Though I hate the sea, I could go drown myself. Is drowning a hard death?"

"Very," answered the doctor as gravely as the query had been put.

"Then I wish you would give me a deadly potion. I will let nobody suspect I have it, and I will get them to put up 'Romeo and Juliet,' and substitute the genuine drug for the property licorice-water."

The doctor smoothed her hand tenderly, with a paternal look not according with his years.

"Do you think, Little Hopeless, that this young gentleman would love you more if you attained a great success?"

She was sure of it, and promised him a corner of friendship in her loving heart, if he would aid her.

He vowed to come to see her a little while before her going on the stage, and that she should be hailed a Malibran.

"My only reward shall be your telling me you are happy."

She went away in confidence. There was an immense agitation among the frequenters of the Opera. When two persons met they forgot to say *addio*—that word which does for how-d'y'do and good-morning in the mouth of the parsimonious Italian—and when people forget trivialities they must be engrossed indeed. All the town attempted to get into La Scala on the third night of the Yankee Fraudatora, "La Scorpiona."

"It's a challenge to us!" "Old Quaglia" (the Quail)" is poking fun at us; but we'll make him quail in his poky house!" "Yes, he shall have a lesson which he will not forget in quick time."

After having debated about burning the place and hanging up the manager, it was less tragically decided to bring acoustical instruments of uncommon power, and, after hearing the first aria, give the lady a concert; call on the manager and make him beg pardon, and cut the Opera for two months.

The Duchess Della Terra Infernia applauded this as a fine notion, but, as there was no chance there for ladies to distinguish themselves, she proposed they should present the Magnificent Deception with a wreath.

"We will give her a garland of scorpions," said she.

"A string of family portraits," added Visconte Strombolita.

Poor Violetta let herself be attired as one dressed for execution. Already some impatient spectators were tuning up their outlandish instruments. Her lover was deep in sad reflections, struggling with his self-conceit.

"The fellows all smile at me for supporting this Frost, and the women joke behind my back. Oh, if she only had talent!"

The manager was uneasy, repenting he had gone so far, like a practical joker who discovers that his gun, leveled at a child in joke, has a load in, and a remarkably light trigger. Instead of a few people, and, consequently, a few hisses, there were over two thousand to hiss.

"The house will be shut up, if they leave a door to close, all for a trumpery music-hall screamer. Could I but send her down a trap! But then I would have to return the money! and all places taken! Why does the stupid mob crowd in?"

This is the first time on record that a manager was vexed at a crowded house.

The opera was Gounod's "Faust." Dr. Beaurain had come to the dressing-room.

"Put this necklace of brilliants on," said he to the gretchen," and cover it with a simple blue ribbon. When you come to the jewel-song, tear off the band, and you will already wear the collerette, of course. And be true to yourself, little image of Despair!"

The ornament at first struck her with a chill; but almost instantly she felt a warm thrill, and her eyes began to sparkle, her fingers to tingle, and irrepressible was her desire to pour forth her part as a bird must sing.

"And now drink of this. This phial contains the powerful philter used by the dancing dervishes of the East to enable them to get through those endless gyrations which are the acme of Terpsichorean marvels. And now I must go around to the front to witness your triumph. Oh, remember to keep on your necklace until you are again in your room."

On his way, the manager, clawing at his bald pate (for the freaks of Rossini had made him hairless in his youth), stopped him to implore him to prevent the Minister of Police closing his theatre.

"This American has cheated me like the rest. And to prove I am only too glad to get rid of her, see me tear up the treaty."

"To encourage others a man must be rewarded for only doing what is just. I pledge you that your house will not fall under the ban of the authorities."

Dr. Beaurain found Benedetto in the Duchess' box. She had been telling him of the plot to demolish the singer, and was in surprise that he knew nothing about it and the wreath of scorpions.

"I am very sorry for the thing, and really I shall offer her a housemaid's place rather than she shall starve."

"If she is fit for even that," subjoined the Marchese de Tynpano, who was the other lady.

Benedetto bit his lip till the blood ran.

The bell rang. There was general silence. In the vision of Marguerite in the Alchemist's study, Violetta looked beautiful. When she came on to sing, her pallor beneath her rouge and tottering steps might pass for excess of emotion under the spell of Faust's love and demoniacal influence. Luckily, she spied Benedetto and Dr. Beaurain, and determined at least to put forth her utmost.

"What!" she thought. "Shall never one line of such praise as will prove I was not ungrateful to them appear in the papers, to be copied throughout the Union, and be read by the Quahoggites? This night I feel it in me to dare and do!"

The pit was ready with those instruments in variety that proved imaginative fertility, and the little Viscount poised the crown of "property" scorpions in the pose of the Quoit-thrower. But there was astonishment at the first few bars. This was no longer a timid girl, likely to charm in a parlor, but lost on the stage as a fly in a hogshead—entirely an artiste obeying inspiration, the gretchen of the poet, enlivened by the French genius.

Enthusiasm succeeded the surprise. All applauded. And the fickle Italians acclaimed the recent victim as an idol; the Scorpion was become the Pysche, the butterfly! She thanked them with a genuine smile of gratitude, for was not Benedetto bursting his kids in applause and singing out "Bravissima?"

"The manager is a knowing card!" cried the audience, rushing round to the stage-door to still further greet the triumphant lady.

But the knowing card was in despair at having destoyed the contract. He called Benedetto aside and offered the singer five thousand pistoles *per annum*. In the meantime the victress, upon the removal of the necklace, had sunk off into an appalling stupor. But, as the doctor had stated, this soon left her, and she was in excellent spirits by morning.

Benedetto had been hailed as a lion at the clubs. How well the dear boy had perceived the talent of the beauty whom they, bats, had despised! Their flattery cemented his love again to her. They envied him, too. Of course he would go with her in her progress of conquest, would see all the great capitals; emperors and kings would have to make much of him before they could be smiled on by the *diva* who adored him absolutely.

He did not like her idea of leaving the boards immediately upon her success.

"But it is owing solely to the doctor's talisman," she urged modestly.

"Yes," said the doctor in an aside to the Italian. "She will be a loving and devoted wife. Marry her, marry her, my boy."

"But I shall cease to love a mere woman after the honeymoon."

"The rest will be moons of wax, and she will stick to you."

"But a nobleman cannot sacrifice his future thus."

"She would sacrifice hers to you. But she is too proud to harm your prospects. Better wait till that end of affection comes. I see you are settled on it. Poor girl! and you, too, I pity. Happiness will not again be offered you."

In the following week La Scala was radiant *a giorno* with lights and jeweled toilets. The house was so silent and attentive that no one would have believed them Italians, and the opera more of a novelty than "Robert the Devil."

Benedetto was in the Duchess' box; he asked after the Marchioness.

"I don't speak to her after her insolence to our grand singer," was the cool response.

There was loud applause at Alice's entrance. Her acting kept pace with her singing, and the audience was welded as in one tremulous mass by sympathy with the cantatrice. When she clung to the old stone cross, there were innumerable tears. She slid down and fell upon the steps.

"A new point—magnificent!" was the cry.

The leader signaled her, the prompter gave her the key, the word—all was useless. She remained kneeling, as her necklace, unloosened, glided away from her on the stage.

There were murmurs, groans, hisses.

"She is trifling with us! She turns her back on us in revenge!"

She heard all the tumult, poor child! but her torpor was invincible. With a final effort, she turned and rolled over. A glance upward and she beheld Benedetto, her Benedetto, kissing the hand of the Duchess, taking advantage of the general attention being on the stage. She sought to rise, to call out, not a denunciation, but a pardon for the faithless lover; but she had ceased to breathe, and, between the cross and the Cemon, died.

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If ever Dr. Beaurain's "Infallible Galvano-Electro Throat Protector" and "Oriental Elixir of the Dancing Dervishes" are recommended to the vocalists and actresses of the world as capable of converting the least gifted of aspirants into Sontags and Siddonses, let it be remembered that these lines preceded even more affecting stories which may support their pretensions.

A Couple of Noble Titles.

The fact that Viscount Vilian XIV has already been in this country once as a member of the Belgian Legation makes an explanation of his curious title apropos. The family were eminent as financiers some two centuries ago, and were ennobled by Louis XIV as an acknowledgment of the pecuniary aid rendered the French exchequer. In conferring the title he decreed that they should always bear as a suffix to the family name the numeral denoting the place of Le Grand Monarque in the line of Louises.

As one good story generally brings out another, this one has revived one relating to the Emperor Charles V and Anthony Fugger, a magnificent banker of the sixteenth century. This man lent to the Emperor a large sum previous to the somewhat disastrous expedition to Algeria. In 1541 the Emperor, passing through Augsburg, on his return from the campaign, became the guest of the banker, who lived there in great style. The monarch was ushered into a vast saloon, in the fire-place of which costly sandal-wood was heaped upon solid silver andirons. Kneeling before him, Fugger asked if he pleased that a fire should be made. The day was chilly, and Charles expressed a desire to have a fire, when the banker, producing the bonds for the African loan, thrust them into the light of a taper and kindled the fire with them. Upon the spot the lavish financier was made a Count of the holy Roman Empire, but the Emperor decreed that the Fuggers should bear forever in their escutcheon a handsome pair of ass' ears.—*North American.*

MUCH benevolence consists in an unfulfilled [illegible] distribute others' money.

AQUATICS.

THE INTERCOLLEGIATE REGATTA.—Owing to the great reduction in the number of crews which are to take part in the University race on Saratoga Lake on Wednesday, July 19, and the withdrawal of the representatives of Old Yale from all participation in the regatta, much less interest is manifested in the affair than was apparent in former years, and from present appearances the crowds at the lake on Tuesday and Wednesday of the current week will be small compared with 1874 and 1875. The personnel of the crews is given in the following tables:

	Age.	Weight.	Ft.	In.
COLUMBIA.				
Bow—Irvin A. Sprague, New York	21	146	5	8
No. 2—Edward E. Sage, Spuyten Duyvel, N. Y.	21	151	5	11½
No. 3—J. G. Murphy, Middletown, Ct.	26	160	5	9
No. 4—G. M. Hammond, New York	19	160	6	2
No. 5—Charles S. Boyd, Brooklyn	21	173	6	1
Stroke—J. T. Goodwin, Captain, New York	24	153	5	10¾
Averages	22	157 1-6	5	11
UNION.				
Bow—H. C. Jagger	21	151¼	5	8
No. 2—E. J. Babcock	26	145	5	7
No. 3—C. W. Vedders	19	164	5	11
No. 4—J. E. Bold	20	164¾	5	8
No. 5—P. F. Jenkins	20	162⅔	5	7½
Stroke—D. B. Frear	21	157	5	6½
Averages	21 1-6	157⅔	5	7½
HARVARD.				
Bow—D. Thayer	19	156	5	9
No. 2—M. James	21	169	6	0
No. 3—W. M. Le Moyne	21	163	5	8
No. 4—W. R. Jacobs	19	168	5	10
No. 5—J. C. Bolan	22	157	5	11
Stroke—W. A. Bancroft	21	159	5	9
Averages	20¾	162	5	9 5-6
WESLEYAN.				
Bow—B. A. Rich, Cattaraugus	21	140	5	8¾
No. 2—W. E. Ward, Dormansville	22	133	5	8
No. 3—F. G. Holcomb, Westfield, Mass.	23	135¾	5	9¾
No. 4—C. L. Mead, Lee, Mass.	20	145	5	8½
No. 5—W. W. Van Dusen, Fergusonville	22	143	5	8
Stroke—H. Sewall (captain), Baltimore	21	149	5	9½
Averages	21½	140⅔	5	8¾
CORNELL.				
Bow—J. S. Waterman, Cumberland Hill, R. I.	22	149	5	6
No. 2—D. O. Barto, Jacksonville, N. Y.	24	155	5	7
No. 3—D. W. King, Chateaugay Lake, N. Y.	24	167	5	9
No. 4—J. L. Jarvis, Canastota, N. Y.	24	165	5	9¼
No. 5—J. Lewis, Ithaca, N. Y	21	165	5	7¼
Stroke—J. N. Ostrom, East Randolph, N. Y.	26	179	5	10
Averages	23½	161 5-6	5	8
PRINCETON.				
Bow—C. G. Green, Cedar Rapids, Iowa	20	137	5	6¾
No. 2—J. A. Campbell, Washington, D. C.	20	150	5	10
No. 3—David Stewart, Baltimore	20	135	5	10½
No. 4—H. Stephenson, New York	20	162	5	10½
No. 5—M. V. Van Lennep, Great Barrington, Mass.	22	167	6	1
Stroke—B. Nicoll, New York	21	150	5	11
Averages	20¾	150 1-6	5	10¼
CORNELL FRESHMEN.				
Bow—F. N. Wilcox, Ithaca, N. Y.	20	168	5	9¾
No. 2—Geo. T. Baker, Iowa City, Iowa	18	166	6	
No. 3—Wm. Daggett, Niagara Falls, N. Y.	21	185	5	10½
No. 4—E. W. Gregory, Palmyra, N. Y.	19	170	5	10½
No. 5—J. W. Warner, Rock Stream, N. Y	18	160	5	9¾
No. 6—J. P. Mason, Brooklyn, N. Y.	22	168	5	9
Averages	19¾	169¼	5	10
COLUMBIA FRESHMEN.				
Bow—H. Y. Castner	17	136	5	6¼
No. 2—C. Eldridge	20	141	5	6
No. 3—H. G. Hilton	20	159	6	1¼
No. 4—E. H. Brown	19	146	5	9
No. 5—H. G. Ridabock	18	150½	5	9½
Stroke—S. P. Seeley	19	146⅔	5	9
Averages	18 5-6	146⅔	5	8 5-6
HARVARD FRESHMEN.	Age.	Weight.		
Bow—Alvah Crocker	18	154		
No. 2—Stewart Shillito	19	160		
No. 3—F. W. Smith	18	180		
No. 4—W. H. Schwartz	20	174		
No. 5—J. W. Wells	21	160		
Stroke—N. M. Brigham	20	172		
Averages	19⅓	166⅔		

ROWING AT ROCKAWAY.—Saturday, July 15, was the first day of a two-days' regatta, open to all amateur oarsmen, for prizes offered by proprietors of hotels at Rockaway, L. I. The water was favorable for the work in hand, and, as this is a favorite resort during the heated term, there was a very large number of people there to see oarsmen spread themselves. The first event was a junior scullers' race, and was won by Ed. Welch of the Gramercy Club, thirty-nine seconds before C. F. Naething, same club, who led D. H. Herron, Nautilus Club, thirty-five seconds. A pair-oared race was next, the starters being Dave Roach and William Walsh of the Nautilus Club, and M. Peckwell and W. Demarest of the Dauntless. The Nautilus pair led all the way, but yet a pretty race was made of it. Roach and partner crossed the finish line fifteen seconds ahead. This brought the first day's sport to an end. On Monday, 17th, a senior scullers' race and a four-oared pull were to have taken place. Referee, Robert Lefman, Neptune Club. Judges—Gen. J. C. Pinckney, Messrs. Morse, Gillen and Palmstone

THE INTERNATIONAL REGATTA ON THE SCHUYLKILL.—We are unofficially informed that the 28th of August has been fixed upon as the opening day of the great amateur and professional regatta to be held under the auspices of the Centennial Commission and the Schuylkill Navy. On the 22d proximo the annual regatta of the N. A. A. C. will commence there, and on the 26th a whale-boat race will take place between crews from New England. Cambridge University will be represented in the regatta by a four and a brace of singles, and a cable dispatch dated July 13 says: "A four-oared crew, composed of Messrs. Gulston, Hasti, (?) Howell and Labat of the London Rowing Club, will sail for the United States the end of this month. The first Trinity College (Cambridge University) Boat Club four, with a boatman and three boats, will embark on the steamer Britannic at Queenstown to-day for New York, to participate in the international regatta at Philadelphia."

REGATTA AT REVERE BEACH.—On Friday, July 14, a regatta, postponed on account of fog from 12th, came off at Revere Beach, Mass., and was participated in by eighteen boats, divided into three classes. The classes and prizes were as follows: First class—for yachts measuring 24 feet and upwards on water line; prizes, $45, $30 and $20. Second class—for yachts measuring 20 feet and less than 24; prizes, $35, $25 and $15. Third class—for yachts measuring less than 20 feet; prizes, $30, $20 and $10. The successful yachts were: First class, Lillie; second, Posy; third, Mabel. Judges: S. T. Downs, F. A. Caswell, C. H. Clifford, E. C. Poland, and J. W. Haines.

SAILING RACE AT PHILADELPHIA.—The yachts Willie Kleinz and Albert T. Eggleton sailed a race July 11 on the Delaware River from the Waterworks wharf to the Blockhouse buoy and back to Gloucester. A fine southwest wind prevailed. Kleinz took the lead from the start, which was at 12 o'clock, and soon distanced her competitor. Opposite Gloucester she was three miles ahead, and the Eggleton stopped. Kleinz rounded the buoy at 3:18, and reached Gloucester at 4:03, winning the race and a purse of $400.

THE YALE CREW, who are to row on Saratoga Lake in August, and at Philadelphia in September, is composed of Julian Kennedy (bow), W. W. Collin, David H. Kellogg and Frederick Wood (stroke). They commence training on the Harlem River this week, and, until the new boat being constructed for them by Keast & Collin of New Haven is completed, they will row in a four belonging to the New York Rowing Club. They have all had considerable experience in rowing, and are expected to be at least well to the fore at the finish.

A SPECIAL REGATTA, for a silver medal, was participated in by vessels belonging to the Dorchester (Mass.) Yacht Club on July 15. There were twelve entries, and the winner was the first-class boat Eva, owned by W. H. Bangs Jr., which came in nearly six minutes behind the Lillie, which lost on time allowance, the corrected time of the two vessels being: Eva, 1h. 44m. 5sec.; Lillie, 1h. 46m. 30sec. Distance sailed, 9½ miles.

THE NAHASSET YACHT CLUB'S first annual regatta was sailed at Cohasset, Mass., July 13. There were four entries each in the second and fourth class, and six in the second. Two prizes were offered in each class, and were won by the following yachts: First class, Water Lily and Aurora; second, Edith and Bessie; third, Splash and Spray. Judges, E. E. Tower, J. P. Hawes Jr., and E. D. Peters.

THE BEVERLY (MASS.) YACHT CLUB held a regatta for first and second class boats at Swampscott, July 15, over a course of ten miles. The winners were: first class, schooner Anonyma, beating the sloop Thekla; second class, Peri, defeating the Water Lily and Mona. Sailing time: Anonyma, 2h. 45sec.

THE ART OF SWIMMING.—In another column will be found the advertisement of Weightman's "Treatise on Swimming," published by R. M. De Witt.

JOHN BIGLIN and Ellis Ward are notified of letters awaiting them in our care.

THE DISTINGUISHING trait of people accustomed to good society, says Bulwer, is a calm, imperturbable quiet which pervades all their actions and habits, from the greatest to the least.

CLEMENS JODYEN of Cincinnati recently fell out of a third-story window while attempting to pull on a tight boot. He had a narrow escape from death, and will hereafter wear twelves.

A VERMONT SON said at his mother's funeral that he and his father were very much obliged to the people who came: "And we hope the time is not far distant when we may do the same for you."

AMUSEMENTS.

GILMORE'S CONCERT GARDEN.
EVERY EVENING AT 8 O'CLOCK.
MR. P. S. GILMORE, LEVY, AND THE FAMOUS MILITARY BAND.
Admission 50c.; boxes, four places, $3 and $4. 13-1t

TONY PASTOR'S NEW THEATRE, Nos. 585 AND 587 BROADWAY.
THE ONLY VARIETY THEATRE IN NEW YORK.
MONDAY, JULY 17, 1876.
ADDITIONAL NOVELTIES AND WONDERS.
The Dashing Aerialist, the Shooting Star, MLLE. EMOCLEW,
the Beautiful Cuban Gymnast, in her Wonderful LEAP FOR LIFE.
The Dashing Duettists and Musical Artists, THE PARKER SISTERS.
The coming funny man, the favorite of the Western Theatres, NED WAMBOLD.
The Great German Wonder, LITTLE TODD.
MISS EDNA MARKLEY, SADIE DESHON, CHARLES DIAMOND, JOHN GILBERT, TIERNEY AND CRONIN, HARRY PHILLIPS.
MATINEES TUESDAY AND FRIDAY. 17-1t

FIFTH-AVENUE THEATRE. Broadway and Twenty-eighth street.
"PIQUE!" A PLAY OF TO-DAY.
LAST WEEK BUT ONE.
EVERY NIGHT AT 8. SATURDAY MATINEE AT 2.
"Were a stranger coming to New York, to ask where he would feel most at home for amusement and enjoyment, we should unhesitatingly say at the Fifth-avenue Theatre."—HERALD.
MONDAY, JULY 31, SOTHERN as "DUNDREARY." 1t

PARISIAN VARIETIES, 16TH STREET AND BROADWAY.
CHAMPION SENSATIONAL VARIETIES OF AMERICA.
Only Variety Theatre open in New York.
Startling Novelties, Humorous Bagatelles, Musical Seances, etc. 100 Brilliant Artists appear at every performance.
EVERY ACT NEW, FUNNY AND FRENCHY.
For the week ending SATURDAY, JULY 22, 1876.
IRISH JUSTICE.
LESSONS IN THE CANCAN.
MYSTERIOUS BOX, OR CONFUSION OF GENDERS.
THE KICK-A-POOS.
Victorelli Bros., Bennett and Kernell, Mlle. Bertha and Senor Novissimo, Sharpley Bros., Wills and Romer, Annetti Savoy, Harry Vanetti, John Gourlay, Minnie Hall, Bianch Elberts, Alice Gerard, George Atkins, and 101 other favorites. Evening at 8. Matinee, Tuesday, Thursday and Saturday at 2. 17-1t*

W. T. DUNCAN, [illegible] ACTS BUSINESS and SINGING. Good wardrobe. Address [17-1t*] Norwood Hotel, Norwood, N. J.

WOOD'S MUSEUM. WOOD'S.
Monday, July 17,
LAST WEEK OF E. T. STETSON.
Monday and Tuesday, afternoon and evening, BELPHEGOR THE MOUNTEBANK.
Wednesday and Thursday evenings, and Wednesday, Thursday and Friday Matinees, SEA OF ICE.
Friday and Saturday evenings and Saturday Matinee, NOTHING BUT DEATH and MOSE. 17-1t*

THEATRE COMIQUE, 514 BROADWAY, NEW YORK.
HARRIGAN & HART ..... Proprietors
M. W. HANLEY ..... Manager
THE REGULAR SEASON WILL BEGIN MONDAY, AUG. 7, 1876,
on which occasion the original HARRIGAN & HART
will make their first appearance in New York in 14 months, appearing in some new and original MUSICAL SKETCHES,
together with a powerful company of SPECIALTY ARTISTS AND DAVE BRAHAM'S SUPERB ORCHESTRA.
Artists desiring to appear on Broadway at the above theatre will please address M. W. HANLEY.
Parties writing for engagements will please inclose no stamp and consider
SILENCE A POLITE NEGATIVE 17-1t

KELLY & LEON'S OPERA-HOUSE, TWENTY-THIRD STREET.
KELLY & LEON'S MINSTRELS
MONDAY, JULY 17.
First appearance of the celebrated comedian MR. J. W. McANDREWS
in his great acts, OH, IT'S NO USE, and FIRST I GOT MARRIED.
First appearance of the favorite banjoist MR. GEORGE WARREN.
First representation of KELLY & LEON'S Translation of Lecocq's romantic operetta THE ISLAND OF BACHELORS.
GABRIELLE ..... THE ONLY LEON.
Scene, an island in the Pacific. Music of the Operetta. Chorus of Colonists, Trio, "Let's Fly to Meet Our Wives." Solo, "I Have a Romantic Head." Quartet, "Silence." Solo, "Kind Conquerer," etc., etc. 17-1t*

OXY-CALCIUM STEREOPTICON and 125 views of California. Price $40. Terms cash. Must be sold at once. In perfect order.
17-1t* DAVID SHEA, Erie, Pa.

OLYMPIC THEATRE, NEW YORK.
JAMES VINCENT, COMEDIAN and STAGE-MANAGER, has concluded an engagement of nearly three years at the above theatre. Will be at liberty for the ensuing season. Address 107 Macdougal street. 17-1t*

THE AIKEN COMBINATION.
Special N. Y. Business-manager ..... R. E. STEVENS
Advance-agent ..... W. H. SHERMAN
Treasurer ..... T. V. JONES
Season will open at Wood's Museum, N. Y., Aug. 28.
A CONGRESS OF STARS!
The "Colloquial" ALBERT W. AIKEN.
The Charming Empress of Burlesque and Opera-bouffe. MISS NELLIE LARKELLE.
The Peerless T. M. HENGLER.
The Matchless MISS MAGGIE GRAY.
The "Boss," FRANK BUDWORTH.
The Bewitching MISS ALICE M. KEMP.
The Champion JERRY COHAN.
The Wonderful Banjoist, JAMES D. ROOME.
A young and pretty leading-lady wanted, and a dashing chambermaid, who can do a specialty in the farce olio. Address ALBERT W. AIKEN, 57 Ann st., N. Y. City. 17-1t*

SITUATION WANTED by a well-known professional (who has traveled six seasons through the South) as treasurer, business-manager, agent, or to take charge of a box-office in a legitimate theatre. Has HAD TWENTY-FIVE YEARS' EXPERIENCE.
Address TREASURER,
17-1t* Care COL. T. ALLSTON BROWN.

COMPLETE SET of Orchestral Parts and vocal score of drama of "Flying Dutchman" for sale; also the following plays: A five-act sensational drama, "Unequal Match," "Wife of Two," "The Two Husbands," "Her Lord and Master," "The New Magdalen," "Tour Around the World," and "Auramania."
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MAY FISK, LEADING LADY. Responsible managers only need communicate. Permanent address, 695 Sixth av., N. Y. New and magnificent wardrobe. 17-1t*

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FOR SALE, the best Flying Horses, or Circus, ever made. Ten seats. Ten horses. Will carry thirty persons. Runs with a crank. Weight, 1,000lb. Can be set up in one hour.
Address FRELING WOOD,
17-1t* 451 Broad street, Newark, N. J.

THE GASCON. THE PLAY OF THE GASCON is now the property of MR. CHARLES R. POPE, and managers are hereby warned against making arrangements with other parties for the said play. [17-1t*
July 17, 1876. SAM'L FRENCH & SON.

FOR SALE—A BLACK EAGLE, 9 weeks old. Price $20. Address EDWARD DUNN, Rock Springs, Wyoming Terr. 17-2t*

STUEBGEN'S QUINTET CLUB. OPEN for engagements Sept. 15, 1876. Wanted, solo cellist; must be first-class. Address STUEBGEN'S QUINTET CLUB, Rawley Springs, Rockingham Co., Va. 17-1t*

TWO YOUNG LADIES WOULD like an engagement. Wages no object. Address MISS POTTER, care of CLIPPER Office. 17-1t*

A WELL-KNOWN, THOROUGH BUSINESS-AGENT is now at liberty to engage with a first-class lady star. Is owner of several excellent society comedies and dramas. A good chance for a responsible, competent artist, male or female, or will accept the management of a first-class hall. Please address ABNER S. BRADY,
17-1t* 4 Washington street, New York.

BEN BROWN, THE GREATEST LIVING DANCER, will be home on a visit of four weeks; then rejoins the New Orleans Minstrels for the season. Address BEN BROWN,
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SONGS, LECTURES, DRAMAS, SKETCHES, ETC., WRITTEN TO ORDER.
17-1t* WM. R. WATTS, 192 Bleecker st, New York.

NEW MUSIC.—"FAT MICKEY," "Miss Maloney's Ball," "Something in the City," "Patriot's Dream," "Rosa Muldoon," "They All Have a Mate but Me," "Awfully Fly," and 700 others, ten cents each. Send stamp for catalogue. HARDING'S,
17-1t* 229 Bowery, opp. Prince street.

MACK'S COMEDY CO., supporting the charming comedienne, MISS LAURA McNEIL, will inaugurate the Fall and Winter season of 1876-77 at CYNTHIANA, KY., on or about Sept. 1. Wanted, Leading Man and Juvenile Lady. Must be recognized artists and good dressers. Also FULL DRAMATIC CO. and Musicians for Brass Band to double in Orchestra. Address HARRY MACK, Manager, No. 62 N. High street, Columbus, O.
N. B.—Silence a respectful negative. 17-1t*

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Wanted, a few more good performers for race week, commencing July 31. Address
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SNAKES. One of the largest snakes in this country, 18ft. long, for sale. Price $250. Snakes 11 to 12 ft. long, $75: 8 to 9 ft. $50; 7 to 8 ft., $40. Address J. FRASER,
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NOONAN'S VARIETIES, COR. NINTH AND CHESTNUT STREETS, PHILADELPHIA, PA.
JOHN C. NOONAN ..... Proprietor
FRED RITCHIE ..... Business and Stage Manager
OPEN ALL THE YEAR ROUND.
HOUSES PACKED TO SUFFOCATION.
Male and Female Artists wanted at all times. When writing state lowest Summer salary.
P. S.—All letters answered. Address as above. 17-1t

A CARD. MILTON NOBLES.
Having decided upon a brief professional trip to the West India Islands, from which I shall return during September, I feel privileged in being able to announce that Mr. SAMUEL COLVILLE, No. 94 Fourth avenue, New York City, will in my absence act as my advisory manager, and any arrangements entered into by him for the season of 1876-77 will be carried out by me with strict integrity.
17-1t* MILTON NOBLES.

CHAS. W. YOUNG IS CONFINED TO HIS BED AT HIS MOTHER'S RESIDENCE, IN GREENVILLE, DARKE COUNTY, OHIO, and he would be pleased to hear from his brother and sister professionals. BOX 23. 17-1t

ADVANCE AGENT. Having closed with the N. O. Minstrels, I am at liberty to ENGAGE WITH ANY RESPONSIBLE HALL SHOW. Best of references. Address, by mail or telegraph, M. B. COWLES, Advance-agent, Erie, Pa., or C. H. McCONNELL, Manager N. P. Co., Chicago.
SALARY TO SUIT THE TIMES. 17-1t*

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MANAGERS CAN EFFECT AN ENGAGEMENT for the Fall and Winter season with SAWYER'S Original Alabama Singers for "Uncle Tom's Cabin," variety and plantation sketches of all descriptions, and sacred concerts. Open at Arch-street Theatre July 18.
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THE BALTIMORE ACADEMY OF MUSIC
WILL BE CONDUCTED DURING THE SEASON OF 1876-77
under the same management as heretofore. Moderate rent or LIBERAL SHARING TERMS made with FIRST-CLASS OPERATIC and DRAMATIC COMBINATIONS and STARS. Superior Concert Hall accommodations (seating capacity 1,000) for minstrel troupes and lecturers at the most reasonable rates.
N. B.—NO DATES CAN BE SECURED FOR ANY PARTIES who do not treat directly with the MANAGEMENT or AGENT. For further particulars apply to JOHN A. STEVENS, Agent, Union-place Hotel, New York,
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WANTED, STEREOPTICON SLIDES, 30 to 60 Views of Ireland.
Send description and price to
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WILLIS ROSS,
IRISH COMEDIAN, VOCALIST, SWISS BELL and TUBA PLAYER,
will close upon the 22d inst. a VERY SUCCESSFUL ENGAGEMENT OF SEVENTEEN WEEKS WITH RYDER'S SWISS BELLRINGERS.
Will be AT LIBERTY to negotiate with a FIRST-CLASS BELL COMPANY for the coming season
On or About SEPT. 15.
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is at liberty to negotiate with FIRST-CLASS STARS OR COMBINATIONS for the ensuing season.
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DRAMATIC, OPERATIC AND CONCERT COMBINATIONS will find this thriving city one of the BEST STANDS IN THE COUNTRY.
During the past season the receipts of many first-class attractions ranged from five to fourteen hundred dollars. For dates apply to HARRY WATKINS,
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THE LARGEST COMBINATION OF VAUDEVILLE, NOVELTY AND SPECIALTY STARS IN THE WORLD,
Under the personal superintendence of TONY PASTOR ..... Sole Proprietor
NOW ON THEIR TWELFTH ANNUAL TOUR,
APPEARING IN THE PRINCIPAL CITIES EAST AND WEST, AND FOR THE FIRST TIME VISITING CALIFORNIA, San Francisco,
OPENING AT MAGUIRE'S NEW THEATRE, MONDAY, JUNE 26.
MR. PASTOR takes pleasure in announcing his Company for the season of 1876.
LURLINE THE WATER QUEEN, The Greatest of Aquarial Wonders, assisted by WATSON THE MAN-FISH.
The gentlemanly, the humorous, the musical GUS WILLIAMS.
HARRY KERNELL, the North of Ireland comedian, vocalist and dancer.
LESTER, ALLEN, SMITH AND WALDRON, known as THE BIG 4. THE BIG 4.
MISS JENNIE MORGAN, the distinguished operatic soprano.
The gifted and charming MISS MARIE WHITTINGHAM.
MAST. NEWMAN, the wonderful boy tenor.
THE FIELDINGS, JOHN AND MAGGIE, musical sketch and Irish dialect artists.
CROSSLEY AND ELDER, field athletes, in their Caledonian sports, of and for which the Scotch are so fond and famous.
KARL LIND, the Stockholm Wonder and Antipodean Phenomenon.
BABY BINDLEY, the precocious musical genius, character artist, vocalist and dancer.
CHARLES WORLEY, the best comedian on the Ethiopian stage.
FRANK GIRARD, comedian, actor, banjoist and vocalist.
A MAMMOTH ORCHESTRA, under the direction of PROF. H. T. DYRING.
And a full and complete BRASS BAND.
TONY PASTOR, AMERICA'S OWN COMIC VOCALIST,
will appear at every performance in a new and original catalogue of humorous, motto, descriptive and local songs, and be on hand to welcome his legion of friends.
D. B. HODGES, General Agent. E. G. BROWNE, Business-manager.
NOTE.—The favorite duettists, THE BRAHAMS, will rejoin Tony Pastor's Troupe on its return from California. 12-1t

THREE MINUTES AND FOUR SECONDS UNDER WATER.
LURLINE THE WATER QUEEN.
FROM THE DAILY FIGARO, SAN FRANCISCO, JULY 6.
TONY PASTOR'S TROUPE played to another full house last night. As usual, LURLINE'S aquatic performances attracted great attention, her wonderful endurance being evidenced by the fact that she remained under water
THREE MINUTES AND FOUR SECONDS.
Managers desiring to secure this attractive novelty can address care OLYMPIC THEATRE,
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MISS MAY HOWARD
THE BEAUTIFUL AND ACCOMPLISHED ACTRESS,
will commence her starring tour in September, with a strong repertoire, including a NEW SOCIETY PLAY IN FIVE ACTS, BY JOHN BROUGHAM, ESQ.; the emotional drama, STRICKEN BLIND, the American comedy in four acts, of SOLID SILVER, a new comedy from the French, THE WORLD OF COQUETTES, and the beautiful comedy, in five acts, entitled ANDREA, by SARDOU.
Managers having open dates will please address manager, MISS MAY HOWARD,
17-1t* Care SIMMONDS & WALL, No. 10 Union square, New York.

TAYLOR, GREEN AND TAYLOR,
THE MUSICAL TRIO,
IN THEIR GREAT TRIPLE MUSICAL ACT AND ORIGINAL Double Songs-and-Dances.
Address care CLIPPER. 17-1t*

LITTLE TODD
THE GREAT GERMAN WONDER,
in his specialty on the COLUMN OF GOLD at Tony Pastor's New Theatre, time 9:30. Managers wishing to secure this WONDERFUL NOVELTY for the Winter will please to address his agent and tutor, CHAS. CROSBY,
17-1t* 292 Eighth avenue, or care of CLIPPER.

DAVIS & CO. THEATRICAL AGENCY. 160 VINE ST. CINCINNATI.
WANTED, SEVERAL LADIES AND GENTLEMEN aspiring to the stage to form a first-class combination. A rare chance is here offered to parties desirous of joining the profession. Must be of good character and appearance, and able to purchase their own wardrobe. Address, with stamp inclosed for a reply, DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, Ohio. 17-1t

ATTENTION, AMATEURS! For 25 cents and stamp I will send instructions for the following illusions: The Growth of Flowers, The Enchanted Mirrors, The Egg and Handkerchief, Indian Rope Trick, and 10 other stage tricks. A whole show for 25 cents.
Address F. W. BECKWITH,
17-1t* Farmington, Dakota Co., Minn.

TO ALL IT MAY CONCERN
Certain parties have circulated THE REPORT THAT I AM A MARRIED MAN. I therefore take this method to EMPHATICALLY DENY ANY SUCH ASSERTION, as I have
NEVER BEEN MARRIED,
and defy any parties to come forward and prove the same.
Yours, LOUIS DAVIS,
Leader St. Charles Theatre,
17-1t* New Orleans, La.

MISS LILLIE ELDRIDGE,
with her two new plays, STRIFE and ROBIN GRAY'S WIFE. For open dates please address
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MASTER DAVIE CASTELLO,
former pupil of Dan Castello, and late with Howes & Cushing's U. S. Circus, BAREBACK SOMERSAULT RIDER AND TUMBLER, can be engaged for remainder of the season by addressing
17-1t* H. A. L., care CLIPPER.

KENT'S
OLD-ESTABLISHED THEATRICAL HOSIERY
(formerly Garner's establishment) HAS REMOVED TO 350 BOWERY, NEW YORK,
between Great Jones and Fourth streets. 17-1t*

TO MANAGERS.
THE GASCON
is owned by Edward Arnott, who paid J. H. French the sum of two hundred dollars for the entire right of playing that piece in the United States of America, with the agreement in writing, held by Arnott, "that no other copy of the said play of THE GASCON shall be sold to anyone except the one to him." I, Edward Arnott, warn anyone against playing the same under penalty of the law, and warn managers against engaging such people 17-1t*

HEYWOOD BROTHERS' Combination,
UNDER THE MANAGEMENT OF JAMES HEYWOOD,
Will commence its 14th annual tour Nov. 16, 1876.
Traveling by Railroad, Visiting Large Towns and Cities only, with the Finest Company ever under One Management.
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THE ORIGINAL AND ONLY Richmond Sisters, JOSIE AND LULU, CHAMPION LADY SONG-AND-DANCE ARTISTS OF AMERICA, are now rusticating at Atlantic City for the Summer. Open at the New Park Theatre, Brooklyn, Aug. 28. Managers, address all communications to Arctic House. 17-1t*

THE HEROINE OF NIAGARA. LA SIGNORINA MARIA **SPELTERINI,** THE QUEEN OF THE ROPE WILL CONCLUDE HER EXHIBITIONS OVER THE NIAGARA RAPIDS ABOUT THE 20th OF JULY. For dates in first-class theatres or gardens, address EDWARD FOX, Business-manager, Care of SIMMONDS & WALL, 17-1t Union square, New York City.

W. T. DULANY, (LATE OF VARIETIES THEATRE, NEW ORLEANS), wishes to engage for Old Men or Heavies for the season of 1876-77. Address W. T. DULANY, Winn, Penobscot Co., Me., 17-1t* Care REV. JAMES DAVIES.

FOX'S AMERICAN THEATRE. OPEN ALL THE YEAR ROUND. Proprietor and Manager.....ROBERT FOX. Business-manager.....WOOD BENSON. Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX, American Theatre, Chestnut street, above Tenth, [16-tf] Philadelphia. ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING.

ACADEMY OF MUSIC, MILWAUKEE, WIS., the finest opera-house west of N. Y. City. Capacity, 1,800. Audience-room on ground floor. Principal entrance 30ft. wide. Acoustic properties unsurpassed. Seating, lighting, and ventilation perfect. Full stock of new scenery. Fifteen large dressing-rooms. Elegant parlors, reception and cloak rooms. Will either rent or share. For dates address [8-13t*] HARRY DEAKIN, Manager.

STEINAU JEWELRY CO., IMPORTERS AND MANUFACTURERS OF **CHEAP JEWELRY** HEADQUARTERS FOR PEDDLERS' SUPPLIES, STREET JEWELRY, GIFT DEALERS, AND THE GENERAL TRADE. AT WHOLESALE ONLY. OUR NEW ILLUSTRATED PRICE LIST MAILED TO ANY ADDRESS. STEINAU JEWELRY CO., 16-tf P. O. BOX 616, CINCINNATI, O.

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SPECIAL NOTICE. In consequence of the severe pressure of the times, and our inability to meet the demands of our creditors, we have been compelled to GIVE UP BUSINESS, LOSING OUR ENTIRE OFFICE PERSONAL PROPERTY, ETC. At considerable expense we have been able to PROTECT THE CUTS BELONGING TO MOST OF OUR PATRONS, and we will cheerfully give full information in relation to such CUTS to all who desire it. Thanking our many patrons for their past favors, we would say, in conclusion, that JACKSON'S PRINTING HOUSE IS NO MORE. J. E. JACKSON & BRO. PHILADELPHIA. N. B.—FOR INFORMATION IN RELATION TO CUTS, ADDRESS J. E. JACKSON, 16-3t] NO. 2,026 FITZWATER ST., PHILADELPHIA.

THE OLYMPIC NOVELTY THEATRE, 622 AND 624 BROADWAY, NEW YORK, WILL OPEN FOR THE FALL AND WINTER SEASON ON MONDAY, AUGUST 14, 1876, UNDER THE MANAGEMENT OF **Col. Wm. E. Sinn.** GEO. R. EDESON......AS'T MANAGER. Also of the New Park Novelty Theatre, Brooklyn, N. Y. H. S. SANDERSON, BUSINESS MANAGER AND TREASURER, OLYMPIC THEATRE, NEW YORK. THE OLYMPIC THEATRE will be conducted upon the same principle as the NEW PARK THEATRE of Brooklyn, viz., First-class Dramatic Attractions, and the best Variety and Novelty Specialties, occasionally alternating with the most Popular Dramatic Stars, making the Olympic the only Dramatic Star Theatre in this section of New York City. Dramatic Stars and First-class Specialty Artists Wanted commencing Aug. 14, and to end of season. Attractions will be booked with connecting dates for PARK NOVELTY THEATRE, Brooklyn, and OLYMPIC NOVELTY THEATRE, New York. Address as above. It is requested that no offence will be taken at unanswered letters, in consequence of numerous other duties. Inclose no stamp; silence a polite negative. 16-2t

FRED SIEGEL, BALLET MASTER AND DANCER; also MISS EMILY SIEGEL, PREMIERE DANSEUSE, have concluded a successful season of ten months at Baltimore and Washington. Managers, address for season of '76 and '77 for above business, or dates for comique and character dances, FRED SIEGEL, Preston st., near Elmwood av., Detroit, Mich. 16-2t*

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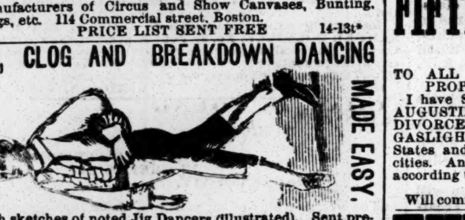

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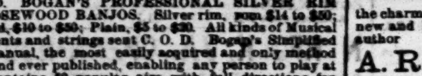
MISS LIZZIE MASON, THE DASHING LITTLE BLONDE AND SERIO-COMIC VOCALIST, will hereafter travel with the Iferd Sisters—Belle and Celia. Managers can address No. 146 Clark street, Cincinnati, O. 16-2t

C. W. BARRY, having arranged to commence his starring tour, 1876-77, with J. H. McVICKER, ESQ., in Chicago (2 weeks, commencing Aug. 28), is prepared to negotiate for after dates elsewhere for the production of his successful play-drama of THE SPY, OR AMERICA 100 YEARS AGO, and his new drama of ECHOES, A TALE OF THE PAST. Mr. Barry carries with him dresses and important effects, and has splendid printing for both pieces. Address care SIMMONDS & WALL. 16-3t*

BANJO 

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MARCUS MORIARTY. Last two seasons at McVICKER'S THEATRE, CHICAGO. At Liberty for Fall and Winter season. Walking Gentlemen, with share of either Juveniles or Heavies. Address SIMMONDS & WALL, 8 Union square, 15-4t* Or 97 West Madison st., Chicago, Ill.

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PROF. BURCHARD, THE EUROPEAN MAGICIAN, can be engaged on moderate terms by responsible parties during the season of 1876. For particulars address PROF. BURCHARD, Springfield, Mass. A CARD TO WHOM IT MAY CONCERN. PROF. BURCHARD is an Inventor of Magical Tricks. He has just completed a Trunk large enough to admit a man. He calls it AMERICAN TRUNK MYSTERY. He also has made improvement on the Hindu Box, and many others; and now he is open for engagement to responsible parties, on reasonable terms. Yours truly, 13-tf PROF. BURCHARD, Springfield, Mass.

WOOD'S THEATRE, CINCINNATI, O. This popular and successful theatre will inaugurate the ninth regular dramatic season under the present Manager MONDAY EVENING, SEPT. 4, 1876.

MACAULEY'S THEATRE, LOUISVILLE, KY., will begin the fourth regular dramatic season MONDAY EVENING SEPT. 11, 1876. Owing to the great number of Dramatic and other Combinations preparing tours through the country the coming season, BUT ONE DRAMATIC COMPANY has been engaged for the two cities, thus affording an extra number of dates in both theatres FOR COMBINATIONS, DRAMATIC, OPERATIC, PANTOMIME, VARIETY, MINSTREL, AND OTHER FIRST-CLASS ENTERTAINMENTS. The Dramatic Company and production of plays shall fully equal, if not excel, the standard of excellence upon which the prosperity of these theatres is based. Many of the strongest attractions are already secured, and negotiations are pending with others. Stars or Combinations wanting time, at either of the above theatres, will please address 10-tf B. MACAULEY, Louisville, Ky.

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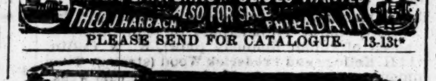

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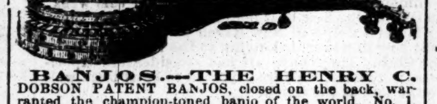

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THE CARROLLS tour unequaled Specialty Stars, can be engaged for the coming season. Managers can address 42 Bond street, N. Y.—R. M. CARROLL. 16-tf

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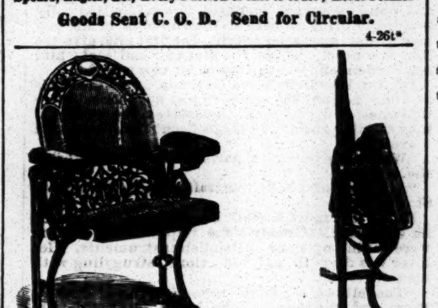

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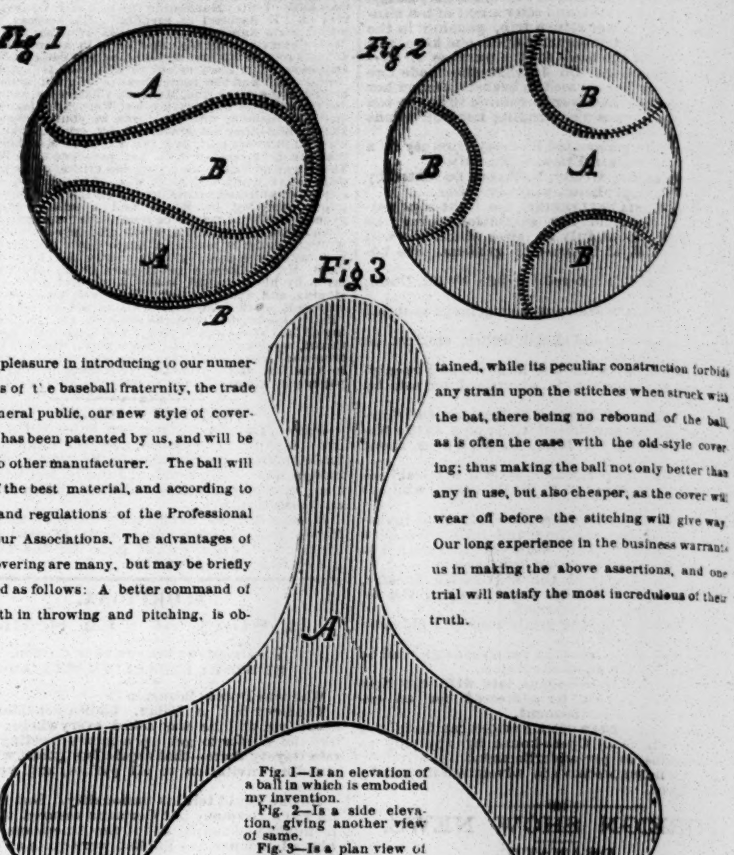

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Fig. 3—Is a plan view of one of the trifurcated sections of leather forming one-half of the cover.

In carrying out my invention, I make use of two trifurcated pieces of leather, or other covering material of the shape, as shown plainly in Fig. 3 of the drawings. These pieces, when sewed together over the filling of the Ball, will form a perfectly spherical cover; the seams will also take such position or location on the surface of the Ball that, no matter how tightly they may be sewed together, they will permit sufficient expansion, as the Ball is used, to render any liability to rupture out of the question. This is a desideratum in a Baseball, and never before attained. A—in Fig. 3—represents one of the trifurcated pieces of leather, or other material, which forms one-half of the ball-cover. A and B—in Figs. 1 and 2—show the position these pieces take, and the position of the seams when sewed together as a cover to the Ball.

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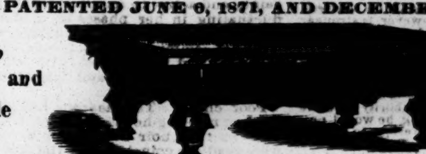

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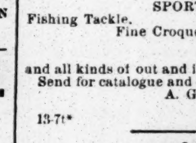

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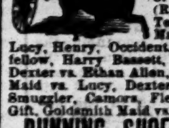

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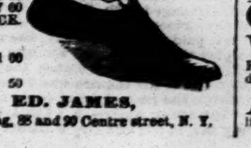

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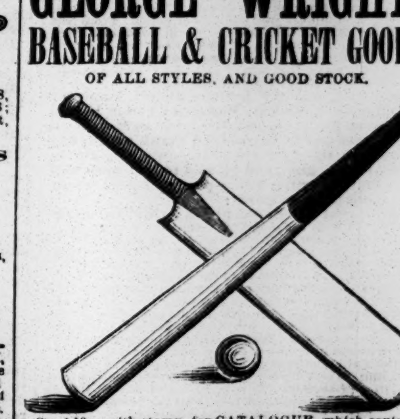

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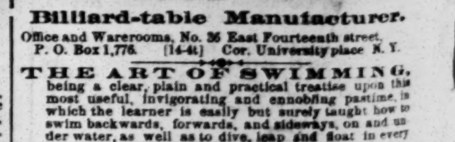

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